

Tarzan Medley

Two Words / One Family / The Gorillas / Two Words Finale

Wind Band / Concert Band / Harmonie / Blasorchester

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EMR 11935

1	Score	2	Baritone $\text{♩} + \text{♩}$
4	1 st Flute	2	E ^b Bass ♩
4	Piccolo / 2 nd Flute	2	B ^b Bass ♩
1	Oboe (<i>optional</i>)	2	Tuba ♩
1	Bassoon (<i>optional</i>)	1	String Bass / Electric Bass (<i>optional</i>)
1	E ^b Clarinet (<i>optional</i>)	1	Electric Guitar (<i>optional</i>)
5	1 st B ^b Clarinet	1	Piano (<i>optional</i>)
4	2 nd B ^b Clarinet	1	1 st Percussion (Bongos / Vibraphone / Xylophone /
4	3 rd B ^b Clarinet	1	Marimba / Glockenspiel / Timpani)
1	B ^b Bass Clarinet (<i>optional</i>)	1	2 nd Percussion (Djembe / Congas / Chimes / Suspended
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Cymbal)
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Taiko / Gran Casa / Tam-tam / Shaker /
2	2 nd E ^b Alto Saxophone	1	Cabasa / Tambourine / Chimes / Cymbals)
2	B ^b Tenor Saxophone	1	4 th Percussion (Djun-Djun / Toms / Gran Casa /
1	E ^b Baritone Saxophone (<i>optional</i>)	1	Suspended Cymbal / Drums)
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		Special Parts
2	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩
2	3 rd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩
2	1 st F & E ^b Horn	1	B ^b Bass Trombone ♩
2	2 nd F & E ^b Horn	1	B ^b Baritone ♩
2	3 rd F & E ^b Horn	1	E ^b Tuba ♩
2	1 st Trombone $\text{♩} + \text{♩}$	1	B ^b Tuba ♩
2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Bass Trombone $\text{♩} + \text{♩}$		

Print & Listen

The score for Percussion 1-4 includes the following parts and markings:

- Perc. 1:** Features a triplet of eighth notes in the first measure, followed by a continuous eighth-note pattern. Marking: *mf*.
- Perc. 2:** Features a triplet of eighth notes in the first measure, followed by a continuous eighth-note pattern. Marking: *mf*.
- Perc. 3:** Features a continuous eighth-note pattern. Marking: *mf*.
- Perc. 4:** Features a continuous eighth-note pattern. Marking: *mf*.

Section headers and dynamics include:

- African Groove* (repeated for Perc. 1, 2, and 3)
- African Groove Toms* (for Perc. 4)
- B.D.* (Bass Drum) marking for Perc. 4
- mf* (mezzo-forte) dynamic marking for Perc. 1, 2, 3, and 4

This page contains the musical score for measures 18 through 23. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1 and Piccolo)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, 2, 3, and Bass Clarinet B.Cl.)
- Saxophones (Alto Sax. 1 & 2, Tenor Sax., and Bass Sax.)
- Trumpets and Trombones (Tpt./Ctn. 1, 2, 3; Tbn. 1, 2, 3)
- Baritone and Tuba (Bar. and Tba.)
- String Ensemble (E. Gtr., Pno., Bass)
- Percussion (Perc. 1, 2, 3, 4)

The score features various musical notations including dynamics (mf, f), articulation (trills, accents), and phrasing. The percussion parts are particularly detailed, showing complex rhythmic patterns and triplets. The overall texture is dense and dynamic, typical of a late 20th-century symphonic work.

Fl.1

Picc. *To Flute*

Ob.

Bsn. *f* *mf*

Cl.1 *mf* *lead*

Cl.2 *mf* *lead*

Cl.3 *mf* *lead*

B.Cl. *mp* *f* *mf*

A.Sax.1 *mf* *f* *mf*

A.Sax.2 *mf* *f* *mf*

T.Sax. *mf* *f* *mf*

B.Sax. *mf* *f* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Bar. *mf*

Tba. *mf*

E.Gtr. *mf* *Bb(sus2)* *Pop comp. in 16th notes* C F *Bb(sus2)* C F

Pno. *mf* *Bb(sus2)* C F *Bb(sus2)* C F

Bass *mf* *Bb(sus2)* C F *Bb(sus2)* C F

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf* *Shaker*

Perc.4 *mf*

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet) and saxophones (Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone). The middle section features brass instruments (Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Baritone, Tuba) and strings (Electric Guitar, Piano, Bass). The bottom section is dedicated to percussion (Percussion 1, 2, 3, and 4, including a Bass Tom). Dynamics such as *mp*, *f*, and *fp* are indicated throughout. Chord charts for guitar and piano are provided at the bottom of the score.

