

Ennio Morricone

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2 3 4 5 6 7 8 9

[illegible]

EMR 12054

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A HEART BEATS IN SPACE

Poco più mosso ♩ = 66

rit. a tempo

Fl.1 *pp* *p* *mp* *mp* *mp* *p*

Fl.2 *pp* *p* *mp* *p* *mp* *mp* *p*

Ob. *pp* *p* *mp* *mp* *mp* *p*

Bsn. *pp* *mp* *p* (play if no Bass Cl.)

Cl.1 *pp* *p* *mp* *p* *mp* *p* *pp*

Cl.2 *pp* *p* *mp* *p* *mp* *p*

Cl.3 *pp* *p* *mp* *p* *mp* *p*

B.Cl. *pp* *mp* *p*

A.Sax.1 *p* *p* *mp* *mf* *p*

A.Sax.2 *p* *p* *mp* *mf* *p*

T.Sax. *p* *p* *mp* *mf* *p*

B.Sax. *p* *p* *mp* *mf* *p*

Tpt./Cnt.1 Solo *mf* 3

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 Solo *mf* 3 Tutti *mf* *espress.* *mp*

Hn.2 *mf* *espress.* *mp*

Hn.3 *mf* *espress.* *mp*

Tbn.1 *pp* *mp* *pp* *mp*

Tbn.2 *pp* *mp* *pp* *mp*

B.Tbn. *pp* *mp* *pp* *mp*

Bar. *pp* *mp* *pp* *mp*

Tba. *pp* *mp* *pp* *mp* *p*

Str.B. *pp* *mp* *pp* *mp* *p*

Timp. *p* *mp*

Perc.1 Glock. *mp* *mp*

Perc.2 Tri. *p* *p*

Perc.3

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2 + 3

Fl.1 *mf* *espress.* *f*

Fl.2 *mf* *espress.* *f*

Ob. *mf* *espress.* *f*

Bsn. *f* *p* *mf* *p*

Cl.1 *mf* *espress.* *f* *p* *p*

Cl.2 *mp* *p* *p*

Cl.3 *p* *p*

B.Cl. *f* *p* *mf* *p*

A.Sax.1 *f* *mp* *mf* *p* *p*

A.Sax.2 *f* *p* *mp* *p*

T.Sax. *f* *p* *mp* *p*

B.Sax. *f* *p* *mp* *p*

Tpt./Cnt.1 *f* *p*

Tpt./Cnt.2 *f* *p*

Tpt./Cnt.3 *f* *p*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

B.Tbn. *f* *mp*

Bar. *f* *mp*

Tba. *f* *p* *mf* *p* *p* (play if no String Bass) (play)

Str.B. *f* *p* *tenuto* *mf* *p*

Timp. *f* *pp*

Perc.1 *poco f*

Perc.2 *poco f*

Perc.3 *poco f*

Fl.1 *mp* *p* *mf* *ma espress.* *mp* *ma espress. sempre*

Fl.2 *mp* *p* *mf* *ma espress.* *mp*

Ob. *mp* *p* *mf* *ma espress.* *mp* *ma espress. sempre*
(play if no Bass CL.)

Bsn. *p* *sempre* *mp* *p* *cresc.*

Cl.1 *mp* *p* *mf* *ma espress.* *mp* *ma espress. sempre*

Cl.2 *mp* *p* *mf* *ma espress.* *mp* *ma espress. sempre*

Cl.3 *mp* *p* *p* *cresc.*

B.Cl. *p* *cresc.*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1 *con sord (harmon)* *mp* *p*

Tpt./Cnt.2 *con sord (harmon)* *mp* *p*

Tpt./Cnt.3 *con sord (harmon)* *mp* *p*

Hn.1 *Solo* *mf* *Tutti* *mp* *sempre*

Hn.2 *p* *mp*

Hn.3 *p*

Tbn.1 *pp* *pp* *cresc.*

Tbn.2 *pp* *pp* *cresc.*

B.Tbn. *pp* *p* *cresc.*

Bar. *pp* *pp* *cresc.*

Tba. *mp* *p* *cresc.*

Str.B. *p* *sempre* *mp* *p* *cresc.*

Timp.

Perc.1 *mp* *p* *mp* *mp* *sempre* *cresc.*

Perc.2

Perc.3

Fl.1 *cresc.* *f* *p* *mp* *f*

Fl.2 *cresc.* *f* *p* *mp* *f*

Ob. *cresc.* *f* *p* *mp* *f*

Bsn. *(play)* *mp* *mf* *mp* *p* *cresc.*

Cl.1 *cresc.* *f* *p* *mp* *p cresc.*

Cl.2 *cresc.* *f* *p* *mp* *p cresc.*

Cl.3 *p* *mf* *p* *mp* *p cresc.*

B.Cl. *cresc.*

A.Sax.1 *p* *mf* *p* *cresc.*

A.Sax.2 *p* *mf* *p* *cresc.*

T.Sax. *p* *mf* *p* *cresc.*

B.Sax. *mp* *Tutti*

Tpt./Cnt.1 *senza sord. Solo* *mf espress.* *cresc.*

Tpt./Cnt.2 *(con sord. sempre)* *p* *mp*

Tpt./Cnt.3 *(con sord. sempre)* *p* *mp*

Hn.1 *Solo* *mf* *f* *Tutti* *p* *cresc.*

Hn.2 *mf* *p* *cresc.*

Hn.3 *p* *mf* *p* *cresc.*

Tbn.1 *mf* *mp cresc.*

Tbn.2 *mf* *mp cresc.*

B.Tbn. *(play if no Bass Cl.)* *mp* *(play)*

Bar. *mf* *mp* *p* *mp* *(play if no String Bass)* *mp* *(play)*

Tba. *mf* *mp* *mp pizz.* *arco*

Str.B. *mf* *mp* *mp*

Timp. *r*

Perc.1 *mf* *p* *mp*

Perc.2 *poco f*

Perc.3