


**Photocopying
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Arr.: Jan Valta

THE KING OF THE GOLDEN HALL

♩ = 138

1st Flute

2nd Flute

Oboe

Bassoon (play if no Bass Cl.)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

1st Percussion Glockenspiel / Xylophone

2nd Percussion Clashed Cymbal / Suspended Cymbal / Triangle

3rd Percussion Bass Drum / Snare Drum / Triangle

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- Str. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "play if no Barit. Sax." and "play if no String Bass".

poco rit.

A tempo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

S.D.

dim.

mf

p

mp

Change to Fl.

mf espress.

Solo

(play if no String Bass)

f

sfz

pp

mp

A → c

rit.

A tempo

Fl.1 *mp* *p* *mp* *mf* *f* *mf* *f*

Fl.2 *p* *mp* *mf* *f* *mf* *f*

Ob. *mp* *mf* *f* *mf* *f*

Bsn. *mp* *mf* *mp* *f*

Cl.1 *mp* *mf* *f* *mf* *f*

Cl.2 *p* *mf* *f* *mf* *f*

Cl.3 *mf* *f* *mf* *f*

B.Cl. *mp* *mf* *mp* *f*

A.Sax.1 *mp* *mp* *mf* *p* *f*

A.Sax.2 *mp* *mf* *p* *f*

T.Sax. *mp* *mp* *mf* *p* *f*

B.Sax. *mf* *f*

(Tutti)

Tpt./Cnt.1 *mf* *f* *mf* *f*

Tpt./Cnt.2 *mf* *f* *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mp* *mf* *p* *f*

Hn.2 *mp* *mf* *p* *f*

Hn.3 *mp* *mf* *p* *f*

Tbn.1 *p* *mf* *p* *f*

Tbn.2 *p* *mf* *p* *f*

B.Tbn. *mp* *mf* *mp* *f*

Bar. *p* (play) *p* *mf* *p* *f*

Tba. *mp* *mf* *mp* *f*

Str.B. *mp* *mf* *mp* *f*

Timp. *mp* *mf* *mp* *f*

Perc.1 *mp* *mf*

Perc.2 *mf*

Perc.3 *B.D.* *pp* *mf* *p* *poco f*

poco rit. $\text{♩} = 168$

Fl.1 *mf* *f* *mf* *f* *p*

Fl.2 *mf* *f* *mf* *f* *p*

Ob. *mf* *f* *mf* *f* *p*

Bsn. *mp* *mf* *mp* *f* *mp* *ma marcato*

Cl.1 *mf* *f* *mf* *f* *p*

Cl.2 *mf* *f* *mf* *f* *p*

Cl.3 *mf* *f* *mf* *f*

B.Cl. *mp* *mf* *mp* *f* *mp* *ma marcato*

A.Sax.1 *p* *mf* *p* *f*

A.Sax.2 *p* *mf* *p* *f*

T.Sax. *p* *mf* *p* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f* *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *p* *mf* *p* *f*

Hn.1 *mf* *f* *mf* *f*

Hn.2 *p* *mf* *p* *mf*

Hn.3 *p* *mf* *p* *mf*

Tbn.1 *p* *mf* *p* *f*

Tbn.2 *p* *mf* *p* *mf*

B.Tbn. *mp* *mf* *mp* *f* *p* *ma poco marcato*

Bar. *p* *mf* *p* *mf*

Tba. *mp* *mf* *mp* *f* *p* *ma poco marcato*

Str.B. *mp* *mf* *mp* *f* *p* *ma poco marcato*

Timp. *E, G, d* *mf* *f* *pp* *mp*

Perc.1

Perc.2 *p* *f* *Tri.* *mp*

Perc.3 *p* *poco f* *pp*

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

cresc. poco a poco

f *fp* *f* *mf*

f *fp* *f* *mf*

f *fp* *f* *mf*

mf

mf

fp *f* *fp* *f* *fp* *f* *fp*

fp *f* *fp* *f* *fp* *f* *fp*

fp *f* *fp* *f* *fp* *f* *fp*

cresc. poco a poco

fp *f* *fp* *f* *fp* *f* *fp*

cresc. poco a poco

(change the bow freely) *cresc. poco a poco* *fp*

3 *f* *3* *f* *3* *f* *3* *fp*

Sus.Cym.

