



Romancing The Stone

Alan Silvestri

Arr.: Jan Valta

TO LIVE IN A NOVEL

3 4 5 6 7 8 9 (attacca)

TO LIVE IN A NOVEL
 Tempo: $\text{♩} = 96$

1st Flute
mp 7 *ff*

2nd Flute / Piccolo
mf 7 *ff*

Oboe
f

Bassoon
f

1st B♭ Clarinet
mp 7 *ff*

2nd B♭ Clarinet
mp 7 *ff*

3rd B♭ Clarinet
ff

B♭ Bass Clarinet
f

1st E♭ Alto Saxophone
f

2nd E♭ Alto Saxophone
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

1st B♭ Trumpet / Cornet
f

2nd B♭ Trumpet / Cornet
f

3rd B♭ Trumpet / Cornet
f

1st F Horn
f

2nd F Horn
f

3rd F Horn
f

1st Trombone
f

2nd Trombone
f

Bass Trombone
f

Baritone
f

Tuba in C
f

String Bass (optional)
 G, c, e *f*

Timpani
f

1st Percussion
 Xylophone / Glockenspiel / Marimba / Vibraphone *f*

2nd Percussion
 Suspended Cymbal / Triangle / Clashed Cymbals / Egg Shaker / Congas / Wood Block *f*

Drum Set
f

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$\text{♩} = 116$

FL.1 *f* *molto marcato* *ff* *ff sempre*

FL.2 *f* *molto marcato* *ff* *ff sempre*

Ob. *f* *molto marcato* *ff* *ff sempre*

Bsn. *f* *ff sempre*

Cl.1 *f* *molto marcato* *ff* *ff sempre*

Cl.2 *f* *molto marcato* *ff* *ff sempre*

Cl.3 *f* *molto marcato* *ff* *ff sempre*

B.Cl. *f* *ff sempre*

A.Sax.1 *f* *molto marcato* *ff* *ff sempre*

A.Sax.2 *f* *molto marcato* *ff* *ff sempre*

T.Sax. *f* *molto marcato* *ff* *ff sempre*

B.Sax. *f* *ff sempre*

Tpt./Cnt.1 *f* *molto marcato* *ff molto marcato*

Tpt./Cnt.2 *f* *molto marcato* *ff molto marcato*

Tpt./Cnt.3 *f* *molto marcato* *ff molto marcato*

Hn.1 *f* *ff molto marcato*

Hn.2 *f* *ff molto marcato*

Hn.3 *f* *ff molto marcato*

Tbn.1 *f* *ff sempre*

Tbn.2 *f* *ff sempre*

B.Tbn. *f* *ff sempre*

Bar. *f* *ff sempre*

Tba. *f* *ff sempre*

Str.B. *f* *ff sempre*

Timp. *f* *mf cresc.* *f* *ff* *ff sempre*

Perc.1 *f*

Perc.2 Tri. *mf cresc.* *f*

Dr. *f* *ff sempre*

CYMB.

23 24 25 26 27 28 29 30 31 32 33 34 35

Musical score for a concert band. The score includes parts for woodwinds, brass, and percussion. The key signature has two flats and the time signature is 4/4. The score spans measures 23 to 35. Key markings include 'Change to Fl.', 'f', 'marcato', 'mp', 'f sempre', and 'Sus.Cymb.'. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line with various articulations. The brass (Trumpets, Horns, Trombones, Tuba) provides harmonic support with 'marcato' and 'f' markings. The percussion (Tympani, Percussion 1 & 2, Drums) provides a rhythmic foundation with 'mp' and 'f' markings.

Fl.1 *f marcato*

Fl.2 *f marcato*

Ob. *f marcato*

Bsn. *f sempre*

Cl.1 *f marcato*

Cl.2 *f marcato*

Cl.3 *f marcato*

B.Cl. *f sempre*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *f sempre*

Tpt./Cnt.1 *f marcato*

Tpt./Cnt.2 *f marcato*

Tpt./Cnt.3 *f marcato*

Hn.1

Hn.2

Hn.3

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *f sempre*

Bar. *mf*

Tba. *f sempre*

Str.B. *f sempre*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Dr. *f*

S.D.

mf

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.CI.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

fp

f

espress.

7

C

56

57

58

59

60

61

62

63

Fl.1 *f sempre*

Fl.2 *f sempre*

Ob.

Bsn. *f sempre*

Cl.1 *f sempre*

Cl.2 *f sempre*

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *f sempre*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f espress*

Hn.2

Hn.3

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *f sempre*

Bar. *mf*

Tba. *f sempre*

Str.B. *f sempre*

Timp.

Perc.1

Perc.2

Dr.

64

65

66

67

68

69

70

71

72

73

74

Musical score for measures 64 through 74. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Striker Bass (Str.B.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drum (Dr.).

Measure 69 includes the instruction "Change to Picc." and measure 73 includes "Picc.". Dynamic markings include ***f*** and ***p < sfz***. Percussion 2 includes ***f marcato*** and ***f sempre***.

Fl.1 *f sempre* 3
 Fl.2 *f sempre* 3
 Ob. *f sempre* 3
 Bsn. *f sempre*
 Cl.1 *f sempre* 3
 Cl.2 *f sempre*
 Cl.3 *f sempre*
 B.Cl. *f sempre*
 A.Sax.1 *f* *f sempre*
 A.Sax.2 *f* *f sempre*
 T.Sax. *f* *f sempre*
 B.Sax. *f sempre*
 Tpt./Cnt.1 *f sempre*
 Tpt./Cnt.2 *f sempre*
 Tpt./Cnt.3 *f sempre*
 Hn.1 *f* *f sempre*
 Hn.2 *f* *f sempre*
 Hn.3 *f* *f sempre*
 Tbn.1 *f sempre*
 Tbn.2 *f sempre*
 B.Tbn. *f sempre*
 Bar. *f sempre*
 Tba. *f sempre*
 Str.B. *f sempre*
 Timp. *f sempre*
 Perc.1 *f* 3
 Perc.2 *f* Sus.Cymb.
 Dr. 2 3 4 5 6 7 8 9 *f sempre* 6

(lunga)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Dr.

3

ff

fp

f

Change to Fl.

Tri.

f

(mute)

10 11 12 13

6

ff

f

E 99 100 101 102 103 104 105 106
NOW HERE'S THE REAL LIFE

$\text{♩} = 92$

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *Solo* *mf*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar.

Tba. *mf*

Str.B. *mf* *pizz.*

Timp.

Perc.1

Perc.2 *Egg Shaker* 2 3 4 5 6 7 8

Dr. *HH* *mp* 5 6 7 *break*

F

107

108

109

110

111

112

113

114

115

116

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Dr.

mp
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
mp ma marcato

1 2 3 4 5 6 7 8 9 10
/ / / / / / / / / /
1 2 3 4 5 6 7 8 9 10

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B.Cl. *mf* *f*

A.Sax. 1 *mf* *f* (Tutti)

A.Sax. 2 *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B.Tbn. *mf*

Bar. *p* *mp*

Tba. *mf*

Str.B. *arco* *mf*

Timp.

Perc. 1

Perc. 2 11 12 13 14 15 16

Dr. 11 12 13 14 15 16 break *mf*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Dr.

mp
mf
mf
mf

5 6 7 8 9 10 11 12

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str. B.
Timp.
Perc. 1
Perc. 2
Dr.

13 14 15 16 break 5

Cymb.

cresc. f

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

6 7 8 9 10 11 12

Glock.

f

f

f

f

f