

# Spartacus

## Vengeance

Joseph LoDuca

Arr.: Jiří Kabát



RETREAT  
♩ = 152 (3 + 2)

2

3

4

5

6

7

1st Flute *ff*

Piccolo *ff*

2nd Flute / Piccolo *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass (optional) *ff* *pizz.*

Timpani *f*

Percussion 1  
Snare Drum / Vibraphone / Glockenspiel *f*

Percussion 2  
Tom - Toms / Mark Tree *f*

Percussion 3  
Bass Drum / Clashed Cymbals / Suspended Cymbal *f*

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Fl.1  
Fl.2  
Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Change to Fl.  
*mp* *cresc.* *mf* *f*  
*ff*  
*ff*  
*ff*  
*f* *f* *mf*  
Susp.Cymb.

Fl.1

Fl.2  
Picc.

Ob.

Bsn.

Cl.1  
divisi

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

*ff*

*p*

*f*

*sf*

*poco f*

*f*

*mf*

Fl.1 *poco f*

Fl.2 Picc. *poco f* Flute

Ob. *poco f*

Bsn. *f* *fp*

Cl.1 *poco f*

Cl.2 *poco f*

Cl.3 *f* *fp*

B.Cl. *f* *fp*

A.Sax.1 *f* *fp*

A.Sax.2 *f* *fp*

T.Sax. *f* *fp*

B.Sax. *f* *fp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *sf* *poco f* *fp*

Hn.2 *sf* *poco f* *fp*

Hn.3 *sf* *poco f* *fp*

Tbn.1 *f* *fp*

Tbn.2 *f* *fp*

B.Tbn. *fp*

Bar. *f* *fp*

Tba. *fp*

Str.B. *f* *fp*

Timp. *mp* *fp*

Perc.1 *f* *f* *p*

Perc.2

Perc.3

Fl.1 *f*

Fl.2 *f*

Picc. *f*

Ob. *f*

Bsn. *sf* *tutti* *sf* *sf*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *sf* *sf* *sf*

Bar. *f*

Tba. *sf* *sf* *sf*

Str.B. *sf* *sf* *sf*

Timp. *ff* *sf* *sf*

Perc.1 *f* *p* *f* *p* *f* *p*

Perc.2 *poco f* 2 2 3 2 4 2 5 2 6 2

Perc.3 *f*

Musical score for measures 59-67, featuring various instruments and dynamic markings.

- Fl.1
- Fl.2 Picc. (Change to Picc.)
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- Perc.1
- Perc.2
- Perc.3

Dynamic markings: *sf*, *fp*, *ff*, *f*, *p*

**D**

68

69

70

71

72

73

74

75

**OVERJOYED**

$\text{♩} = 72$

*rit.*

Fl.1

Fl.2  
Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

*mp*

*pp*

*pizz.*

*p*

*Vib.*



a tempo

Fl.1 *p*

Fl.2 Piccolo *p*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp* *ppp* *pp*

Hn.2 *pp* *ppp* *pp*

Hn.3 *pp* *ppp* *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar.

Tba. *pp*

Str.B. *arco* *pizz.*

Timp.

Perc.1 Glock. *p*

Perc.2

Perc.3 *mp*