This is a full orchestral score for measures 45 through 49. The score is arranged in systems, with each instrument or section on its own staff. The woodwind section includes Flutes 1 & 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 & 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpets 1, 2, & 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1, 2, & 3 (Hn.1, Hn.2, Hn.3), Trombones 1, 2, & 3 (Tbn.1, Tbn.2, Tbn.3), Baritone (Bar.), and Tuba (Tba.). The string section includes Electric Guitar (E.Gtr.), Piano (Pno.), Bass, and Percussion (Perc.1-4). The score includes dynamic markings such as *mf*, *ff*, and *fp*, as well as performance instructions like "Lead w saxes" and "Lead w flutes". Chord symbols are provided for the guitar and piano parts, including $E_b(SUS2)$, Dm , $C(SUS4)$, Fm^7 , E_b/F , and Fm . The percussion parts feature complex rhythmic patterns with accents.

Musical score for measures 50-53, featuring a full orchestral ensemble including woodwinds, saxophones, brass, guitar, piano, bass, and percussion.

Instrument parts include: Fl. 1, Fl. 2 (To Piccolo), Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., E. Gtr., Pno., Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Dynamics and performance markings include: *f*, *mf*, *mp*, *p*, and *p subito*. A *To Piccolo* instruction is present for the flute parts.

C

Fl.1
Piccolo
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
E.Gtr.
Pno.
Bass
Perc.1
Perc.2
Perc.3
Perc.4

Dynamic markings: *f*, *mf*, *tr*, *lead*, *>*, *H.-h.*

Chord symbols: Eb, Ab, Bb

Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
E.Gtr.
Pno.
Bass
Perc.1
Perc.2
Perc.3
Perc.4

mf *sfz* *ff* *mp* *f* *Opt.* *C(addy)/G*

D

This musical score, labeled 'D', covers measures 63 through 68. The instrumentation includes:

- Fl. 1
- Picc.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tba.
- E. Gtr.
- Pno.
- Bass
- Perc. 1
- Perc. 2 (Metal Bar (prepare Chimes))
- Perc. 3 (sticks, Snare, Rim shot)
- Perc. 4 (Toms)

Key features of the score include:

- Measures 63-64:** Bsn. and B. Cl. have *mf* parts. Percussion is active with *f* dynamics.
- Measure 65:** Bsn. has a *sfz* (sforzando) accent. Percussion continues with *f*.
- Measure 66:** Bsn. has a *sfz* leading to *ff* (fortissimo). Percussion continues with *f*.
- Measure 67:** Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) and B. Cl. have *mf* parts. Percussion continues with *f*.
- Measure 68:** Saxophones and B. Cl. continue with *mf*. Percussion includes *f* and *Unis.* (Unison).

Dynamic markings such as *mf*, *f*, *sfz*, and *ff* are used throughout to indicate volume and emphasis.

