


**Photocopying
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Arr.: John Glenesk Mortimer

Slow ♩ = 72
Be

opt. div. if no Ob.

3 4 5 6 7 8 9

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Vibraphone

Percussion (Tamb./Guiro/ Maracas/Bongos/ Clashed Cyms.)

Drums (with Woodblock)

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10 11 12 13 14 15 16 Moderato ♩ = 84 19 20

Lonely Looking Sky

Fl.1/2 *f* *f* *p*

Ob. *f* *p*

Bsn. *f* *mf* *p*

Cl.1 *f* *f* *p*

Cl.2 *f* *f* *p*

Cl.3 *f* *f* *p*

B.Cl. *f* *mf* *p*

A.Sax.1 *f* *mf* *p* *mf espr.*

A.Sax.2 *f* *mf* *p* *mf espr.*

T.Sax. *f* *mf* *p* *mf espr.*

B.Sax. *f* *mf* *p*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *mf* *p* *mf espr.*

Hn.2 *f* *mf* *p* *mf espr.*

Hn.3 *f* *mf* *p* *mf espr.*

Tbn.1 *f* *mf* *pp*

Tbn.2 *mf* *p* *pp*

B.Tbn. *mf* *p* *pp*

Bar. *f* *mf* *p* *pp*

Tba. *f* *mf* *p*

Str.B. *f* *mf* *p* *pizz.*

Timp.

Vib. *p*

Perc. *Tamb.* *pp*

Drums

21 22 23 24 25 26 27 28 29 30

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Vib.

Perc.

Drums

mf espr.

mf

p

f

31 32 33 34 35 36 37 38 39 40

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Vib.
Perc.
Drums

open cym.
p

C 41 42 43 44 45 46 47 48 49

FL.1/2 *mp*

Ob. *mp*

Bsn. *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mf*

A.Sax.1 *mf* *f* *mf*

A.Sax.2 *mf* *f* *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3

Hn.1 *mf* *f* *mf*

Hn.2 *mf* *f* *mf*

Hn.3 *mf* *f* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp.

Vib.

Bongos

Perc. *mf*

Drums *mf*

50 51 52 53 54 55 56 57

FL.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Vib.

Perc.

Drums

f

mf

58 59 60 61 62 63 **D** Allegro ♩ = 138 Skybird

This musical score page contains measures 58 through 63 of the piece 'Skybird'. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is for a large orchestra and includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1/Coronet 1, Trumpet 2/Coronet 2, Trumpet 3/Coronet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, String Bass, Snare Drum, Timpani, Vibraphone, Percussion, and Drums. The key signature has one flat (B-flat major or D minor). The score shows various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, and *f*. A rehearsal mark 'D' is placed above measure 62. The percussion parts include a snare drum pattern in measures 58-61 and a vibraphone pattern in measures 62-63.

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