



Prince Of Egypt

Deliver Us / The Reprimand / When You Believe

Stephen Schwarz

Hans Zimmer

Arr.: Ted Parson

Andante ♩ = 84 2 3 4 5 6 7 8 9 10 11 12 13 14

1st / 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet *Solo*
mf

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass
(optional)

Glockenspiel/
Tubular Bells

Timpani

Percussion
(Tomtom, Cymbals,
suspended Cymb., Bongos,
Triangle, Gran Cassa)

Drum Set

EMR 11877

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A 15

16

17

18

19

20

21

Energico ♩ = 72

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. *Tontom*

Dr.

22

23

24

25

26

27

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc.

Dr.

tremolo

fp

fill ad lib.

B

28

29

30

31

32

33

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Timp.
Perc.
Dr.

34

35

36

C

Moderato ♩ = 120

37

38

39

40

41

Fl. 1/2 *fp* *f* *mf* *rit.*

Ob. *fp* *f* *mf* *leggero*

Bsn. *fp* *f* *mf*

Cl. 1 *fp* *f* *mf*

Cl. 2 *fp* *f* *mf*

Cl. 3 *fp* *f* *mf* *leggero*

B. Cl. *fp* *f* *mf*

A.Sax. 1 *fp* *f* *mf* *leggero*

A.Sax. 2 *fp* *f* *mf* *leggero*

T.Sax. *fp* *f* *mf* *leggero*

B.Sax. *fp* *f* *mf*

Tpt./Cnt. 1 *fp* *f*

Tpt./Cnt. 2 *fp* *f*

Tpt./Cnt. 3 *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

B. Tbn. *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f* *mf*

Str. B. *fp* *f* *mf*

Timp. *f* *mf*

Perc. *Cymbals* *f* *mf*

Dr. *fp* *f* *fill ad lib.*

42 43 44 45 46 47 48 49 50 51 52

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Timp.
Perc.
Dr.

rall.
p
p
mf
p
p
p
p
mf
p
p
mf
p
mf
pp
mf
mf
p
p
mf
p
mf
mf

leggero
leggero

suspended Cymbal w. Mallets

D

53 54 55 56 57 58 59 60 61 62 63

Lento ♩ = 68

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc.

Dr.

E 64 65 66 67 68 69 70 71 **F** 72 73 74 75

più mosso ♩ = 88 **accel. poco a poco**

Fl. 1/2 *mf leggero*

Ob. *leggero*
mf

Bsn. *mf*

Cl. 1 *mf leggero*

Cl. 2 *leggero*
mf

Cl. 3 *mf*

B. Cl. *mf*

A.Sax. 1 *mf leggero*

A.Sax. 2 *leggero*
mf

T.Sax. *leggero*
mf

B.Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *leggero*
mf

Tuba *mp*
mf

Str. B. *mp*
mf

Timp.

Perc. *Bongos* *simile*
mf

Dr. *Brushes*
mf

76 77 78 79 80 81 82 83 84 85 86

ritenuto **a tempo** ♩ = 88 *accel. poco a poco*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p* *mf*

A.Sax. 1 *p* *mf*

A.Sax. 2 *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf*

Tuba *mf*

Str. B. *mf*

Timp.

Perc. *Bongos + Tambourine* *mf* *simile*

Dr. *mf*

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc.

Dr.

Tutti

mf

f

rit.

Brushes

G

102

103

104

105

106

107

108

109

110

Lento ♩ = 60

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc.

Dr.

Baritone Solo

Solo

Tutti

mp *mf* *f*