

Arr.: Marcel Saurer

6

Flute 1/2

Oboe

Bassoon

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet / Cornet

2nd B $\flat$ Trumpet / Cornet

3rd B $\flat$ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass/ Electric Bass (optional)

Xylophone/ Vibraphone

Timpani

Percussion (Tambourine, Bongos, Shaker, Claves, Cymbals, Gong)

Drum Set

EMR 11871

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Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Xyl./Vib.

Timp.

Perc.

Dr.

straight 8ths

straight 8ths

straight 8ths

straight 8ths

A

Fl.1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

Str.B./E.B. *mf*

Xyl./Vib.

Timp.

Perc.

Dr. *mf* Ride Cymbal + Cross Stick

This musical score page contains measures 23 through 28 of a symphony. The instrumentation includes:

- Fl. 1/2 (Flute 1/2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets 1, 2, 3)
- B.Cl. (Bass Clarinet)
- A.Sax. 1, 2 (Alto Saxophones 1, 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3 (Trumpet/Contraalto 1, 2, 3)
- Hn. 1, 2, 3 (Horns 1, 2, 3)
- Tbn. 1, 2 (Tenor Trombones 1, 2)
- B.Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- Str.B./E.B. (String Bass/Double Bass)
- Xyl./Vib. (Xylophone/Vibraphone)
- Timp. (Timpani)
- Perc. (Percussion)
- Dr. (Drum)

The score features various musical notations, including triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The percussion section includes a drum kit (Dr.) and various percussion instruments (Perc.).

This page contains the musical score for measures 29 through 34 of a symphony. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 29-30 on the first system, 31-32 on the second, 33 on the third, and 34 on the fourth. The instruments are listed on the left: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tuba, Str.B./E.B., Xyl./Vib., Timp., Perc., and Dr. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *cresc.* and *f*. The percussion section (Timp., Perc., Dr.) is active throughout the measures, with the Dr. part showing a rhythmic pattern of eighth notes.

B

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Xyl./Vib.

Timp.

Perc.

Dr.

f

straight 8ths

D

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B./E.B., Xyl./Vib., Perc., and Dr. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a double bar line indicating a section change. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout the score. The percussion section includes a drum kit (Dr.) and a floor tom (Floor Tom). The woodwind section includes flutes, oboes, bassoons, clarinets, and saxophones. The brass section includes trumpets/cornets, horns, trombones, baritone, and tuba. The string section includes string bass/electric bass. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Xyl./Vib.

Perc.

Dr.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Xyl./Vib.

Perc.

Dr.

Floor Tom

F

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba *mf*

Str.B./E.B. *mf*

Xyl./Vib. *mf*

Perc. *mf*

Dr. *mf*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Xyl./Vib.

Perc.

Dr.

mf

mf

mf

mf

mf

mf

G

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B./E.B.
Xyl./Vib.
Perc.
Dr.

H

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B./E.B.
Xyl./Vib.
Perc.
Dr.

Calypso ♩ = 120

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Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Xyl./Vib.

Perc.

Dr.