

The Guns Of Navarone

*The Legend Of Navarone / On To Castelrosso / Ship Ahoy!
Destroyers On The Way / The Brooding Guns / Decoys Destroyed
Anna / Mission Accomplished*

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THE LEGEND OF NAVARONE

4

5

6

7

8

$\text{♩} = 96$



1st Flute *mf* *f* *f*

2nd Flute / Piccolo *mf* *f* *f*

Oboe *mf* *f* *f*

Bassoon *f* *fp* *f* *fp*

1st B♭ Clarinet *mf* *f* *f*

2nd B♭ Clarinet *mf* *f* *f*

3rd B♭ Clarinet *mf* *f* *f*

B♭ Bass Clarinet *f* *fp* *f* *fp*

1st E♭ Alto Saxophone *mf* *fp* *f* *fp*

2nd E♭ Alto Saxophone *mf* *fp* *f* *mf*

B♭ Tenor Saxophone *mf* *fp* *f* *mf*

E♭ Baritone Saxophone *f* *fp* *f* *fp*

1st B♭ Trumpet / Cornet *mf* *f* *f* *f*

2nd B♭ Trumpet / Cornet *mf* *f* *f* *f*

3rd B♭ Trumpet / Cornet *mf* *f* *f* *f*

1st F Horn *mf* *fp* *f* *mf*

2nd F Horn *mf* *fp* *f* *mf*

3rd F Horn *mf* *fp* *f* *mf*

1st Trombone *f* *fp* *f* *mf*

2nd Trombone *f* *fp* *f* *mf*

Bass Trombone *f* *fp* *f* *fp*

Baritone *f* *fp* *f* *mf*

Tuba in C *f* *fp* *f* *fp*

String Bass (optional) *f* *fp* *f* *fp*

Timpani *f* *fp* *f* *fp*

Percussion 1
Triangle / Tubular Bell (Bb)
Glockenspiel / Bass Drum

Percussion 2
Suspended Cymbal / Tambourine

Percussion 3
Snare Drum / Congas

Sus. Cym. *pp* *mf* *pp*

S.D. *mf*

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Fl.1 *mf* *mf* *f* *mf*

Fl.2 *mf* *mf* *f* *mf*

Ob. *mf* *mf* *f* *mf*

Bsn. *f* *mf*

Cl.1 *mf* *f* *f* *mf*

Cl.2 *mf* *f* *f* *mf*

Cl.3 *mf* *f* *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *mf* *f* *f* *mf*

A.Sax.2 *mf* *f* *f* *mf*

T.Sax. *mf* *f* *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *f* *f* *mf*

Hn.2 *f* *f* *mf*

Hn.3 *f* *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Str.B. *f* *mf*

Timp. *fp* *mf*

Perc.1

Perc.2

Perc.3 *mf* *mp*

Fl.1 *cresc.* *ff* *mf* *f* *dim.* *rit.*
 Fl.2 *cresc.* *ff* *mf* *f* *dim.* *Change to Picc.*
 Ob. *cresc.* *ff* *mf* *f* *dim.*
 Bsn. *cresc.* *fp cresc.* *fp* *f* *dim.*
 Cl.1 *cresc.* *f* *fp cresc.* *fp* *f* *mf*
 Cl.2 *cresc.* *f* *fp cresc.* *fp* *f* *mf*
 Cl.3 *cresc.* *f* *fp cresc.* *fp* *f* *mf*
 B.Cl. *cresc.* *fp cresc.* *fp* *f* *dim.*
 A.Sax.1 *cresc.* *fp cresc.* *fp* *f*
 A.Sax.2 *cresc.* *fp cresc.* *fp* *f*
 T.Sax. *cresc.* *fp cresc.* *fp* *f*
 B.Sax. *cresc.*
 Tpt./Cnt.1 *cresc.* *f* *fp cresc.* *fp* *f* *dim.*
 Tpt./Cnt.2 *cresc.* *f* *fp cresc.* *fp* *f* *dim.*
 Tpt./Cnt.3 *cresc.* *f* *fp cresc.* *fp* *f* *dim.*
 Hn.1 *cresc.* *f* *ff* *mp* *f* *dim.*
 Hn.2 *cresc.* *f* *ff* *mp* *f* *dim.*
 Hn.3 *cresc.* *f* *ff* *mp* *f* *dim.*
 Tbn.1 *cresc.* *f* *ff* *mp* *f* *dim.*
 Tbn.2 *cresc.* *f* *ff* *mp* *f* *dim.*
 B.Tbn. *cresc.* *f*
 Bar. *cresc.* *f* *ff* *mp* *f* *dim.*
 Tba. *cresc.* *f* *fp cresc.* *fp* *f* *dim.*
 Str.B. *cresc.* *f* *fp cresc.* *fp* *f* *dim.*
 Timp. *mf* *fp* *<* *fp* *mf* *mp*
 Perc.1 *f*
 Perc.2 *mf*
 Perc.3 *mf*

ON TO CASTELROSSO
Più mosso $\text{♩} = 104$

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2 (Piccolo). Fl. 1 and Fl. 2 play a melodic line starting at measure 43. Fl. 2 enters at measure 48 with a Piccolo part.
- Oboe:** Ob. plays a melodic line starting at measure 43.
- Bassoon:** Bsn. plays a melodic line starting at measure 43.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, and B. Cl. play a rhythmic accompaniment starting at measure 43.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. enter at measure 51 with a melodic line.
- Trumpets/Cor Anglais:** Tpt./Cnt. 1, Tpt./Cnt. 2, and Tpt./Cnt. 3 enter at measure 51 with a melodic line.
- Horns:** Hn. 1, Hn. 2, and Hn. 3 play a rhythmic accompaniment starting at measure 43.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn. play a rhythmic accompaniment starting at measure 43.
- Baritone and Tuba:** Bar. and Tba. play a rhythmic accompaniment starting at measure 43.
- String Bass:** Str. B. plays a rhythmic accompaniment starting at measure 43.
- Timpani:** Timp. plays a rhythmic accompaniment starting at measure 43.
- Drum Set:** Perc. 1 (Tr., mf), Perc. 2 (Sus. Cym., pp), and Perc. 3 (B.D., mf) play a rhythmic accompaniment starting at measure 43.