Fl.1 *f* *fp* *ff* *f* *mp*

Picc. *f* *fp* *ff* *f* *mp* To Flute

Ob. *f* *fp* *ff* *f* *mp*

Bsn. *f* *fp* *ff* *f* *fp*

Cl.1 *f* *fp* *ff* *f*

Cl.2 *f* *fp* *ff* *f*

Cl.3 *f* *fp* *ff* *f*

B.Cl. *f* *fp* *ff* *f* *fp*

A.Sax.1 *f* *fp* *ff* *f* *p*

A.Sax.2 *f* *fp* *ff* *f* *p*

T.Sax. *f* *fp* *ff* *f* *p*

B.Sax. *f* *fp* *ff* *f* *p*

Tpt./Cnt.1 *f* *fp* *ff* *f* *mp* *f* Straight mute Open

Tpt./Cnt.2 *f* *fp* *ff* *f* *mp* *f* Straight mute Open

Tpt./Cnt.3 *f* *fp* *ff* *f* *mp* *f* Straight mute Open

Hn.1 *f* *fp* *ff* *f* *mp* *f* Gestoppel Open

Hn.2 *f* *fp* *ff* *f* *mp* *f* Gestoppel Open

Hn.3 *f* *fp* *ff* *f* *mp* *f* Gestoppel Open

Tbn.1 *f* *fp* *ff* *f* *mp* *f*

Tbn.2 *f* *fp* *ff* *f* *mp* *f*

Tbn.3 *f* *fp* *ff* *f* *mp* *f*

Bar. *f* *fp* *ff* *f* *mp* *f*

Tba. *f* *fp* *ff* *f* *mp* *f*

E.Gtr. *f* *fp* *ff* *f* *mp* *f*

Pno. *f* *fp* *ff* *f* *mp* *f*

Bass *f* *fp* *ff* *f* *mp* *f*

Perc.1 *f* *fp* *ff* *f* *mp* *f*

Perc.2 *f* *fp* *ff* *f* *mp* *f*

Perc.3 *f* *fp* *ff* *f* *mp* *f* Chimes

Perc.4 *f* *fp* *ff* *f* *mp* *f* Toms

E

Fl. 1 *mf*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *p cresc.*

Cl. 3 *p cresc.*

B.Cl. *p cresc.*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *p cresc.*

B.Sax. *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mp*

Tba. *mp cresc.*

E.Gtr. *Fm7 Eb(sus2)/G Fm7/Ab Bb5 Fm7/Ab Eb/G Fm7/Bb F(sus4)/Bb*

Pno. *Fm Eb(sus2)/G Fm7/Ab Bb5 Fm7/Ab Eb/G Fm7/Bb F(sus4)/Bb*

Bass *Fm7 Eb(sus2)/G Fm7/Ab Bb5 Fm7/Ab Eb/G Fm7/Bb F(sus4)/Bb*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *mp*

Ride Cym.

F

Fl. 1 *mf* lead

Fl. 2 *mf* lead To Piccolo

Ob. *mf* lead

Bsn. *mf* no lead

Cl. 1 *mf* no lead

Cl. 2 *mf* no lead

Cl. 3 *mf* no lead

B.Cl. *mf* no lead

A.Sax. 1 *mf* no lead lead

A.Sax. 2 *mf* no lead lead

T.Sax. *mf* no lead

B.Sax. *mf* no lead

Tpt./Cnt. 1 *mf* lead

Tpt./Cnt. 2 *mf* lead

Tpt./Cnt. 3 *mf* lead

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

E.Gtr. *Bb(sus2)* C F *Bb(sus2)* C F C(add4)/Bb *Bb(add2)* *Eb(sus2)*

Pno. *Bb(sus2)* C F *Bb(sus2)* C F C(add4)/Bb *Bb(add2)* *Eb(sus2)*

Bass *Bb(sus2)* C F *Bb(sus2)* C F C(add4)/Bb *Bb(add2)* *Eb(sus2)*

Perc. 1 *f*

Perc. 2 *f* Shaker

Perc. 3 *f* H-h

Perc. 4 *f*

One Family Calm $\text{♩} = 100$

95

96

97

98

99

100

101



Flute *pp* *ff* *p* *p* *p* *p* *mp*

Ob. *pp* *ff* *p* *p* *p* *p* *mp*

Bsn. *pp* *ff* *p* *p* *p* *p* *mf*

Cl.1 *pp* *ff* *subito p* *mf* *1. solo*

Cl.2 *pp* *ff*

Cl.3 *pp* *ff*

B.Cl. *pp* *mf*

A.Sax.1 *p* *mf*

A.Sax.2

T.Sax.

B.Sax. Tacet if bassoon

Tpt./Cnt.1 *pp* *ff* Harmon mute (no stem)

Tpt./Cnt.2 *pp* *ff* Harmon mute (no stem)

Tpt./Cnt.3 *pp* *ff* Harmon mute (no stem)

Hn.1 *pp* *ff* Stopped Open *mp* *mf*

Hn.2 *pp* *ff* Stopped Open *mp* *mf*

Hn.3 *pp* *ff* Stopped Open *mp* *mf*

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

E.Gtr. Acoustic guitar *mp*

Pno. *mp*

Bass String Bass

Perc.1 Vibra. (play) *pp* *mp*

Perc.2 *pp* *ff*

Perc.3 *mf* T.-t.

