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Roma

Nino Rota
Arr.: Jan Ryant

ARIA DI ROMA
Espressivo $\text{♩} = 63$

3 4 5 6 7 8 9 10

1st Flute *mf*
Picc.

2nd Flute / Piccolo *mf*

Oboe *mf*

Bassoon *mp* *mf* *mp* *mf* *mp* *mp*

1st B \flat Clarinet *mf*

2nd B \flat Clarinet *mf*

3rd B \flat Clarinet *mf*

B \flat Bass Clarinet *mf* *mp* *mf* *mp* *mf* *mp*

1st E \flat Alto Saxophone *mf* *mp* *mf* *mp* *mf* *mp*

2nd E \flat Alto Saxophone *mf* *mp* *mf* *mp* *mf* *mp*

B \flat Tenor Saxophone *mf* *mp* *mf* *mp* *mf* *mp*

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn *mp* *mf* *mp* *mf* *mp* *mf* *mp*

2nd F Horn *mp* *mf* *mp* *mf* *mp* *mf* *mp*

3rd F Horn *mp* *mf* *mp* *mf* *mp* *mf* *mp*

1st Trombone *mf* *mp* *mf* *mp* *mf* *mp*

2nd Trombone *mf* *mp* *mf* *mp* *mf* *mp*

Bass Trombone

Baritone *mp* *mf* *mp* *mf* *mp* *mp*

Tuba in C

String Bass (optional)

Timpani

1st Percussion Glock.
mf

2nd Percussion

Suspended Cymbal / Clashed Cymbals / Congas / Triangle

3rd Percussion

Snare Drum / Bass Drum / Egg Shaker / Tam - Tam

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TOBY DAMMIT SCENE

♩=160 Swingy

Fl.1 *f* 3 3 3 3

Picc. *f* 3 3 3 3

Ob. *mp*

Bsn. *mf*

Cl.1 *f* 3 3 3 3

Cl.2 *f* 3 3 3 3 *mp* *f* 3 3 3 3 *mp* *f* 3 3 3 3

Cl.3 *mp*

B.Cl. *mf*

A.Sax.1 *f* 3 3 3 3 *mp* *f* 3 3 3 3 *mp* *f* 3 3 3 3

A.Sax.2 *mp*

T.Sax. *f* 3 3 3 3 *mp* *f* 3 3 3 3 *mp* *f* 3 3 3 3

B.Sax. *mf*

Tpt./Cnt.1 *mf* con sord.

Tpt./Cnt.2 *mf* con sord.

Tpt./Cnt.3 *mf* con sord.

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mp*

Tba. *mf* pizz.

Str.B. *mf*

Timp.

Perc.1 Vibra. *mp* (Vibes off)

Perc.2

Perc.3 S.D. *mp* (Brushes) 2 3 4 5 6 7 (ad lib.)

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

8

9

10

11

12

13

14

Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

11 12 13 14 15 16 17 18 19 20

Fl.1 *f*

Picc. *f*

Ob. *f*

Bsn.

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *f*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1 *mf* *mp*

Tpt./Cnt.2 *mf* *mp*

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

B.Tbn.

Bar. *mf*

Tba.

Str.B.

Timp.

Perc.1 *mf* Glock.

Perc.2 21 22 23 24 25 26 27 28 29

Perc.3

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute 1, Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones (Alto 1 & 2, Tenor, Baritone). The middle section contains brass instruments: Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, and Tuba. The bottom section includes the String Bass, Timpani, and three Percussion parts. The percussion parts feature a vibraphone and a set of tom-toms. Dynamics such as *mf*, *mp*, and *f* are indicated throughout. Measure numbers 91 through 102 are printed at the top of the page.

Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

mp *mf* *mf* *mp* *mp poco a poco crescendo* *mp poco a poco crescendo* *mp poco a poco crescendo* *mp poco a poco crescendo* *mp poco a poco crescendo* *mp poco a poco crescendo* *pp poco a poco crescendo*

Fl.1 *f frull.* *f(nat.)*

Picc. *f frull.* *f(nat.)*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf* *f*

Str.B. *f*

Timp. *mp*

Perc.1 Glock. *mf*

Perc.2 (beaters) *mp*

Perc.3 *p* *mp* *f*

p poco a poco crescendo

