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The Crimson Pirate

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Arr.: Jiří Kabát

$\text{♩} = 152$

2 3 4 5 6 7 8 9 10 11

1st Flute *ff* Piccolo *fp*

2nd Flute / Piccolo *ff* *fp*

Oboe *ff* *fp*

Bassoon *f* *ff* *fp*

1st B \flat Clarinet *ff*

2nd B \flat Clarinet *ff*

3rd B \flat Clarinet *ff*

B \flat Bass Clarinet *f* *ff* *fp*

1st E \flat Alto Saxophone *ff* *fp*

2nd E \flat Alto Saxophone *ff* *fp*

B \flat Tenor Saxophone *ff* *fp*

E \flat Baritone Saxophone *f* *ff* *fp*

1st B \flat Trumpet / Cornet *ff* *fp*

2nd B \flat Trumpet / Cornet *ff* *fp*

3rd B \flat Trumpet / Cornet *ff* *fp*

1st F Horn *ff* *fp*

2nd F Horn *ff* *fp*

3rd F Horn *ff* *fp*

1st Trombone *ff* *fp*

2nd Trombone *ff* *fp*

Bass Trombone *f* *ff* *fp*

Baritone *f* *ff* *fp*

Tuba in C *f* *ff* *fp*

String Bass (optional) *f* *ff* *fp*

Timpani *f* *mf* *ff* *fp*

1st Percussion Xylophone / Vibraphone / Glockenspiel *f* *ff* *fp*

2nd Percussion Cymbals / Tambourine / Snare Drum Cl. Cymb. *f* *fp*

3rd Percussion Bass Drum / Susp. Cymbal / Snare Drum / Glockenspiel / Triangle B.D. *f* *ff* *fp*

EMR 12041

A

12

13

14

15

16

17

18

19

Musical score for measures 12-19. The score is written for a large ensemble including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str.B.), and Percussion (Perc. 1, 2, 3). The music is in 4/4 time with a key signature of two flats. Dynamics include *ff* (fortissimo) and *f* (forte). The percussion parts include a snare drum and a cymbal (Tamb.).

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.CI.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

Half Tempo (♩ = 76)

rit. (attacca)

Fl.1

Fl.2 To Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Susp.Cymb.

Vib. (vibes off)

mf

p

mp

p

pp

f

pp < *p*

$\text{♩} = 138$

Musical score for orchestra and percussion, measures 48-60. The score is in 3/4 time with a tempo of 138. The key signature is two flats (B-flat and E-flat). The instruments and parts are:

- Fl. 1 and Fl. 2: Flutes, starting with *ff* dynamics.
- Ob.: Oboe, starting with *ff* dynamics.
- Bsn.: Bassoon, starting with *ff* dynamics.
- Cl. 1, Cl. 2, Cl. 3: Clarinets, starting with *ff* dynamics.
- B.Cl.: Bass Clarinet, starting with *ff* dynamics.
- A.Sax. 1 and A.Sax. 2: Alto Saxophones, starting with *ff* dynamics.
- T.Sax.: Tenor Saxophone, starting with *ff* dynamics.
- B.Sax.: Baritone Saxophone, starting with *ff* dynamics.
- Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3: Trumpets and Trombones, starting with *ff* dynamics.
- Hn. 1, Hn. 2, Hn. 3: Horns, starting with *ff* dynamics.
- Tbn. 1, Tbn. 2: Trombones, starting with *ff* dynamics.
- B.Tbn.: Baritone Trombone, starting with *ff* dynamics.
- Bar.: Baritone, starting with *ff* dynamics.
- Tba.: Tuba, starting with *ff* dynamics.
- Str.B.: String Bass, starting with *ff* dynamics.
- Timp.: Timpani, starting with *ff* dynamics.
- Perc. 1: Percussion 1, starting with *ff* dynamics.
- Perc. 2: Percussion 2 (Tamb.), starting with *f* dynamics.
- Perc. 3: Percussion 3 (B.D.), starting with *f* dynamics.

The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and features complex rhythmic patterns and articulation marks throughout the measures.

Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc.1
 Perc.2
 Perc.3

Musical score for orchestra and woodwinds, measures 61-74. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The dynamics range from *sfz* (sforzando) to *ff* (fortissimo). The woodwind parts (Flute, Oboe, Bassoon, Clarinet, Saxophone) feature complex rhythmic patterns and melodic lines. The brass parts (Trumpet, Horn, Trombone, Baritone, Tuba) provide harmonic support and power. The percussion (Timpani, Percussion 1, 2, 3) adds rhythmic texture and dynamic contrast.

rit. (attacca)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

To Picc.

mf

f

ff

p

pp

Susp. Cymb.

$\text{♩} = 76$

Fl.1 *mf*

Picc. *mf*

Ob.

Bsn. *pp*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *pp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *pp*

Hn.2 *p* *pp*

Hn.3 *p* *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *p*

Str.B. *pizz.* *p*

Timp.

Perc.1 *Glock.* *p*

Perc.2

Perc.3 *S.D. (brushes)* *pp*

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

mp
mp
mf *p* *mf*
mf
mf
mf
mf
pp
pp
pp
pp
mp
pp *mp*