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Rambo

First Blood

Jerry Goldsmith

Arr.: Jan Valta

IT'S A LONG ROAD

$\text{♩} = 120$

2 3 4 5 6

1st Flute *f*

2nd Flute / Piccolo *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f* *divisi*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

1st Trombone *fp* *f*

2nd Trombone *fp* *f*

Bass Trombone *fp* *f*

Baritone *f*

Tuba in C *fp* *f*

String Bass (optional) *fp* *f tenuto*
F, A, d

Timpani *fp* *f*

1st Percussion *fp* *f*
Glockenspiel / Vibraphone / Xylophone / Bass Drum

2nd Percussion *mp* *f*
Suspended Cymbal / Clashed Cymbal / Triangle / Bass Drum

Snare Drum *f*
S.D.

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The image displays a page of a musical score for woodwind and brass instruments. The score is organized into measures 7 through 14. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob.
- Bsn.
- Cl. 1, Cl. 2, Cl. 3
- B. Cl.
- A. Sax. 1, A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3
- Hn. 1, Hn. 2, Hn. 3
- Tbn. 1, Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- Str. B.
- Timp.
- Perc. 1
- Perc. 2
- S. D.

Key performance instructions and dynamics include:

- mp* (mezzo-piano) and *ff* (fortissimo) dynamics are used throughout.
- Fl. 2: "Change to Picc." (Piccolo) at measure 11.
- Cl. 1: "(unisono)" at measure 10.
- Timp.: "F → Eb" (change of timpani pitch) at measure 12.
- Various crescendo and decrescendo hairpins are present.

15

16

17

A

18

19

20

21

22

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 *unisono*

Cl. 2 *f*

Cl. 3 *f*

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1 *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp. (E♭, A, d)

Perc. 1

Perc. 2 *Cl. Cym.*

S.D. *f sempre*

HOME COMING
L'istesso (♩ = 120)

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
S.D.

Change to Fl.
mp
mf
p
mp
mp
mf
p
mp
p
mp
pp
p
p
mp
pp
p
Solo
poco f
pizz.
Eb - F
(al pp)

Fl.1
Fl.2
Ob.
Bsn. *p* *mf*
Cl.1 *p* *mf*
Cl.2 *p* *mf*
Cl.3 *p* *mf*
B.Cl. *p* *mf*
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1 *p*
Hn.2 *p*
Hn.3 *p*
Tbn.1 *pp*
Tbn.2 *pp*
B.Tbn.
Bar. *pp*
Tba. *p* arco
Str.B. *p* *p sempre*
Timp.
Perc.1
Perc.2
S.D.

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Ob.

Bsn. *p*

Cl.1 *p* *mf*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p* (play if no Barit.Sax)

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf espress.* *mp*

Hn.2 *mp* *p*

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

S.D.

C

48

49

50

51

52

53

54

55

Fl. 1 *poco f* *dim.* *mp cresc.*

Fl. 2 *poco f* *dim.* *mp cresc.*

Ob. *poco f* *dim.* *mp cresc.*

Bsn. *dim.* *mp cresc.*

Cl. 1 *poco f* *dim.* *mp cresc.*

Cl. 2 *mf ma espress.* *dim.* *mp cresc.*

Cl. 3 *dim.* *p cresc.*

B.Cl. *dim.* *mp cresc.* (play)

A.Sax. 1 *p sempre* *dim.* *mp cresc.*

A.Sax. 2 *dim.* *p cresc.*

T.Sax. *p sempre* *dim.* *mp cresc.*

B.Sax. *dim.* *mp cresc.*

Tpt./Cnt. 1 *Tutti*

Tpt./Cnt. 2 *Tutti*

Tpt./Cnt. 3 *Tutti*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Tbn. 1 *mp* *dim.* *p cresc.*

Tbn. 2 *mp* *dim.* *p cresc.*

B.Tbn. *mp* *dim.* *p cresc.*

Bar. *mp*

Tba. *dim.* *mp cresc.*

Str.B. *dim.* *mp cresc.*

Timp. *mp* (F, A, d)

Perc. 1 *mf*

Perc. 2 *p*

S.D.

