



# A Fistful Of Dynamite

*Il était une fois la Révolution*

Ennio Morricone

Arr.: Ted Parson

"Giù la testa"

Moderato ♩ ≈ 92 3 4 5 6 7 8 9 10 11 12 13 14 15

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Glockenspiel

Percussion (Bass Drum, Clash Cymbals)

Drum Set

The musical score is arranged in a standard orchestral format. It features a variety of woodwinds including flutes, oboe, bassoon, and clarinets in B♭ and E♭. The saxophone section includes alto, tenor, and baritone saxophones. The brass section consists of trumpets/cornets in B♭, horns in F, trombones, baritone, and tuba in C. The percussion section includes a string bass (optional), glockenspiel, and a drum set with bass drum and clash cymbals. The score is in 3/4 time and begins with a tempo marking of Moderato at approximately 92 beats per minute. The key signature has one sharp (F#). The score is divided into measures numbered 3 through 15. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. Some parts include the instruction *simile*.

EMR 12055

© 1964 BIXIO S.A.M. EDIZIONI MUSICALI  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Swing 8ths

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B.Cl. *mf* *mp*

A.Sax.1 *mf* *mp*

A.Sax.2 *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* Solo *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *mf* *mp*

Str.B. *pizz.* *mf* *mp*

Gisp. *mp*

Perc.

Dr. Brushes, Swing *p*





Musical score for orchestra and woodwinds, measures 60-73. The score is written for a variety of instruments, including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Glass Harmonica (Glsp.), Percussion (Perc.), and Drums (Dr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for many parts. The score is divided into measures 60 through 73, with a rehearsal mark 'C' at the beginning of measure 64. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion and drums play a rhythmic pattern.



**D** "Scherzi a parte"  
Allegretto, Swing 8ths ♩ ≈ 108

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Glsp.  
Perc.  
Dr.

Straight Mute  
*mf*  
Straight Mute  
*mf*  
Straight Mute  
*mf*

Bass Drum  
*mf*  
Bass Drum played by Percussionist  
*mf*