



Das Land des Lächelns

The Land Of Smiles / Le pays du sourire

Overture

Franz Lehár

Arr.: John Glenesk Mortimer

Maestoso $\text{♩} = 72$ 3 4 5 6 7 8 9 10 11 12

Piccolo (optional)

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

1st Percussion (Cyms./Susp. Cym./Woodblock/Glock./Xylo.)

2nd Percussion (Tamb./B.D./Tgl.)

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meno $\text{♩} = 60$ a tempo $\text{♩} = 72$

This page contains the musical score for measures 13 through 24. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Tom-toms (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Key performance markings and dynamics include:

- mf solo* (mezzo-forte solo) for Oboe starting at measure 15.
- pp* (pianissimo) for various instruments, including Flute and Clarinet 3.
- pp espr.* (pianissimo *espressivo*) for Bassoon, Clarinet 3, Tenor Saxophone, and Bass Saxophone.
- mp* (mezzo-piano) and *p* (piano) dynamics are frequently used across the ensemble.
- Other markings include *tutti div.* (tutti *divisi*), *tr* (trill), and *3* (triplets).
- A note for Clarinet 1: *solo if no Ob.*

The score is written for a woodwind and brass ensemble with string bass and percussion. The key signature changes from one sharp (F#) to one flat (Bb) between measures 21 and 22.

Moderato ♩ = 84

Picc.

Fl. *mp espr.* *f* 3

Ob. *mp espr.* *f* 3

Bsn. *p* *mf*

Cl.1 *mp espr.* *f* 3

Cl.2 *p* *mf* 3

Cl.3 *p* *mf*

B.Cl. *p*

A.Sax.1 *p* *mf* 3

A.Sax.2 *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B.Tbn. *p* *mf*

Bar. *p* *mf*

Tba. *p*

Str.B. *p*

Timp. *pp* *mf*

Perc.1 *mf*

Perc.2

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Susp. Cym.

mp

p

ff

f

mf

rit. ♩ = 72

Poco con moto ♩ = 88

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Animato ♩ = 96

Picc.

Fl.

Ob.

Bsn.

Cl.1
tutti play

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

rall. Allegro ♩ = 120

Picc. *mf* 3 3 3 3 3

Fl. *dim.* *mf* 3 3 3 3 3

Ob. *mf*

Bsn. *dim.* *p*

Cl.1 *dim.* *p* *mf*

Cl.2 *dim.* *p* *mf*

Cl.3 *dim.* *p* *mf*

B.Cl. *dim.* *p*

A.Sax.1 *dim.* *p* *mf*

A.Sax.2 *dim.* *p*

T.Sax. *dim.* *p*

B.Sax. *dim.* *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *dim.* *p*

Hn.2 *dim.* *p*

Hn.3 *dim.* *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. *dim.* *p*

Tba. *dim.* *p*

Str.B. *dim.* *p*

Timp. *pp*

Perc.1 Woodblock *mp*

Perc.2

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Perc.1 Perc.2

mf p mp

Tamb.

Detailed description: This page contains the musical score for measures 77 through 91. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flute (with Piccolo), Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, and Baritone Trombone. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score features various musical notations such as triplets, slurs, and dynamic markings (mf, p, mp). A rehearsal mark 'E' is placed above measure 85. The percussion part includes a 'Tamb.' (Tambourine) entry in measure 86.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

mp

mf

p