Perc.4 *mp*

mp *3* *3*

Fl. 1 *Flutterzung* *mp* *no flutterzung* *pp*

Fl. 2 *Flutterzung* *mp* *no flutterzung* *pp*

Ob. *p*

Bsn. *p*

Cl. 1 *p* *mp* *pp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B.Cl. *p*

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. *mp*

B.Sax. *Play* *p* *mp*

Tpt./Cnt. 1 *sempre harmon* *pp*

Tpt./Cnt. 2 *sempre harmon* *pp*

Tpt./Cnt. 3 *sempre harmon* *pp*

Hn. 1 *mp* *mp* *mp* *Stopped* *mp*

Hn. 2 *mp* *mp* *mp* *Stopped* *mp*

Hn. 3 *mp* *mp* *mp* *Stopped* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tba. *mp*

E.Gtr.

Pao. *ff*

Bass *pp*

Perc. 1

Perc. 2 (Sus. Cym.) *pp* *ff*

Perc. 3

Perc. 4 *pp*

Slower ♩ = 84

H

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

E.Gtr.

Pno.

Bass

Perc.1

Perc.2

Perc.3

Perc.4

mp

p

pp

dim.

Open

Shaker

Musical score for measures 122-127. The score is written for a large ensemble. The instruments and their parts are as follows:

- Fl. 1:** Solo, *mf*. Features a melodic line with slurs and accents.
- Fl. 2:** Rest.
- Ob.:** Rest.
- Bsn.:** Bassoon part with a melodic line.
- Cl. 1, 2, 3:** Clarinets, all resting.
- B.Cl.:** Bass Clarinet part with a melodic line.
- A.Sax. 1, 2:** Alto Saxophones with melodic lines.
- T.Sax.:** Tenor Saxophone with a melodic line.
- B.Sax.:** Bass Saxophone, resting.
- Tpt./Cnt. 1, 2, 3:** Trumpets/Contractas, all resting.
- Hn. 1, 2, 3:** Horns, all resting.
- Tbn. 1, 2, 3:** Trombones, all resting.
- Bar.:** Baritone, resting.
- Tba.:** Tuba, resting.
- E.Gtr.:** Electric Guitar, (solo) *p*. Features a melodic line.
- Pno.:** Piano, resting.
- Bass:** Bass, resting.
- Perc. 1:** Glockenspiel, *p*. Features a rhythmic pattern.
- Perc. 2, 3, 4:** Other percussion instruments, resting.

poco rit.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
E.Gtr.
Pno.
Bass
Perc.1
Perc.2
Perc.3
Perc.4

I ♩ = 84

141

142

143

144

145

146

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *Tutti mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Bar. *p*

Tba. *p*

E.Gtr.

Pao.

Bass *p*

Perc.1 *Glock. mf*

Perc.2

Perc.3

Perc.4

This page contains the musical score for measures 147 through 152. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Ob., Bsn., Cl. 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt./Cnt. 1, 2, & 3, Hn. 1, 2, & 3, Tbn. 1, 2, & 3, Bar., Tba., E. Gtr., Pao., Bass, Perc. 1, 2, 3, & 4, and Vibra. The score includes dynamic markings such as *pp*, *mf*, *p*, *mp*, and *mf*, as well as performance instructions like *Harmon mute*, *poco*, and *(Sus. Cym.)*. The music is written in a key signature of three flats and a 3/4 time signature. The page number 28 is located at the top left, and the page number 11935 is at the bottom center.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

E.Gtr.

Pao.

Bass

Perc.1

Perc.2

Perc.3

Perc.4

Timp.

Chimes

ppp

p

poco

mp

pp

The Gorillas

Lento ♩ = 76

175

176

177

178

179

180

J

Fl.1 *mp* *p* *p* *rit.* *To Picc.*

Fl.2 *p* *p* *p* *p* *Solo* *p*

Ob. *mp* *mf* *p* *p* *p*

Bsn. *mp* *mp* *p* *p* *p*

Cl.1 *mp* *mf* *mf* *1^o solo* *mf*

Cl.2 *p* *1/2 section* *p* *full section*

Cl.3 *p* *1/2 section* *p* *full section*

B.Cl. *mp* *mp* *p* *p* *p*

A.Sax.1 *mp* *mp* *mf* *p*

A.Sax.2 *mp* *mp* *mf* *p*

T.Sax. *mp* *mp* *mf* *p*

B.Sax. *mp* *mf* *8vb Opt.* *loco.* *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp* *mp* *mp* *p* *express*

Hn.2 *mp* *mp* *mp* *p* *express*

Hn.3 *mf* *mp* *mp* *p*

Tbn.1

Tbn.2

Tbn.3

Bar. *mp* *mf*

Tba.

