

Le Petit Baigneur

Gérard Calvi

Arr.: John Glenesk Mortimer

Vivo ♩ = 160

2 3 4 5 6 7

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Xylophone

1st Percussion (S.D./ Susp. Cym.)

2nd Percussion (Cyms./ B.D./ Tamb./ Car horn)

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Picc. *ff*
 Fl. *f* *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl.1 *f* *ff*
 Cl.2 *ff*
 Cl.3 *ff*
 B.Cl. *ff*
 A.Sax.1 *ff*
 A.Sax.2 *ff*
 T.Sax. *ff*
 B.Sax. *ff*
 Tpt./Cmt.1 *ff*
 Tpt./Cmt.2 *ff*
 Tpt./Cmt.3 *ff*
 Hn.1 *ff*
 Hn.2 *ff*
 Hn.3 *ff*
 Tbn.1 *ff*
 Tbn.2 *ff*
 B.Tbn. *ff*
 Bar. *ff*
 Tba. *ff*
 Str.B. *ff*
 Timp. *F# - D*
 Xyl. *ff*
 Perc.1 *p* *ff*
 Perc.2 *B.D.* *ff*

16

A

17

18

19

20

21

22

23

24

Picc. *f*
 Fl. *f*
 Ob.
 Bsn.
 Cl.1 *f*
 Cl.2 *mf*
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *mf*
 Hn.2 *mf*
 Hn.3 *mf*
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar. *mf*
 Tba. *mf*
 Str.B. *mf*
 Timp. *mf*
 Xyl. *f*
 Perc.1 *mf*
 Perc.2

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34

35

36

37

38

39

40

41

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Xyl.
 Perc.1
 Perc.2

Dynamics: *f*, *mf*, *sf*
 Articulation: accents, slurs, ties

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51

52

53

54

55

56

57

58

59

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cmt.1
 Tpt./Cmt.2
 Tpt./Cmt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Xyl.
 Perc.1
 Perc.2

Musical score for measures 51-59. The score includes parts for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets/Corinets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, String Bass, Timpani, Xylophone, and Percussion (1, 2). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes a solo for the Xylophone and a Tambourine. The string bass part includes a section marked "arco". The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Xyl.
 Perc.1
 Perc.2

f

This musical score page contains measures 78 through 85. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, 3, Horn 1, 2, 3, Trombone 1, 2, Bass Trombone, Baritone, Tuba, String Bass, Timpani, Xylophone, and Percussion 1 and 2. The score is written for a large orchestra, with many parts featuring complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwind and brass sections are particularly active, with many notes and rests. The string section provides a steady bass line. The percussion section includes a xylophone and two percussionists. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 78 through 85 at the top of the page.

178 179 **a tempo** 180 181 182 183

rit.

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Xyl. Perc.1 Perc.2

open open open

S.D.

184 185 186 187 188 189

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Xyl.

Perc.1

Perc.2