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Tears Of The Sun

Hans Zimmer

Arr.: John Glenesk Mortimer

3 4 5 6 7 8 9 10 11 **A** 12 13

Slow $\text{♩} = 72$

Musical score for 'Tears Of The Sun' by Hans Zimmer, arranged by John Glenesk Mortimer. The score is for a full orchestra and includes the following instruments:

- 1st & 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Marimba
- Bongos (or other small African drums)
- Congas
- Bass Drum

The score is in 4/4 time and begins at measure 3. It features a dynamic range from *p* (piano) to *fp* (fortissimo). Performance markings include *mf cresc.*, *f*, *dim.*, and *p*. A section labeled 'A' begins at measure 11. The score concludes at measure 13.

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This page contains the musical score for measures 14 through 28. The instruments listed on the left are: Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Mar., Bongos, Congas, and B.D. The score features various dynamics such as *ppresc.*, *p*, *mf*, and *pp*. The woodwinds and strings play melodic lines with many slurs and ties, while the brass instruments provide harmonic support. The percussion section includes timpani, maracas, bongos, and congas, with the bass drum (B.D.) playing a steady rhythmic pattern.

B 29 30 31 32 33 34 35 36 **C** 37 38

Fast and light ♩ = 160

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Mar.

Bongos

Congas

B.D.

ALL SING (except Clts./Tuba/Bass/Perc.)

p

Fl. *p* Ro - na ma A - fri - ca ra - tan - a

Ob. *p* Ro - na ma A - fri - ca ra - tan - a

Bsn. *p* Ro - na ma A - fri - ca ra - tan - a

Cl.1 *p* Ro - na ma A - fri - ca ra - tan - a

Cl.2 *p* Ro - na ma A - fri - ca ra - tan - a

Cl.3 *p* Ro - na ma A - fri - ca ra - tan - a

B.Cl. *p* Ro - na ma A - fri - ca ra - tan - a

A.Sax.1 *p* Ro - na ma A - fri - ca ra - tan - a

A.Sax.2 *p* Ro - na ma A - fri - ca ra - tan - a

T.Sax. *p* Ro - na ma A - fri - ca ra - tan - a

B.Sax. *p* Ro - na ma A - fri - ca ra - tan - a

Tpt./Cnt.1 *p* Ro - na ma A - fri - ca ra - tan - a

Tpt./Cnt.2 *p* Ro - na ma A - fri - ca ra - tan - a

Tpt./Cnt.3 *p* Ro - na ma A - fri - ca ra - tan - a

Hn.1 *p* Ro - na ma A - fri - ca ra - tan - a

Hn.2 *p* Ro - na ma A - fri - ca ra - tan - a

Hn.3 *p* Ro - na ma A - fri - ca ra - tan - a

Tbn.1 *p* Ro - na ma A - fri - ca ra - tan - a

Tbn.2 *p* Ro - na ma A - fri - ca ra - tan - a

B.Tbn. *p* Ro - na ma A - fri - ca ra - tan - a

Bar. *p* Ro - na ma A - fri - ca ra - tan - a

Tba. *p* Ro - na ma A - fri - ca ra - tan - a

Str.B. *pizz.*

Timp.

Mar.

Bongos

Congas

B.D.

This musical score is for a large ensemble, including vocalists and a wide range of instruments. The vocal parts (Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1-3, Horn 1-3, Trombone 1-3, Baritone, and Tuba) all perform the same vocal line with lyrics: "ka ko - pa - no. Ba - to. ba. A - fri - ca". The instrumental parts include strings (Violin, Viola, Violoncello, Double Bass), woodwinds (Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1-3, Horn 1-3, Trombone 1-3, Baritone, and Tuba), and percussion (Snare Drum, Bongos, Congas, and Timpani). The score is written in a key signature of one sharp (F#) and a common time signature (C).