



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Beowulf

Alan Silvestri

Arr.: Jan Valta

MAIN THEME

2

3

4

5

6

7

♩ = 100

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

1st Percussion

Suspended Cymbal / Glockenspiel / Vibraphone

2nd Percussion

Clashed Cymbals / Suspended Cymbal / Triangle / Glockenspiel

3rd Percussion

Snare Drum / Bass Drum / Tam-tam

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Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

f

f

A 15 16 17 18 19 20 21 22

Fl.1. *f*

Fl.2. *f*

Ob. *f*

Bsn. *f*

Cl.1. *f*

Cl.2. *f*

Cl.3. *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *f*

Perc.1 *f* Glock. *f*

Perc.2 *f*

Perc.3 *f*

27 28 29 30
I AM BEOWULF

♩ = 80

[illegible]

(attacca)

Fl.1 *f* *p* *pp*

Fl.2 *f* *p* *pp*

Ob. *f* *p* *pp*

Bsn. *f* *mp* *p* *pp* (play if no Bass CL.)

Cl.1 *f* *p* *pp*

Cl.2 *f* *p* *pp*

Cl.3 *f* *p* *pp*

B.Cl. *f* *p* *pp*

A.Sax.1 *f* *p* *p* *pp*

A.Sax.2 *f* *p* *p* *pp*

T.Sax. *f* *p* *p* *pp*

B.Sax. *f* *p* *p* *pp*

Tpt./Cnt.1 *f* *p* *p* *pp*

Tpt./Cnt.2 *f* *p* *p* *pp*

Tpt./Cnt.3 *f* *p* *p* *pp*

Hn.1 *f* *p* *p* *pp*

Hn.2 *f* *p* *p* *pp*

Hn.3 *f* *p* *p* *pp*

Tbn.1 *f* *p* *p* *pp*

Tbn.2 *f* *p* *p* *pp*

B.Tbn. *f* *p* *p* *pp*

Bar. *f* *mp* *p* *pp*

Tba. *f* *mp* *p* *pp*

Str.B. *f* *mp* *p* *pp*

Timp. *f* *p* *p* *pp*

Perc.1 *f* *p* *p* *pp*

Perc.2 *f* *p* *p* *pp*

Perc.3 *f* *p* *p* *pp*

E⁶³ ⁶⁴ ⁶⁵ ⁶⁶
GRENDDEL TRAPPED

♩ = 168

[illegible]

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *f* *sempre*

Cl.1 *mf* *f* *f*

Cl.2 *mf* *f* *f*

Cl.3 *mf* *f* *f*

B.Cl. *f* *sempre*

A.Sax.1 *f* *sempre*

A.Sax.2 *f* *sempre*

T.Sax. *f* *sempre*

B.Sax. *f* *sempre*

Tpt./Cnt.1 *mf* *f* *f*

Tpt./Cnt.2 *mf* *f* *f*

Tpt./Cnt.3 *mf* *f* *f*

Hn.1 *mf* *sfz* *f*

Hn.2 *mf* *sfz* *f*

Hn.3 *mf* *sfz* *f*

Tbn.1 *mf* *sfz* *f*

Tbn.2 *mf* *f* *f*

B.Tbn. *mf* *f* *f*

Bar. *mf* *sfz* *f*

Tba. *mf* *f* *f*

Str.B. *f* *f* *f*

Timp. 3 4 5 6 2 3 4

Perc.1

Perc.2 *f*

Perc.3

rit.

♩. = 116 (♪ = ♪)

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *mp* (mezzo-piano), and *cresc.* (crescendo). The tempo is marked as $\text{♩} = 116$. The key signature has one flat (B-flat). The score is divided into two systems, with a double bar line in the middle. The first system ends with a repeat sign. The second system begins with a new section of music. The percussion parts include specific instructions like "T.a." (Tamtam) and "B.D." (Bells).

Fl.1 *f*

Fl.2 *f*

Ob. *mf cresc.* *f*

Bsn. *mf* *f*

Cl.1 *mf cresc.* *f*

Cl.2

Cl.3

B.Cl. *mf* *f*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *f*

Perc.1

Perc.2 *p* *f*

Perc.3 *f*

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

mf *cresc.* *f*

4 5 6 7 8

129

130

131

H

132

133

134

135

136

137

138

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *ff*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *ff*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *ff*

Perc.1 *f*

Perc.2 *f* *sempre*

Perc.3 *f* *sempre*

2 3 4

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

2

3

4

f

sfz

sfz

149 150 151 152 153 154 155 156 157 158 159

Fl.1 *sfz* *ff* *sfz* Change to Picc.

Fl.2 *sfz* *ff* *sfz*

Ob. *sfz* *ff* *sfz*

Bsn. *ff* *sfz*

Cl.1 *sfz* *ff* *sfz*

Cl.2 *sfz* *ff* *sfz*

Cl.3 *ff* *sfz*

B.Cl. *ff* *sfz*

A.Sax.1 *ff* *sfz*

A.Sax.2 *ff* *sfz*

T.Sax. *ff* *sfz*

B.Sax. *ff* *sfz*

Tpt./Cnt.1 *ff* *sfz*

Tpt./Cnt.2 *ff* *sfz*

Tpt./Cnt.3 *ff* *sfz*

Hn.1 *ff sempre* *sfz*

Hn.2 *ff sempre* *sfz*

Hn.3 *ff sempre* *sfz*

Tbn.1 *ff* *ff sempre* *sfz*

Tbn.2 *ff* *ff sempre* *sfz*

B.Tbn. *ff* *sfz* *sfz*

Bar. *ff* *ff sempre* *sfz*

Tba. *ff* *sfz* *sfz*

Str.B. *ff* *sfz* *sfz*

Timp. Solo 2 3 4 5 6 7 8 9 10 *ff* *sfz*

Perc.1 *f* *Sus. Cymb.* *f*

Perc.2 *f*

Perc.3 *f*