



Prince Caspian

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PRINCE CASPIAN FLEES

♩ = 152

2

3

4

5

6

1st Flute *ff*

2nd Flute/
Piccolo *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet /
Cornet *ff*

2nd B♭ Trumpet /
Cornet *ff*

3rd B♭ Trumpet /
Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass
(optional) *ff*

Timpani *ff*

1st Percussion
Snare Drum /
Triangle /
Glockenspiel *ff*

2nd Percussion
Suspended Cymbal /
Chimes *ff*

3rd Percussion
Bass Drum /
Tom-Toms /
Vibraphone *ff*

EMR 11869

Fl.1 *mf* *cresc.*

Fl.2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mp* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Cl.3 *mf* *cresc.*

B.Cl. *mp* *cresc.*

A.Sax.1 *ff* *mf* *ff* *mf* *cresc.*

A.Sax.2 *ff* *mf* *ff* *mf* *cresc.*

T.Sax. *ff* *mf* *ff* *mf* *cresc.*

B.Sax. *mp* *cresc.*

Tpt./Cnt.1 *mp* *cresc.*

Tpt./Cnt.2 *mp* *cresc.*

Tpt./Cnt.3 *mp* *cresc.*

Hn.1 *mp* *cresc.*

Hn.2 *mp* *cresc.*

Hn.3 *mp* *cresc.*

Tbn.1 *mp* *cresc.*

Tbn.2 *mp* *cresc.*

B.Tbn. *mp* *cresc.*

Bar. *mp* *cresc.*

Tba. *mp* *cresc.*

Str.B. *mp* *cresc.*

Timp. *mf*

Perc.1 *mp* *cresc.*

Perc.2

Perc.3

Fl.1 *f* *cresc.* *ff* *poco f*

Fl.2 *f* *cresc.* *ff* *poco f*

Ob. *f* *cresc.* *ff* *poco f*

Bsn. *f* *cresc.* *ff* *poco f*

Cl.1 *f* *cresc.* *ff* *poco f*

Cl.2 *f* *cresc.* *ff* *poco f*

Cl.3 *f* *cresc.* *ff* *poco f*

B.Cl. *f* *cresc.* *ff* *poco f*

A.Sax.1 *f* *cresc.* *ff* *f*

A.Sax.2 *f* *cresc.* *ff* *f*

T.Sax. *f* *cresc.* *ff* *f*

B.Sax. *f* *cresc.* *ff* *f*

Tpt./Cnt.1 *f* *cresc.* *ff* *f*

Tpt./Cnt.2 *f* *cresc.* *ff* *f*

Tpt./Cnt.3 *f* *cresc.* *ff* *f*

Hn.1 *f* *cresc.* *ff* *ff*

Hn.2 *f* *cresc.* *ff* *ff*

Hn.3 *f* *cresc.* *ff* *f*

Tbn.1 *f* *cresc.* *ff* *f*

Tbn.2 *f* *cresc.* *ff* *f*

B.Tbn. *f* *cresc.* *ff* *f*

Bar. *f* *cresc.* *ff* *f*

Tba. *f* *cresc.* *ff* *f*

Str.B. *f* *cresc.* *ff* *f*

Timp. *mf* *cresc.* *ff* *f*

Perc.1 *mf* *cresc.* *ff* *poco f*

Perc.2 *mp* *ff* *f*

Perc.3 *ff* *f*

Fl. 1
mp
p
pp

Fl. 2
mp
p
pp

Ob.
mp
p
pp

Bsn.
pp
ff

Cl. 1
ff
mp
p
pp

Cl. 2
ff

Cl. 3
mp

B.Cl.
ff
pp
ff

A.Sax. 1
ff

A.Sax. 2
ff

T.Sax.
ff

B.Sax.
ff

Tpt./Cnt. 1
ppp
ff

Tpt./Cnt. 2
ppp
ff

Tpt./Cnt. 3
ppp
ff

Hn. 1
pp
ff

Hn. 2
pp
ff

Hn. 3
pp
ff

Tbn. 1
pp
ff

Tbn. 2
pp
ff

B.Tbn.
pp
ff

Bar.
ff

Tba.
pp
ff

Str.B.
pp
ff

Timp.
ff

Perc. 1
ff
f

Perc. 2
ff
ppp
ff

Perc. 3
ff

Fl.1 *pp* *cresc.* *ff*

Fl.2 *pp* *cresc.* *ff*

Ob. *f* *ff*

Bsn. *f* *cresc.* *ff*

Cl.1 *ff* *cresc.* *ff* *f* *cresc.*

Cl.2 *ff* *cresc.* *ff* *f* *cresc.*

Cl.3 *ff* *cresc.* *ff* *f* *cresc.*

B.Cl. *f* *cresc.* *ff*

A.Sax.1 *f* *cresc.* *ff* *mf* *cresc.* *f* *cresc.*

A.Sax.2 *f* *cresc.* *ff* *f* *cresc.*

T.Sax. *f* *cresc.* *ff* *mf* *cresc.* *f* *cresc.*

B.Sax. *f* *cresc.* *ff*

Tpt./Cnt.1 *f* *cresc.* *ff*

Tpt./Cnt.2 *f* *cresc.* *ff*

Tpt./Cnt.3 *f* *cresc.* *ff*

Hn.1 *f* *cresc.* *ff* *ff*

Hn.2 *f* *cresc.* *ff* *ff*

Hn.3 *f* *cresc.* *ff* *ff*

Tbn.1 *f* *cresc.* *ff*

Tbn.2 *f* *cresc.* *ff*

B.Tbn. *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

Tba. *f* *cresc.* *ff*

Str.B. *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Perc.1 (hit with triangle stick) *mp* *ff* (hit)

