



Here's To You

from the Movie *Sacco e Vanzetti*

Words by Joan Baez
Music by Ennio Morricone

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12

A

Allegro moderato ♩ = 112

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Drums

Piano reduction (optional)

EMR 11908

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Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B./B.Gtr.
Timp.
Drums
Pno.

The image displays a page of a musical score for an orchestra, covering measures 26 to 36. A rehearsal mark 'D' is placed above measure 32. The score includes parts for the following instruments:

- Fl.1/2 (Flute 1 and 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1, Cl.2, Cl.3 (Clarinets 1, 2, and 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1, A.Sax.2 (Alto Saxophones 1 and 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Cor Anglais 1, 2, and 3)
- Hn.1, Hn.2, Hn.3 (Horns 1, 2, and 3)
- Tbn.1, Tbn.2, B.Tbn. (Trombones 1, 2, and Bass Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Str.B./B.Gtr. (String Bass/Bass Guitar)
- Timp. (Timpani)
- Drums
- Pno. (Piano)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking 'p' (piano) is indicated at the beginning of measure 32 for several instruments. The piano part features a complex texture with arpeggiated chords and melodic lines.

Musical score for orchestra and piano, measures 37-46. The score is written for a full orchestra and piano. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B./B.Gtr., Timp., Drums, and Pno. The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamic marking *mp* (mezzo-piano) is indicated throughout the score. The piano part is written in a grand staff (treble and bass clefs). The orchestral parts are written in individual staves for each instrument. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The piano part features a prominent bass line and a more active treble line. The orchestral parts provide a rich harmonic background, with various instruments contributing to the overall sound. The score is well-organized and easy to read, with clear markings for dynamics and articulation.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B./B.Gtr.
Timp.
Drums
Pno.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B./B.Gtr.
Timp.
Drums
Pno.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Timp.

Drums

Pno.

f

mf

arco