

1. Arzjoch-Weis

Flügelhorn in B 1

von Michael Ausserladscheider

Musical score for the first part of '1. Arzjoch-Weis'. It consists of two staves of music in 3/4 time, starting with a treble clef and a key signature of one flat. The first staff begins with a dynamic marking of *mf*. The second staff also begins with *mf* and ends with a *rit.* marking. A large watermark for 'Probestimme' is overlaid on the score.

Probestimme

Zu beziehen bei:
ABEL
MUSIKVERLAG
A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

2. Auf

nl

Flügelhorn in B 1

von Michael Ausserladscheider

Musical score for the second part of '1. Arzjoch-Weis'. It consists of two staves of music in 3/4 time, starting with a treble clef and a key signature of one flat. The first staff begins with a dynamic marking of *mf* and ends with a *f* marking. The second staff begins with a *rit.* marking, followed by a *p* marking and a *Fine* marking with a double bar line. The staff concludes with a *rit.* marking and a *D.C. al Fine* marking.

3. Du narrischer Kastanienbaum

Flügelhorn in B 1

Volkswaise

bearb. von Michael Ausserladscheider



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Flügelhorn in B 1

ng

von Michael Ausserladscheider



D.C. al Fine

5.Reim Thoma

von Michael Ausserladscheider

Flügelhorn in B 1



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6.Mir san die Schmuggler vom Landl

Flügelhorn in B 1

Volkswaise

bearb.von Michael Ausserladscheider

