



An American In Paris

George Gershwin

Arr.: John Glenesk Mortimer

Allegretto $\text{♩} = 100$

4

5

6

7

8

9

10

11

Piccolo *p*
 Flute *p*
 Oboe *mp*
 Bassoon *p*
 1st B♭ Clarinet *mp*
 2nd B♭ Clarinet *mp*
 3rd B♭ Clarinet
 B♭ Bass Clarinet *mp*
 1st E♭ Alto Saxophone *mp*
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone *f*
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn *p*
 2nd F Horn *p*
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone *f*
 Tuba in C *p*
 String Bass (optional) *p*
 Timpani
 Xylophone *p*
 Percussion (Woodblock/Triangle/2 Taxi-Horns/Susp.Cym./Clashed Cyms/Tambourine)
 Drums *f* (snare only)

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Più mosso ♩ = 120

26

27

28

29

30

31

32

33

34

Picc. *f* *mf* 6 *p*
 Fl. *f* *mf* 6 *mf*
 Ob. *f* *f*
 Bsn. *f*
 Cl.1 *f* *f* *p*
 Cl.2 *f* *f* *p*
 Cl.3 *f* *f* *p*
 B.Cl. *f* *mf*
 A.Sax.1 *f* *f* *p*
 A.Sax.2 *f* *f* *p*
 T.Sax. *f* *f* *p*
 B.Sax. *f*
 Tpt./Cnt.1 *f* open *f* str. mute *p* open
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f* *mf* *p*
 Hn.2 *f* *mf* *p*
 Hn.3 *f* *mf* *p*
 Tbn.1 *f* *mf*
 Tbn.2 *f* *mf*
 B.Tbn. *f*
 Bar. *f* *mf* *mp*
 Tba. *f* *mf* *mp*
 Str.B. *f* arco *mf* pizz. *mp*
 Timp.
 Xyl. *mf*
 Perc. Woodblock *f* closed hi-hat *f* Taxi-Horn 2 (lower pitch) *mf*
 Drums *f*

Picc. *mf* 6 *f* 3 *mf* 6
 Fl. *mf* 6 *f* 3 *mf* 6
 Ob. *f*
 Bsn. *mf*
 Cl.1 *f* 3
 Cl.2 *f* 3
 Cl.3 *f*
 B.Cl. *mf*
 A.Sax.1 *f* 3
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax.
 Tpt./Cnt.1 *f* str. mute
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *mf*
 Hn.2 *mf*
 Hn.3 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn.
 Bar. *mf*
 Tba. *mf*
 Str.B.
 Timp.
 Xyl. 5
 Perc. Taxi-Horn 1 (higher pitch) 1 2 1 2
 Drums

46 47 48 49 50 51 52 53 54 55 56 57

Picc. *p* *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *mf*

Cl.1 *p* *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *mf*

A.Sax.1 *p* *f*

A.Sax.2 *p* *f*

T.Sax. *p* *f*

B.Sax.

Tpt./Cnt.1 str. mute *f* open *p* str. mute *f*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn.

Bar. *mp* *mf*

Tba. *mp* *mf*

Str.B. *mp*

Timp.

Xyl. *mf*

Perc. *f* *mf* Taxi-Horn 1 (higher pitch) 1 2

Drums

Allegro ♩ = 126

Picc. *mf cresc.* *ff*
 Fl. *mf cresc.* *ff*
 Ob. *mf cresc.* *ff*
 Bsn. *cresc.* *f*
 Cl.1 *mf* *mf cresc.* *ff*
 Cl.2 *mf* *mf cresc.* *ff*
 Cl.3 *mf* *cresc.* *f*
 B.Cl. *mf cresc.* *f*
 A.Sax.1 *mf* *cresc.* *ff*
 A.Sax.2 *mf* *cresc.* *f*
 T.Sax. *mf cresc.* *f* *ff*
 B.Sax. *mf cresc.* *f*
 Tpt./Cnt.1 *open* *f* *p cresc.* *f*
 Tpt./Cnt.2 *f* *f*
 Tpt./Cnt.3 *f* *f*
 Hn.1 *cresc.* *f*
 Hn.2 *cresc.* *f*
 Hn.3 *cresc.* *f*
 Tbn.1 *f* *mf cresc.* *f*
 Tbn.2 *f* *mf cresc.* *f*
 B.Tbn. *mf cresc.* *f*
 Bar. *mf cresc.* *f*
 Tba. *mf cresc.* *f*
 Str.B. *arco* *mf cresc.* *f* *pizz.*
 Timp. *p cresc.* *f* *mf*
 Xyl.
 Perc. 1 2
 Drums *snare* *mf*

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Subito molto meno

♩ = 80

Picc. *f* 3 3 3
 Fl. *f* 3 3 3
 Ob. *f* 3 3 3
 Bsn. *fp* 3 3 3
 Cl.1 *f* 3 3 3
 Cl.2 *f* 3 3 3
 Cl.3 *f* 3 3 3
 B.Cl. *f* 3 3 3
 A.Sax.1 *f* 3 3 3
 A.Sax.2 *f* 3 3 3
 T.Sax. *f* 3 3 3
 B.Sax. *f* 3 3 3
 Tpt./Cnt.1 *f* 3 3 3
 Tpt./Cnt.2 *f* 3 3 3
 Tpt./Cnt.3 *f* 3 3 3
 Hn.1 *f* 3 3 3
 Hn.2 *f* 3 3 3
 Hn.3 *f* 3 3 3
 Tbn.1 *f* 3 3 3
 Tbn.2 *f* 3 3 3
 B.Tbn. *f* 3 3 3
 Bar. *f* 3 3 3
 Tba. *f* 3 3 3
 Str.B. *f* 3 3 3
 Timp. *f* 3 3 3
 Xyl. *f* 3 3 3
 Perc. Taxi-Horns 1 2 1 2
 Drums *f* 3 3 3

Picc. *p*
 Fl. *p*
 Ob. *p*
 Bsn. *mf* *f*
 Cl.1 *p*
 Cl.2 *p*
 Cl.3 *p*
 B.Cl. *p*
 A.Sax.1 *p*
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1 *p* *mf* *f*
 Tpt./Cnt.2 *p* *mf* *f*
 Tpt./Cnt.3 *p* *mf* *f*
 Hn.1 *p* *f*
 Hn.2 *p* *f*
 Hn.3 *p* *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn.
 Bar. *mf* *f* *pp sub.*
 Tba. *mf* *f* *pp sub.*
 Str.B. *f*
 Timp. *ppp*
 Xyl.
 Perc.
 Drums open cymbal *ppp*

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Xyl.
 Perc.
 Drums

Dynamics: *f*, *mf*, *p*, *p sub.*
 Articulation: accents, slurs, breath marks, hairpins