p *f* (mute)

p *mf* *cresc. poco a poco*

72

73

74

75

E

76

77

78

79

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

cresc.molto

mf

ff

f

fp

f

S.D.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The notation is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings and percussion in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *fp* (fortissimo piano) and *f* (forte) are used throughout. The percussion section includes Timpani, three types of Percussion (Perc. 1, 2, 3), and a Baritone. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, and Saxophone 1 and 2. The brass section includes Trumpet 1 and 2, Horn 1, 2, and 3, Trombone 1 and 2, Baritone, and Tuba. The string section includes String Bass (Str. B.). The score is a page from a larger work, as indicated by the page number 10 in the bottom right corner.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

$$= 3 + 2$$

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103

104

105

106

107

108

109

110

111

112

Fl.1 *mf* *f* *fp* *f* *f* *fp* *f* *p*

Fl.2 *mf* *f* *fp* *f* *f* *fp* *f* *p*

Ob. *mf* *f* *fp* *f* *f* *fp* *f* *p*
(play if no Bass Cl.)

Bsn. *f* *fp* *f* *f* *fp* *f* *p*

Cl.1 *mf* *f* *fp* *f* *f* *fp* *f* *p*

Cl.2 *mf* *f* *fp* *f* *f* *fp* *f* *p*

Cl.3 *mf* *f* *fp* *f* *f* *fp* *f* *p*

B.Cl. *mf* *f* *fp* *f* *f* *fp* *f* *p*

A.Sax.1 *mf* *f* *fp* *f* *f* *fp* *f* *p*

A.Sax.2 *mf* *f* *fp* *f* *f* *fp* *f* *p*

T.Sax. *mf* *f* *fp* *f* *f* *fp* *f* *p*

B.Sax. *f* *fp* *f* *f* *fp* *f* *p*

Tpt./Cnt.1 *f* *fp* *f* *f* *fp* *f* *p*

Tpt./Cnt.2 *f* *fp* *f* *f* *fp* *f* *p*

Tpt./Cnt.3 *f* *fp* *f* *f* *fp* *f* *p*

Hn.1 *f* *fp* *f* *f* *fp* *f* *p*

Hn.2 *f* *fp* *f* *f* *fp* *f* *p*

Hn.3 *f* *fp* *f* *f* *fp* *f* *p*

Tbn.1 *f* *fp* *f* *f* *fp* *f* *p*

Tbn.2 *f* *fp* *f* *f* *fp* *f* *p*

B.Tbn. *f* *fp* *f* *f* *fp* *f* *p*

Bar. *f* *fp* *f* *f* *fp* *f* *p*
(play if no String Bass)

Tba. *f* *fp* *f* *f* *fp* *f* *p*

Str.B. *f* *fp* *f* *f* *fp* *f* *p*

Timp. *f* *fp*

Perc.1 *f* *fp*

Perc.2 *f* *mp* *f*

Perc.3 *f* *fp*

♩ = 66

Fl.1 *dim.* *pp*

Fl.2 *dim.* *pp*

Ob. *dim.* *pp* (play)

Bsn. *pp* *p* *mp*

Cl.1 Solo *mf* *pp* *p*

Cl.2 *dim.* *pp* *p*

Cl.3 *dim.* *pp* *p*

B.Cl. *pp* *p* *mp*

A.Sax.1 *dim.* *pp* *p*

A.Sax.2 *pp* *p*

T.Sax. *pp* *p*

B.Sax. *pp* *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 Solo *mf* *espress.* *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *p*

Bar. *pp* (play if no Bass Cl.) *p* *pp* (play)

Tba. *p* *pizz.* *mp* *p* *arco*

Str.B. *p* *mp* *p tenuto*

Timp. *E, c, d* *mp* *p*

Perc.1 Glock. *mp* *mp*

Perc.2 Tri. *mp*

Perc.3

EMR 12045

(attacca)

$$\bullet = 1843 + 2$$

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