

A

11 12 13 14 15 16 17 18 19 20 21 22 23

CONCERNING HOBBITS

(Tutti)

Fl.1 *f* *mf* *mf* *f* *mf*

Fl.2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *p* *mp* *p* *mp* *mf* *mp*

Cl.1 *p* *mp* *p* *mf* *f* *mf*

Cl.2 *p* *mp* *p* *mp* *mf* *mp*

Cl.3 *p* *mp* *p* *mp* *mf* *mp*

B.Cl. *mf* *f* *mf* *mf* *f* *mf*

A.Sax.1 *p* *mp* *p* *tenuto*

A.Sax.2 *p* *mp* *p* *tenuto*

T.Sax. *p* *mp* *p* *tenuto*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *mp* *mf* *mp*

Tbn.2 *mp* *mf* *mp*

B.Tbn. *mp* *mf* *mp*

Bar.

Tba. *p* *mp* *p* *mp* *mf* *mp*

Str.B. *p* *mp* *p* *arco* *mp* *mf* *mp*

Timp.

Perc.1

Perc.2

Perc.3 *Tri.* *mp* *mp*

Fl.1 *f* *mp* *Change to Picc.* *Picc.* *Change to Fl.*

Fl.2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *p*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

B.Cl. *f* *p*

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *f* *p*

Tpt./Cnt.1 *p* Solo *mf*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *sim.* *p*

Hn.2 *mf* *sim.* *p*

Hn.3 *mf* *sim.* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B.Tbn. *mf* *p*

Bar. *p*

Tba. *f* *p*

Str.B. *f tenuto* *p*

Timp.

Perc.1 (Glock.) *f*

Perc.2 *poco f*

Perc.3

molto rit. A tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, three Clarinets, and Bass Clarinet. The reed section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes three Trumpets/Corneets, three Horns, two Trombones, Baritone, and Tuba. The string section includes Str. Bass. The percussion section includes Timpani, three Percussionists, and Suspended Cymbal. The score is marked with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *molto rit.* (molto ritardando) marking and returns to *A tempo* (Allegretto) at measure 68. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *Solo* for the Clarinet 1 and Saxophone 1 parts, and *Tutti* for the Clarinet 2 and Saxophone 1 parts. The score is heavily annotated with slurs, ties, and dynamic hairpins.

Fl.1 *f* *mf* *f* *mf* *f* *pp* *p*

Fl.2 *f* *mf* *f* *mf* *f* *pp* *p*

Ob. *f* *mf* *f* *mf* *f* *pp* *p*

Bsn. *f* *mp* *mf* *mp* *f*

Cl.1 *f* *mf* *f* *mf* *f* *pp* *p*

Cl.2 *f* *mf* *f* *mf* *f* *pp* *p*

Cl.3 *f* *mf* *f* *mf* *f* *pp* *p*

B.Cl. *f* *mp* *mf* *mp* *f*

A.Sax.1 *f* *p* *mf* *p* *f* *pp* *p*

A.Sax.2 *f* *p* *mf* *p* *f* *pp* *p*

T.Sax. *f* *p* *mf* *p* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt.1 *mf* *f* *mf* *f* *mp* *mf* *Solo*

Tpt./Cnt.2 *f* *mf* *f*

Tpt./Cnt.3 *f* *p* *mf* *p* *f*

Hn.1 *f* *mf* *f* *mf* *f*

Hn.2 *f* *p* *mf* *p* *mf*

Hn.3 *f* *p* *mf* *p* *mf*

Tbn.1 *f* *p* *mf* *p* *f*

Tbn.2 *f* *p* *mf* *p* *mf*

B.Tbn. *f* *mp* *mf* *mp* *f*

Bar. *f* *p* *mf* *p* *mf*

Tba. *f* *mp* *mf* *mp* *f*

Str.B. *f* *mp* *mf* *mp* *f*

Timp. *f* *mp* *mf* *mp* *f*

Perc.1 *f* *mp* *mf* *mp* *f* *Vibra. mp (vibes off)*

Perc.2 *poco f*

Perc.3 *p* *mf* *p* *poco f*

Annotations: *F → G*, *(G, Ab)*, *B.D.*

THE BLACK RIDER

rit.

