



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

You'll Never Walk Alone

Oscar Hammerstein & Richard Rodgers

Arr.: John Glenesk Mortimer

4

5

6

7

8

Con moto ♩ = 112

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Glockenspiel

Cymbals

p

mp

pp

pizz.

Play

solo 1st Trumpet or Tutti Trumpet section

solo 1st Trumpet or Tutti Trumpet section

solo 1st Trumpet or Tutti Trumpet section

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Fl. *p* *mf* *cresc.*

Ob.

Bsn. *cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

B.Cl. *cresc.*

A.Sax.1 *cresc.*

A.Sax.2 *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

Tpt./Cnt.1 solo 1st Trumpet or Tutti Trumpet section *cresc.*

Tpt./Cnt.2 solo 1st Trumpet or Tutti Trumpet section *cresc.*

Tpt./Cnt.3 solo 1st Trumpet or Tutti Trumpet section *cresc.*

Hn.1 *cresc.*

Hn.2 *cresc.*

Hn.3 *cresc.*

Tbn.1 *pp* *cresc.*

Tbn.2 *pp* *cresc.*

B.Tbn. *pp* *cresc.*

Bar. *cresc.*

Tba. *cresc.*

Str.B. *cresc.*

Timp.

Glock. *p* *mf* *cresc.*

Cyms.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., and Cyms. The score is written in a single system, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *Tutti play* and *f* (forte) for the trumpets and horns. The notation includes notes, rests, and slurs, indicating the flow of the music. The page is numbered 10 in the bottom right corner.