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The tempo is marked *Più mosso* with a metronome marking of $\text{♩} = 104$. The key signature is one flat (B-flat major or D-flat minor).

SHIP AHOY!

Meno mosso ♩ = 76

rit.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Play a melodic line with dynamics ranging from *ff* to *f*. Fl. 2 has a *solo* section starting at measure 59.
- Oboe (Ob.):** Enters at measure 59 with a *solo* part, dynamics *f* to *mp*.
- Bassoon (Bsn.):** Provides a steady accompaniment, dynamics *mf* to *mp*.
- Clarinets (Cl. 1, 2, 3):** Cl. 1 and 2 play a rhythmic pattern, dynamics *ff* to *f*. Cl. 3 has a lower part, dynamics *f* to *mp*.
- Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.):** A.Sax. 1 and 2 play a melodic line, dynamics *f*. T.Sax. and B.Sax. play a rhythmic accompaniment, dynamics *mf*.
- Trumpets (Tpt./Cnt. 1, 2, 3):** Play a rhythmic accompaniment, dynamics *f*.
- Horns (Hn. 1, 2, 3):** Play a rhythmic accompaniment, dynamics *mf* to *mp*.
- Trombones (Tbn. 1, 2, B.Tbn.):** Play a rhythmic accompaniment, dynamics *mf* to *mp*.
- Baritone (Bar.):** Plays a rhythmic accompaniment, dynamics *mf*.
- Tuba (Tba.):** Plays a rhythmic accompaniment, dynamics *mf*.
- Snare Drum (Str.B.):** Plays a rhythmic accompaniment, dynamics *mf*.
- Timpani (Timp.):** Provides a steady accompaniment, dynamics *pp*.
- Percussion (Perc. 1, 2, 3):** Perc. 1 and 2 play a rhythmic accompaniment, dynamics *mf*. Perc. 3 (S.D.) plays a rhythmic accompaniment, dynamics *f* to *mf*.

rit.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.CI.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tempo primo $\text{♩} = 96$

rit.

Fl.1 *f*

Fl.2 *f* Change to Fl.

Ob. *f* tutti

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *poco f*

Tpt./Cnt.2 *poco f*

Tpt./Cnt.3 *poco f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *f* *mf* *f* *mf*

Perc.1 *mf*

Perc.2 *f*

Perc.3 *f*

DESTROYERS ON THE WAY

Meno mosso $\text{♩} = 76$

Musical score for 'DESTROYERS ON THE WAY' (Meno mosso, $\text{♩} = 76$). The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2: Flutes, playing melodic lines with dynamics *mf* and *p*.
- Ob.: Oboe, playing melodic lines with dynamics *mf* and *p*.
- Bsn.: Bassoon, playing a rhythmic accompaniment with dynamics *mf*.
- Cl. 1, 2, 3: Clarinets, playing melodic lines with dynamics *mf* and *p*.
- B.CI.: Bass Clarinet, playing a rhythmic accompaniment with dynamics *mf*.
- A.Sax. 1 & 2: Alto Saxophones, playing melodic lines with dynamics *mf*.
- T.Sax.: Tenor Saxophone, playing melodic lines with dynamics *mf*.
- B.Sax.: Baritone Saxophone, playing melodic lines with dynamics *mf*.
- Tpt./Cnt. 1, 2, 3: Trumpets and Cornets, playing melodic lines with dynamics *mf* and *p*.
- Hn. 1, 2, 3: Horns, playing a rhythmic accompaniment with dynamics *mf*.
- Tbn. 1, 2, B.Tbn.: Trombones, playing a rhythmic accompaniment with dynamics *mf*.
- Bar.: Baritone, playing a rhythmic accompaniment with dynamics *mf*.
- Tba.: Tuba, playing a rhythmic accompaniment with dynamics *mf*.
- Str.B.: String Bass, playing a rhythmic accompaniment with dynamics *mf*.
- Timp.: Timpani, playing a rhythmic accompaniment with dynamics *mf*.
- Perc. 1: Percussion 1, playing a melodic line with dynamics *mp* and Glockenspiel.
- Perc. 2: Percussion 2, playing a rhythmic accompaniment with dynamics *mf*.
- Perc. 3: Percussion 3, playing a rhythmic accompaniment with dynamics *mf*.

The score includes dynamic markings (*mf*, *p*) and articulation marks (accents, slurs). The percussion parts are marked with numbers (2) through (9) and slanted lines indicating specific rhythmic patterns.

THE BROODING GUNS

Meno mosso $\text{♩} = 66$

rit.

A tempo

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets) play a melodic line with triplet patterns. The brass section (Horns, Trombones, Baritone, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Snare Drum, Timpans, and three types of Percussion (Perc. 1, 2, 3) with specific rhythmic and dynamic markings.