$\text{♩} = 176$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl. 1, 2):** *mf* to *f*
- Oboe (Ob.):** *p cresc.* to *f*
- Bassoon (Bsn.):** *cresc.* to *f*
- Clarinets (Cl. 1, 2, 3):** *pp* to *f*
- Bass Clarinet (B.Cl.):** *pp cresc.* to *f*
- Alto Saxophones (A.Sax. 1, 2):** *p* to *f*
- Tenor Saxophone (T.Sax.):** *p cresc.* to *f*
- Bass Saxophone (B.Sax.):** *mp* to *f*
- Trumpets (Tpt./Cnt. 1, 2, 3):** *p* to *f*
- Horns (Hn. 1, 2, 3):** *Solo mp* to *Tutti p* to *f*
- Trombones (Tbn. 1, 2):** *pp* to *f*
- Bass Trombone (B.Tbn.):** *pp* to *f*
- Baritone (Bar.):** *pp* to *f*
- Tuba (Tba.):** *p* to *f*
- String Bass (Str.B.):** *p* to *f* (change bow freely)
- Timpani (Timp.):** *pp* to *f* (E♭, B, d)
- Percussion 1 (Perc. 1):** *f*
- Percussion 2 (Perc. 2):** *f* (Sus. Cym.)
- Percussion 3 (Perc. 3):** *p* to *f* (S.D.)

G

109

110

111

112

113

114

115

116

117

Musical score for measures 109-117. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1 & 2, Baritone, Tuba, String Bass, Snare Drum, and Cymbals. The score features various dynamics such as *fp*, *f*, *mp*, *mf*, and *cresc.* across the measures.

3 + 2

$\frac{3}{4} = \frac{2}{4}$

Musical score for a symphony orchestra, measures 127-135. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score features dynamic markings such as *f* (forte) and *fp* (fortissimo piano) and includes various musical notations like slurs, accents, and articulation marks.

Fl.1 *f fp* *f*

Fl.2 *f fp* *f*

Ob. *f fp* *f*

Bsn. *f fp* *f* *cresc.*

Cl.1 *f fp* *f* *p* *cresc.*

Cl.2 *f fp* *f* *p* *cresc.*

Cl.3 *f fp* *f* *p* *cresc.*

B.Cl. *f fp* *f* *p* *cresc.*

A.Sax.1 *f fp* *f* *p cresc.*

A.Sax.2 *f fp* *f* *p cresc.*

T.Sax. *f fp* *f* *p cresc.*

B.Sax. *f fp* *f*

Tpt./Cnt.1 *f fp* *f*

Tpt./Cnt.2 *f fp* *f*

Tpt./Cnt.3 *f fp* *f*

Hn.1 *f fp* *f* *p cresc.*

Hn.2 *f fp* *f* *p cresc.*

Hn.3 *f fp* *f* *p cresc.*

Tbn.1 *f fp* *f* *p* *cresc.*

Tbn.2 *f fp* *f* *p* *cresc.*

B.Tbn. *f fp* *f* *p* *cresc.*

Bar. *f fp* *f* *p cresc.*

Tba. *f fp* *f* *p* *cresc.*

Str.B. *f fp* *f* *fp* (change bow freely) *cresc.*

Timp. *f fp* *f* *sf* *p cresc.*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f p* *cresc.*

This page contains a musical score for an orchestra, spanning measures 146 to 154. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various dynamics such as *mp cresc.* and *f*, and a *Picc.* marking for the Flute 2 part. The percussion parts include a steady rhythmic pattern in Perc. 3.