E.Gtr. *mp* *mp* *mp* *p* *Acoustic Guitar*

Pno. *mp* *mp* *mp* *p*

Bass *mp* *mf* *8vb Opt.* *loco.* *p*

Perc.1 *mp* *mf* *mp* *p* *Vibra.*

Perc.2 *mp* *mf* *mp* *p* *(Sus. Cym.)*

Perc.3

Perc.4

K Presto ♩ = 160

188

189

190

191

192

193

194

Fl.1 *p* *mf* *fp* *mf* *f*

Picc. *mf* *fp* *mf*

Ob. *p* *mf* *fp* *mf* *f*

Bsn. *p* *mf* *mp* *mf* *f*

Cl.1 *p* *mf* *f*

Cl.2 *p* *mf* *f*

Cl.3 *p* *mf* *f*

B.Cl. *p* *mp* *mf* *f*

A.Sax.1 *p* *mp* *mf* *f*

A.Sax.2 *p* *mp* *mf* *f*

T.Sax. *p* *mp* *mf* *f*

B.Sax. *p* *mp* *mf* *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *fp* *f* Gestopped Open

Hn.2 *p* *fp* *f* Gestopped Open

Hn.3 *p* *fp* *f* Gestopped Open

Tbn.1 *p* *mp* *mf* *f* *mf < f >* *f* *mf < f >*

Tbn.2 *p* *mp* *mf* *f* *mf < f >* *f* *mf < f >*

Tbn.3 *p* *mp* *mf* *f* *mf < f >* *f* *mf < f >*

Bar. *p* *mp* *mf* *f* *mf < f >* *f* *mf < f >*

Tba. *p* *mp* *mf* *f* *mf < f >* *f* *mf < f >*

E.Gtr. *p* *mf* *mf* *f* To electric guitar Gliss.

Pno. *p* *mf* *mf* *f*

Bass *p* *mf* *mf* *f* Arco

Perc.1 *p*

Perc.2 Djembe

Perc.3 Sus.Cym. *mf*

Perc.4 *p* Ride Cym. *mf* Toms (snare)

Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cml.1
Tpt./Cml.2
Tpt./Cml.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
E.Gtr.
Pno.
Bass
Perc.1
Perc.2
Perc.3
Perc.4

This page contains the musical score for measures 201 through 207. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl.1, Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, Tbn.3, Bar., Tba., E.Gtr., Pno., Bass, Perc.1, Perc.2, Perc.3, and Perc.4. The score includes dynamic markings such as *mf*, *f*, and *ff*, as well as articulation and performance instructions like *Broad*. The percussion parts feature complex rhythmic patterns, including triplets and snare drum patterns. The woodwind and brass parts often feature triplet figures and slurs. The piano part provides harmonic support with chords and arpeggiated textures. The overall texture is dense and rhythmic, characteristic of a modern orchestral work.

This page contains the musical score for measures 208 through 213. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute I, Piccolo, Oboe, Bassoon, Clarinet in B-flat 1 and 2, Clarinet in C 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet and Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Tuba, Electric Guitar, Piano, Bass, Percussion 1, 2, 3, and 4. The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *fp*, *p*, *mp*, *f*, *ff*, and *p sub.*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 208, 209, 210, 211, 212, and 213, with a final measure on page 37.

poco accel.

Faster ♩ = 168

Musical score for orchestra and woodwinds, measures 222-227. The score includes parts for Flute 1, Piccolo, Oboe, Bassoon, Clarinets (1-3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, Euphonium, Percussion (1-4), and Xylophone. The music features complex rhythmic patterns with triplets and dynamic markings ranging from *mf* to *fp*. The tempo is marked "poco accel." and "Faster ♩ = 168".

Fl.1 *f*
 Picc. *f*
 Ob. *f*
 Bsn. *ff*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *ff*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *ff*
 Hn.2 *ff*
 Hn.3 *ff*
 Tbn.1 *ff* *mf < ff*
 Tbn.2 *ff* *mf < ff*
 Tbn.3 *ff*
 Bar. *ff* *mf < ff*
 Tba. *ff*
 E.Gtr.
 Pno. *ff*
 Bass *ff*
 Perc.1 (Djembe) *f*
 Perc.2 *f*
 Perc.3 *f*
 Perc.4 *f*