56 57 58 59 60 61 62 63 64 65

The image displays a full orchestral score for measures 56 through 65. The instruments included are:
 - Flutes (Fl.1, Fl.2)
 - Oboe (Ob.)
 - Bassoon (Bsn.)
 - Clarinets (Cl.1, Cl.2, Cl.3)
 - Bass Clarinet (B.Cl.)
 - Alto Saxophones (A.Sax.1, A.Sax.2)
 - Tenor Saxophone (T.Sax.)
 - Bass Saxophone (B.Sax.)
 - Trumpets and Cornets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3)
 - Horns (Hn.1, Hn.2, Hn.3)
 - Trombones (Tbn.1, Tbn.2, B.Tbn.)
 - Baritone (Bar.)
 - Tubas (Tba.)
 - String Bass (Str.B.)
 - Timpani (Timp.)
 - Percussion 1 (Perc.1)
 - Percussion 2 (Perc.2)
 - Snare Drum (S.D.)
 - Dynamics: *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo).
 - Key Signatures: Indicated by a key signature change from F major to E-flat major (Eb) in measure 60, and further changes to A major and D major in measure 63.
 - Musical Notation: Includes staves with notes, rests, slurs, phrasing slurs, and various performance markings.

rit. **Meno mosso** ♩ = 80 rit. **A tempo** poco rit.

Fl.1 *mp* *p* *p*

Fl.2 *mp* *p* *p*

Ob. *pp* *p* *mf dolce* *p* *mf* *p*

Bsn. *pp* *pp* *mp* *pp* *pp* *pp*

Cl.1 *pp* *mp* *mf* *mf*

Cl.2 *pp* *mp* *(al pp)* *p*

Cl.3 *pp* *mp* *(al pp)* *p*

B.Cl. *pp* *mp* *pp*

A.Sax.1 *pp* *mp* *pp*

A.Sax.2 *pp* *mp* *pp*

T.Sax. *pp* *mp* *pp*

B.Sax.

Tpt./Cnt.1 *mf dolce*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf dolce*

Hn.2

Hn.3

Tbn.1 *pp* *pp*

Tbn.2 *pp* *pp*

B.Tbn. *pp*

Bar. *pp* *pp*

Tba. *pp* *mp* *pp*

Str.B. *pp* *mp* *pp*

Timp.

Perc.1 *mf*

Perc.2 *Tri.* *pp*

S.D.

A tempo

rit.

Fl.1 *mp* *dim.* *p* *pp*

Fl.2 *mp* *dim.* *p* *pp*

Ob. *mf* Solo

Bsn. *pp* (replace Oboe ad lib.)

Tutti *mp* *pp* Solo *mf* (Tutti) (play) *pp*

Cl.1 *mp* *p* *pp* *pp*

Cl.2 *mp* *p* *pp* *pp*

Cl.3 *mp* *pp* *pp*

B.Cl. *pp*

A.Sax.1 *p molto legato* *mp*

A.Sax.2 *p molto legato* *pp*

T.Sax. *p molto legato* *mp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *mp* *pp*

Str.B. *mp* (change the bow freely) *pp*

Timp.

Perc.1 (Glock.) *mp* Vibra. Solo *mp*

Perc.2

S.D.

$\text{♩} = 132 (\text{♩} = 54) \text{ 3} + 2$

$\text{3} + 2 + 2$

$\text{3} + 2$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1 & 2: Flutes, starting with *pp* and moving to *p* and *(p sempre)* in the second section.
- Ob.: Oboe, starting with *pp* and moving to *p* and *(p sempre)*.
- Bsn.: Bassoon, playing a rhythmic pattern with *p* dynamics.
- Cl. 1, 2, 3: Clarinets, playing with *pp* dynamics.
- B.Cl.: Bass Clarinet, playing with *p* dynamics.
- A.Sax. 1 & 2: Alto Saxophones, playing with *pp* dynamics.
- T.Sax.: Tenor Saxophone, playing with *pp* dynamics.
- B.Sax.: Baritone Saxophone, playing with *p* dynamics.
- Tpt./Cnt. 1, 2, 3: Trumpets and Cornets, playing with *pp* dynamics and *con sord. (harmon)* markings.
- Hn. 1, 2, 3: Horns, playing with *pp* dynamics.
- Tbn. 1 & 2: Trombones, playing with *pp sempre* and *sfz* dynamics.
- B.Tbn.: Baritone Trombone, playing with *p* dynamics.
- Bar.: Baritone Saxophone, playing with *pp* and *sfz* dynamics.
- Tba.: Tuba, playing with *p* dynamics.
- Str.B.: String Bass, playing with *p* dynamics.
- Timp.: Timpani, playing with *p* dynamics.
- Perc. 1 & 2: Percussion, including B.D. (Bass Drum) and S.D. (Snare Drum), playing with *p* dynamics.

