

The Return Of The King

Howard Shore

Arr.: Jan Valta

♩ = 144

[illegible]

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Fl.1 *p* *pp*

Fl.2 *p* *pp*

Ob. *p* *pp*

Bsn. *mp* *p* (play if no Bass CL.) (play) *poco* *p* (simile)

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

B.Cl. *p* *pp*

A.Sax.1 *mp* *ma marcato*

A.Sax.2 *mp* *ma marcato*

T.Sax. *mp* *ma marcato*

B.Sax. *mp* *ma marcato*

Tpt./Cnt.1 *mp* *ma marcato* *mp*

Tpt./Cnt.2 *mp* *ma marcato* *mp*

Tpt./Cnt.3 *mp* *ma marcato* *mp*

Hn.1 *mf* *p* *mp* *p*

Hn.2 *mf* *p* *mp* *p*

Hn.3 *mf* *p* *mp* *p*

Tbn.1 *mp* *p* *poco* *p*

Tbn.2 *mp* *p* *poco* *p*

B.Tbn. *mp* *p* *poco* *p*

Bar. *mp* *p* *poco* *p*

Tba. *mp* *p* *mp* *p*

Str.B. *mp* *p* *poco* *p*

Timp. *mp* *F, B $\flat$, D $\flat$* *d $\flat$ → d*

Perc.1 *poco cresc.* *mp*

Perc.2 6 7 8 2 3 4 5 6 *poco cresc.* *mp*

Perc.3 *poco cresc.* *mp*

45 46 47 48 49 50 51 52

accél.

trem.

Fl.1 *pp* trem. *cresc.*

Fl.2 *pp* *cresc.*

Ob. *mf*

Bsn. *mp* *pp* *cresc.*

Cl.1 *p* *ma marcato* *cresc.*

Cl.2 *p* *ma marcato* *cresc.*

Cl.3 *p* *ma marcato* *cresc.*

B.Cl. *mp* *pp* *cresc.*

A.Sax.1 *mp* *ma marcato* *pp* *cresc.*

A.Sax.2 *mp* *ma marcato* *pp* *cresc.*

T.Sax. *mp* *ma marcato* *pp* *cresc.*

B.Sax. *mf*

Tpt./Cnt.1 *mf* *p* *ma marcato* *cresc.*

Tpt./Cnt.2 *mf* *p* *ma marcato* *cresc.*

Tpt./Cnt.3 *mf* *p* *ma marcato* *cresc.*

Hn.1 *mp* *p* *cresc.*

Hn.2 *mp* *p* *cresc.*

Hn.3 *mp* *p* *cresc.*

Tbn.1 *mp* *pp* *p* *cresc.*

Tbn.2 *mp* *pp* *p* *cresc.*

B.Tbn. *mp* *pp* *p* *cresc.*

Bar. *mp* *pp*

Tba. *mp* *pp* *cresc.*

Str.B. *mp* *pp* *cresc.*

Timp. *p* *sempre* *cresc.*

Perc.1 *p* *sempre* *cresc.*

Perc.2 7 8 9 10 11 12 13 14 *p* *sempre* *cresc.*

Perc.3 *p* *sempre* *cresc.*

D**THE WHITE TREE**

54

55

56

57

58

59

60

♩ = 144

Fl.1 *f* (simile)

Fl.2 *f* (ossia: play ♩ notes) (simile)

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

This page contains the musical score for measures 69 through 77. The score is written for a full orchestra and woodwinds. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Both parts start with a forte (*f*) dynamic and transition to mezzo-piano (*mp*) by measure 74, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 77.
- Oboe (Ob.):** Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) by measure 74, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 77.
- Bassoon (Bsn.):** Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) by measure 74, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 77.
- Clarinets (Cl.1, Cl.2, Cl.3):** All three parts start with a forte (*f*) dynamic and transition to mezzo-piano (*mp*) by measure 74, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 77.
- Bass Clarinet (B.Cl.):** Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) by measure 74, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 77.
- Alto Saxophones (A.Sax.1, A.Sax.2):** Both parts start with a forte (*f*) dynamic and transition to mezzo-piano (*mp*) by measure 74, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 77.
- Tenor Saxophone (T.Sax.):** Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) by measure 74, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 77.
- Bass Saxophone (B.Sax.):** Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) by measure 74, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 77.
- Trumpets/Cori (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3):** All three parts start with a forte (*f*) dynamic and transition to mezzo-piano (*mp*) by measure 74, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 77.
- Horns (Hn.1, Hn.2, Hn.3):** All three parts start with a forte (*f*) dynamic and transition to mezzo-piano (*mp*) by measure 74, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 77.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** All three parts start with a forte (*f*) dynamic and transition to mezzo-piano (*mp*) by measure 74, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 77.
- Baritone (Bar.):** Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) by measure 74, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 77.
- Tuba (Tba.):** Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) by measure 74, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 77.
- String Bass (Str.B.):** Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) by measure 74, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 77.
- Timpani (Timp.):** Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) by measure 74, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 77.
- Other Percussion (Perc.1, Perc.2, Perc.3):** Perc.1 and Perc.2 start with a forte (*f*) dynamic and transition to mezzo-piano (*mp*) by measure 74, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 77. Perc.3 starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) by measure 74, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 77.