Perc.2 (scratch) *ff*

Perc.3 Tom-toms *ff*

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *f cresc.* *ff* *f cresc.*

Cl. 1 *ff* *f* *ff*

Cl. 2 *ff* *f cresc.* *ff*

Cl. 3 *ff* *f cresc.* *ff*

B.Cl. *f cresc.* *ff* *f cresc.*

A.Sax. 1 *ff* *f cresc.* *ff*

A.Sax. 2 *ff* *f cresc.* *ff*

T.Sax. *ff* *f cresc.* *ff*

B.Sax. *f cresc.* *ff* *f cresc.*

Tpt./Cnt. 1 *ff* *ff* *ff*

Tpt./Cnt. 2 *ff* *ff* *ff*

Tpt./Cnt. 3 *ff* *ff* *ff*

Hn. 1 *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff*

Hn. 3 *ff* *ff* *ff*

Tbn. 1 *f* *ff* *ff*

Tbn. 2 *f* *ff* *ff*

B.Tbn. *f* *ff* *ff*

Bar. *f cresc.* *ff* *f cresc.*

Tba. *f* *ff* *ff*

Str.B. *f* *ff* *ff*

Timp. *f* *ff* *ff*

Perc. 1 *mp* *ff* *mp*

Perc. 2 (scratch) (hit) (scratch)

Perc. 3 *f* *ff* *ff*

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

(scratch) (hit) (scratch) (hit) (scratch) (hit) (scratch)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

(hit)

(mallets)

ff

mf

mp

f

THE KINGS AND QUEENS OF NARNIA

G.P. $\text{♩} = 76$

This page contains the musical score for measures 66 through 77 of 'The Kings and Queens of Narnia'. The score is written for a large symphony orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Part of the woodwind section, playing in the treble clef.
- Oboe (Ob.):** Part of the woodwind section, playing in the treble clef.
- Bassoon (Bsn.):** Part of the woodwind section, playing in the bass clef.
- Clarinets (Cl. 1, 2, 3):** Three parts of the woodwind section, playing in the treble clef.
- Bass Clarinet (B.Cl.):** Part of the woodwind section, playing in the bass clef.
- Alto Saxophones (A.Sax. 1, 2):** Two parts of the saxophone section, playing in the treble clef.
- Tenor Saxophone (T.Sax.):** Part of the saxophone section, playing in the treble clef.
- Bass Saxophone (B.Sax.):** Part of the saxophone section, playing in the bass clef.
- Trumpets (Tpt./Cnt. 1, 2, 3):** Three parts of the brass section, playing in the treble clef.
- Horn 1 (Hn. 1):** Part of the brass section, playing in the treble clef, featuring a solo in measure 73.
- Horn 2 (Hn. 2):** Part of the brass section, playing in the treble clef.
- Horn 3 (Hn. 3):** Part of the brass section, playing in the treble clef.
- Trombones (Tbn. 1, 2):** Two parts of the brass section, playing in the bass clef.
- Bass Trombone (B.Tbn.):** Part of the brass section, playing in the bass clef.
- Baritone (Bar.):** Part of the brass section, playing in the bass clef.
- Tuba (Tba.):** Part of the brass section, playing in the bass clef.
- String Bass (Str.B.):** Part of the string section, playing in the bass clef.
- Timpani (Timp.):** Part of the percussion section, playing in the bass clef.
- Percussion 1 (Perc. 1):** Part of the percussion section, playing in the treble clef, including a triangle.
- Percussion 2 (Perc. 2):** Part of the percussion section, playing in the treble clef.
- Percussion 3 (Perc. 3):** Part of the percussion section, playing in the treble clef.

The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mp*, *mf*, *f*, and *ff*. It also features articulation marks like accents and slurs, and performance instructions such as 'solo' and 'pizz.' (pizzicato).

Fl. 1 *ppp* *pp* *mf* *f*

Fl. 2 *ppp* *pp* *mf* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Cl. 3 *f*

B.Cl. *ff*

A.Sax. 1 *pp* *ff*

A.Sax. 2 *ff*

T.Sax. *pp* *ff*

B.Sax. *ff*

Tpt./Cnt. 1 *pp* *ff*

Tpt./Cnt. 2 *pp* *ff*

Tpt./Cnt. 3 *ff*

Hn. 1 *p* *pp* *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *pp* *f*

Str.B. *arco* *pp* *f*

Timp. *f* *mf*

Perc. 1 *pppp* *f*

Perc. 2 *ppp* *f* *p*

Perc. 3 *Vibraphone (vibes off)* *mp* *f*

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str. B.
Timp.
Perc. 1
Perc. 2
Perc. 3