The score features various dynamic markings such as *pp*, *p*, *mf*, *pp sempre*, *sfz*, and *(p sempre)*. It also includes performance instructions like *con sord. (harmon)* for the trumpets and *(Vibra.)* for the percussion.

Fl. 1 *p sempre*

Fl. 2 *p sempre*

Ob. *p* *p sempre*

Bsn. *p* *p sempre*

Cl. 1 *dim.* *p* *p*

Cl. 2 *dim.* *p* *pp* *mf*

Cl. 3 *dim.* *p* *pp* *mf*

B.CI. *p* *mf* *p*

A.Sax. 1 *p* *mf* *p*

A.Sax. 2 *p* *mf*

T.Sax. *p*

B.Sax. *p* *mf* *p*

Tpt./Cnt. 1 *dim.* *pp*

Tpt./Cnt. 2 *dim.* *pp*

Tpt./Cnt. 3 *dim.* *pp*

Hn. 1 *dim.* *pp*

Hn. 2 *dim.* *pp*

Hn. 3 *dim.* *pp*

Tbn. 1 *pp* *mp* *pp*

Tbn. 2 *pp* *mp* *pp*

B.Tbn. *p* *mf* *p*

Bar. *pp* *mp* *pp*

Tba. *p* *mf* *p*

Str.B. *pp* *mp* *pp*

Timp. *pp* *mp* *pp* F, A, d

Perc. 1 *dim.*

Perc. 2 *Sus. Cym.* *mf*

S.D. *p* *mp* *p* 2/ 3/ 4/ 5/

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *mp* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *mp* *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *mf* *mp* *f*

Tpt./Cnt.1 *f* senza sord.

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f* senza sord.

Hn.1 *pp* *mf* *mp* *f*

Hn.2 *pp* *mf* *mp* *f*

Hn.3 *pp* *mf* *mp* *f*

Tbn.1 *mf* *mf* *f*

Tbn.2 *mf* *mf* *f*

B.Tbn. *mf* *mf* *f*

Bar. *mf* *mf* *f*

Tba. *mf* *f*

Str.B. *mf* *f*

Timp. *pp* *mp* *pp*

Perc.1

Perc.2 B.D. *mp* *mf*

S.D. 6 7 8 *mp* *mf* 2 3

Fl.1 *fp* *pp* Change to Fl.

Fl.2 *fp* *pp*

Ob.

Bsn. *f mp* *p*

Cl.1 *fp* *pp*

Cl.2 *fp* *pp*

Cl.3 *fp* *pp*

B.Cl. *f mp* *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *f mp* *p*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *senza sord.* *mf* *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *mp* *f subito*

Bar. *f*

Tba. *f subito*

Str.B. *mp* *pizz.* *p* *f* *arco*

Timp.

Perc.1 *mp*

Perc.2 Cl.Cym. *poco f*

S.D. 4 5 6 7 *mf*

Fl.1 *f*

Fl.2 *f* (ossia: play notes)

Ob. *f non staccato*

Bsn. *f*

Cl.1 *f non staccato*

Cl.2 *f non staccato*

Cl.3 *f non staccato*

B.Cl. *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1 *f* *mf sfz*

Tpt./Cnt.2 *f* *mf sfz*

Tpt./Cnt.3

Hn.1 *f sempre* *mf*

Hn.2 *f sempre* *mf*

Hn.3 *f sempre* *mf*

Tbn.1

Tbn.2

B.Tbn. *f sempre*

Bar.

Tba.

Str.B. *f sempre*

Timp.

Perc.1

Perc.2

S.D. *mf sempre*