



Remo Williams

Craig Safran
Arr.: Jiří Kabát

The Adventure Begins

MAIN THEME

$\text{♩} = 120$

2 3 4 5 6 7

Musical score for the Main Theme of 'The Adventure Begins' by Remo Williams, arranged by Jiří Kabát. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is marked as $\text{♩} = 120$. The score is divided into measures 2 through 7. The woodwind section includes 1st Flute, 2nd Flute/Piccolo, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st B♭ Trumpet/Cornet, 2nd B♭ Trumpet/Cornet, 3rd B♭ Trumpet/Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, and Tuba in C. The string section includes String Bass (optional) and Timpani. The percussion section includes Percussion Triangle/Suspended Cymbal/Mark Tree/Clashed Cymbals, Xylophone, and Drum Set. The score features various dynamics such as *f*, *ff*, *mf*, *mp*, *fp*, and *p*, and includes performance markings like *poco f*, *3*, and *CYMB. #*.

EMR 12123

Fl.1 *f sf sf sf sim. mp*

Fl.2 *f sf sf sf sim.*

Ob. *f sf sf sf sim.*

Bsn. *f sf sf sf sim.*

Cl.1 *f mp*

Cl.2 *f mp*

Cl.3 *f mp*

B.Cl. *f sf sf sf sim.*

A.Sax.1 *f mp*

A.Sax.2 *f mp*

T.Sax. *f mp*

B.Sax. *f sf sf sf sim.*

Tpt./Cnt.1 *f sf sf sf sim. mf*

Tpt./Cnt.2 *f sf sf sf sim. mf*

Tpt./Cnt.3 *f sf sf sf sim.*

Hn.1 *f mp*

Hn.2 *f mp*

Hn.3 *f mp*

Tbn.1 *f sf sf sf sf sf sim. mp*

Tbn.2 *f sf sf sf sim. mp*

B.Tbn. *f sf sf sf sim. mp*

Bar. *f sf sf sf sim. mp*

Tba. *f sf sf sf sim.*

Str.B. *f sf sf sf sim.*

Timp.

Perc.

Xyl. *mp*

Dr. *poco f*
 H.H. ROCK ad lib. BREAK 1 2 CYMB. BREAK 3 4 BREAK 5 6

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *p* *p* *p* *sub.mf* *p* *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf* *mf*

B.Cl. *p* *p* *p* *sub.mf* *p*

A.Sax.1 *mf* *p* *p* *sub.mf* *mp*

A.Sax.2 *mf* *mf* *mp* *mp*

T.Sax. *mf* *p* *p* *sub.mf* *mp*

B.Sax.

Tpt./Cnt.1 *mp* *mp* *p* *mp*

Tpt./Cnt.2 *mp* *mp* *p* *mp*

Tpt./Cnt.3 *mp* *mp* *p* *mp*

Hn.1 *mf* *p* *p* *sub.mf* *p* *mp*

Hn.2 *mf* *p* *p* *sub.mf* *p* *mp*

Hn.3 *mf* *mf* *p* *mp*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B.Tbn. *p*