F

78

79

80

81

82

83

84

85

Fl.1 *f* (simile)

Fl.2 *f* (simile)

Ob. *f*

Bsn.

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f marcato*

Timp. *f*

Perc.1

Perc.2 *f*

Perc.3 *f*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1 (Glock.)
Perc.2
Perc.3

G

94

95

96

97

98

99

100

101

102

103

Fl.1 (ossia: play tremolo) (simile) *f* *sf*

Fl.2 (ossia: play tremolo) (simile) *f* *sf*

Ob. *f* *sf*

Bsn. *f* *sf*

Cl.1 (ossia: play tremolo) (simile) *f* *sf*

Cl.2 (ossia: play tremolo) (simile) *f* *sf*

Cl.3 *f* *sf*

B.Cl. *f* *sf*

A.Sax.1 *f* *sf*

A.Sax.2 *f* *sf*

T.Sax. *f* *sf*

B.Sax. *f* *sf*

Tpt./Cnt.1 *f* *sf*

Tpt./Cnt.2 *f* *sf*

Tpt./Cnt.3 *f* *sf*

Hn.1 *f* *sf*

Hn.2 *f* *sf*

Hn.3 *f* *sf*

Tbn.1 *f* *sf*

Tbn.2 *f* *sf*

B.Tbn. *f* *sf*

Bar. *f* *sf*

Tba. *f* *sf*

Str.B. (change the bow freely) *f* *sf*

Timp. *f* *sf*

Perc.1 *f* *sf*

Perc.2 *f* *sf*

Perc.3 *f* *sf*



104 105 106 107 108 109 110 111 112 113 114 115

TWILIGHT AND SHADOW

♩ = 88

rit.

Fl.1 *pp* Change to Picc.

Fl.2 *cresc.* Picc.

Ob. *cresc.*

Bsn. *pp* 1 player only *pp* *cresc.*

Cl.1 *pp* 1 player only *tutti* *cresc.*

Cl.2 *pp* 1 player only *p* *tutti* *cresc.*

Cl.3 *pp* 1 player only *p* *tutti*

B.Cl. *pp* 1 player only *cresc.*

A.Sax.1 *pp* 1 player only *tutti* *p* *cresc.*

A.Sax.2 *pp* 1 player only *p* *tutti*

T.Sax. *pp* 1 player only *p* *tutti*

B.Sax. *pp*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 Solo *mf* *espress.* *mf* *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p* *pp* *p* *pp*

Tbn.2 *p* *pp* *p* *pp*

B.Tbn. *p* *pp* *p* *pp*

Bar. *p* *pp*

Tba. (play if no Bass CL.) *pp* *pizz.* *pp* *arco*

Str.B. *p*

Timp. *G♭, B♭* *mp*

Perc.1

Perc.2 Tri. *p* *p* Sus.Cym.

Perc.3

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

rit. **A tempo**

Fl.1 *p* *f*

Fl.2 *p* *f*

Ob. *p* *f*

Bsn. *p* *f* *p*

Cl.1 *p* *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *p* *f* *p*

A.Sax.1 *p* *f* *p*

A.Sax.2 *p* *f*

T.Sax. *p* *f* *p* (play if no Bass Cl.)

B.Sax. *f*

Tpt./Cnt.1 *f* *mp*

Tpt./Cnt.2 *f* *mp*

Tpt./Cnt.3 *f*

Hn.1 *mp* *f* Solo *poco f* ma espress. Tutti

Hn.2 *mp* *f*

Hn.3 *mp* *f*

Tbn.1 *p p* *f* *p*

Tbn.2 *p p* *f* *p*

B.Tbn. *p* *f* *p*

Bar. *p* *f* *mp*

Tba. *p* *f* *p*

Str.B. *p* *f* *p*

Timp. *f*

Perc.1

Perc.2 *p* *f*

Perc.3

A, B

K

142

143

144

145

146

147

L

MINAS TIRITH

149

150

151

152

♩ = 144

♩ = 144

Fl.1 *mf* *f* (simile)

Fl.2 *mf* *f* (ossia: play 4 notes) (simile)

Ob.

Bsn. (play if no Bass Cl.) *p* *cresc.* (play) *poco f*

Cl.1 *pp* *cresc.* *mf*

Cl.2 *pp* *cresc.* *mf*

Cl.3 *pp* *cresc.* *mf*

B.Cl. *p* *cresc.* *mf*

A.Sax.1 *p* *cresc.* *mf*

A.Sax.2 *p* *cresc.* *mf*

T.Sax. *p* *cresc.* *mf*

B.Sax. *mp* *poco f*

Tpt./Cnt.1 *p* *cresc.* *f*

Tpt./Cnt.2 *p* *f*

Tpt./Cnt.3 *p* *cresc.* *f*

Hn.1 *p* *cresc.* *f*

Hn.2 *p* *cresc.* *f*

Hn.3 *p* *cresc.* *f*

Tbn.1 *p* *cresc.* *mf*

Tbn.2 *p* *cresc.* *mf*

B.Tbn. *mf* *mf*

Bar. *p* *cresc.*

Tba. *p* *cresc.* *mf*

Str.B. (change bow freely) *p* *cresc.* *mf*

Timp. *p* *cresc.* *poco f*

Perc.1

Perc.2 *p* *Sus.Cym.* *poco f*

Perc.3 *p* *S.D.* *p* *mf*