



A Fistful Of Dollars

Ennio Morricone

Arr.: Marcel Saurer

Pour une poignée de Dollars

"Titles" 2 3 4 5 6 7 8 9 10 11 12
Allegro ♩ = 116

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass / Electric Bass (optional), Tubular Bells / Timpani, 1st Percussion (Triangle, Cymbals, suspended Cymbal), 2nd Percussion (Whip, Tambourine), and 3rd Percussion (Snare Drum, Tom Tom). The score includes dynamic markings such as *mp* and *Solo*, and a tempo marking of *Allegro* with a metronome marking of ♩ = 116. The music is in 2/4 time and B-flat major.

EMR 11957

Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./
E.B.

Tub.B./
Timp.

Perc.1

Perc.2

Perc.3

Picc. *mf*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *Tutti* *mf*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mp*

Tuba *mp*

Str.B./E.B.

Tub.B./Timp.

Perc.1 *Triangle* *mf*

Perc.2 *Whip* *mf*

Perc.3

Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Tub.B./Timp.

Perc.1

Perc.2

Perc.3

Tubular Bells
mf

Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Tub.B./Timp.

Perc.1

Perc.2

Perc.3

Snare Drum

Picc.
Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B./E.B.
Tub.B./Timp.
Perc.1
Perc.2
Perc.3

Picc. *f*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *f*

Str.B./E.B. *f*

Tub.B./Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

accl.

Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Tub.B./Timp.

Perc.1

Perc.2

Perc.3

93 94 **D** "The Chase" *più mosso* ♩ = 132 97 98 99 100 101 102 103 104

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B./E.B., Tub.B./Timp., Perc.1, Perc.2, and Perc.3. The score spans measures 93 to 104. The key signature has one sharp (F#), and the tempo is marked *più mosso* with a metronome marking of ♩ = 132. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The percussion part includes snare drum patterns in measures 94, 97, 100, and 103, and tom-tom patterns in measures 94, 97, 100, and 103.