Bar. *mf* *p* *p* *sub.mf* *p* *p* *p*

Tba. *p* *p* *p* *sub.mp*

Str.B. *pizz.* *p* *p* *p* *sub.mf* *p* *p* *p* *sub.mp*

Timp. *mp*

Perc. *Susp.Cymb.*
(Play with bow) *mf*

Xyl. *mf* *p*

Dr. 7 8 9 10 BREAK 11 12 13 14 15

mp

Fl. 1 *mp* *pp* *poco f* *f*

Fl. 2 *mp* *pp* *poco f* *f*

Ob. *mp* *mf* *poco f* *f*

Bsn. *pp* *cresc.* *f* *ff*

Cl. 1 *pp* *mp* *p* *f*

Cl. 2 *pp* *mp* *p* *f* *poco f*

Cl. 3 *pp* *cresc.* *f*

B.Cl. *pp* *cresc.* *f* *ff*

A.Sax. 1 *pp* *pp* *mf* *f* *poco f*

A.Sax. 2 *pp* *pp* *mf* *f* *poco f*

T.Sax. *pp* *pp* *mf* *f* *poco f*

B.Sax. *pp* *cresc.* *f* *ff*

Tpt./Cnt. 1 *pp* *mp* *poco f* *f* *poco f* *f*

Tpt./Cnt. 2 *pp* *mp* *poco f* *f* *poco f* *f* *mp*

Tpt./Cnt. 3 *pp* *mp* *poco f* *f* *poco f* *f* *mp*

Hn. 1 *pp* *cresc.* *f* *poco f* *f* *mp*

Hn. 2 *pp* *cresc.* *f* *poco f* *f* *mp*

Hn. 3 *pp* *pp* *cresc.* *f* *poco f* *f* *mp*

Tbn. 1 *pp* *pp* *cresc.* *f* *ff*

Tbn. 2 *pp* *cresc.* *f* *ff*

B.Tbn. *pp* *cresc.* *f* *ff*

Bar. *pp* *cresc.* *f* *ff*

Tba. *pp* *cresc.* *f* *ff*

Str.B. *p* *mp* *arco* *f* *ff*

Timp. *p* *p* *f* *mp*

Perc. *(Play with felt sticks)*

Xyl. *mf* *poco f* *f*

Dr. *p* *mp* *f* **BREAK**

FL.1 *f sf sf sf sim.*

FL.2 *f sf sf sf sim.*

Ob. *f sf sf sf sim.*

Bsn. *f sf sf sf sim.*

Cl.1 *f mp*

Cl.2 *f mp*

Cl.3 *f mp*

B.Cl. *f sf sf sf*

A.Sax.1 *f mp*

A.Sax.2 *f mp*

T.Sax. *f mp*

B.Sax. *f sf sf sf sim.*

Tpt./Cnt.1 *f sf sf sf sim.*

Tpt./Cnt.2 *f sf sf sf sim.*

Tpt./Cnt.3 *f sf sf sf sim.*

Hn.1 *f mp sf mp*

Hn.2 *f mp*

Hn.3 *f mp*

Tbn.1 *f sf sf f sf sf sim.*

Tbn.2 *f sf sf sf sim.*

B.Tbn. *f sf sf sf sim.*

Bar. *f sf sf f sf sf sim.*

Tba. *f sf sf sf sim.*

Str.B. *f sf sf sf sim.*

Timp. *f f*

Perc. *f*

Xyl. *ff mp*

Dr. *mf poco f*

ROCK ad lib. BREAK BREAK

Fl. 1 *fp-f* *sf* *p*
 Fl. 2 *fp-f* *sf* *p*
 Ob. *fp-f* *sf* *p*
 Bsn. *f* *sf* *pp*
 Cl. 1 *f* *fp* *sf* *pp*
 Cl. 2 *f* *fp* *sf* *pp*
 Cl. 3 *f* *fp* *sf* *pp*
 B.CI. *f* *fp* *sf* *pp*
 A.Sax. 1 *fp < f* *fp* *sf*
 A.Sax. 2 *fp < f* *fp* *sf*
 T.Sax. *fp < f* *fp* *sf*
 B.Sax. *f* *fp* *sf* *pp*
 Tpt./Cnt. 1 *fp-f* *fp* *sf* *pp*
 Tpt./Cnt. 2 *fp < f* *fp* *sf* *pp*
 Tpt./Cnt. 3 *fp < f* *fp* *sf* *pp*
 Hn. 1 *fp < f* *sf* *pp*
 Hn. 2 *fp < f* *sf* *pp*
 Hn. 3 *f* *sf* *pp*
 Tbn. 1 *f* *fp* *sf* *pp*
 Tbn. 2 *f* *fp* *sf* *pp*
 B.Tbn. *f* *fp* *sf* *pp*
 Bar. *f* *sf* *pp*
 Tba. *f* *sf* *pp*
 Str.B. *f* *fp* *sf*
 Timp. *f* *f* *mp*
 Perc. *< f* *p* *Mark Tree*
 Xyl. *f* *ff*
 Dr. *p < mf* *fp* *ff*

poco rit. attacca **REMO'S BIG ENDING** ♩ = 160

Fl.1 *p* *mf* 3

Fl.2 *p* *mf* 3

Ob. *p* *mf* 3

Bsn. *mp*

Cl.1 *p* *mf* 3

Cl.2 *p* *mf* 3

Cl.3 *p* *mf* 3

B.Cl. *mp*

A.Sax.1 *p* *pp* *mp*

A.Sax.2 *p* *pp* *mp*

T.Sax. *p* *pp* *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *p* *pp* *mp*

Hn.2 *p* *pp* *mp*

Hn.3 *p* *pp* *mp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p* *pp*

Tba. *p* *pp*

Str.B. *p* *mp*

Timp.

Perc.

Xyl. *p* *pp* *mp*

Dr. *pp* CYMB.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1 *mf* con sord. harm.

Tpt./Cnt. 2 *mf* con sord. harm.

Tpt./Cnt. 3 *mf* con sord. harm.

Hn. 1 *mf* *p* *pp* con sord. (stopped horn) *mf*

Hn. 2 *mf* *p* *pp* con sord. (stopped horn) *mf*

Hn. 3 *mf* con sord. (stopped horn) *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B.Tbn. *mp* *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.

Xyl.

Dr. S.D.

Fl.1 *f* *mf* *mf* *mf* *f*

Fl.2 *f* *mf* *mf* *mf* *f*

Ob. *f* *mf* *mf* *mf* *f*

Bsn. *f* *mf* *mf* *mf* *f*

Cl.1 *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

Cl.2 *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

Cl.3 *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

B.Cl. *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

A.Sax.1 *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

A.Sax.2 *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

T.Sax. *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

B.Sax. *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

Tpt./Cnt.1 *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

Tpt./Cnt.2 *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

Tpt./Cnt.3 *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

Hn.1 *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

Hn.2 *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

Hn.3 *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

Tbn.1 *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

Tbn.2 *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

B.Tbn. *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

Bar. *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

Tba. *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

Str.B. *f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

Timp. *poco f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

Perc. *mf* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

Xyl. *poco f* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

Dr. *mf* *mf* *mf* *mf* *f* *mp* *mp* *mp* *mp*

BREAK

poco