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The Mummy

Jerry Goldsmith

Arr.: Jan Valta

IMHOTEP

2 3 4 5 6 7

$\text{♩} = 76$ 2+2+3

1st Flute *f* *ff* *al f*

2nd Flute *ff* *al f*

Oboe *f* *ff* *al f*

Bassoon *f* *ff* *al f*

1st B \flat Clarinet *f* *ff* *al f*

2nd B \flat Clarinet *ff* *al f*

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet *f*

2nd B \flat Trumpet / Cornet *f*

3rd B \flat Trumpet / Cornet *f* *f sempre*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba in C *f*

String Bass (optional) *f*

Timpani A, B \flat , d, e *f*

Percussion 1 Tambourine / Xylophone / Vibraphone / Glockenspiel *f* (Jingles) 2 3 4

Percussion 2 Congas / Clashed Cymbals / Suspended Cymbal / Bongos *f* Congas 3 4 5

Percussion 3 Bass Drum / Tam-tam / Snare Drum / Tambourine *f* B.D.

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

f < sfz

sim.

f

f sempre

ff

ff sempre

p

f

sim.

Doppio movimento (♩ = 152)

Fl. 1 *p* *mp* *p* *mf* *ff*

Fl. 2 *p* *mp* *p* *mf* *ff*

Ob.

Bsn.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B.Cl.

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

B.Sax.

Tpt./Cnt. 1 *mf* *ff molto marcato*

Tpt./Cnt. 2 *mf* *ff molto marcato*

Tpt./Cnt. 3 *mf* *ff molto marcato*

Hn. 1 *ff molto marcato*

Hn. 2 *mp*

Hn. 3

Tbn. 1 *ff* *sim.*

Tbn. 2 *ff* *sim.*

B.Tbn.

Bar. *p (play)* *ff* *sim.*

Tba. *p (play)* *ff* *sim.*

Str.B. *arco* *ff*

Timp. *ff* Ex, G, B, e

Perc. 1 *Xyl.* *f*

Perc. 2 *CLCymb.* *f*

Perc. 3 *f*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

fp

fp

fp

fp

Fl. 1 *f* *p* *p sempre*

Fl. 2 *f* *p* *p sempre* *pp*

Ob. *f* *p* *pp*

Bsn. *f* *p* *pp*

Cl. 1 *f* *p* *pp*

Cl. 2 *f* *p* *pp*

Cl. 3 *f* *p* *pp*

B.Cl. *f* *pp*

A.Sax. 1 *f* *mf* *p*

A.Sax. 2 *f* *mf* *p*

T.Sax. *f* *mf* *p*

B.Sax. *f*

Tpt./Cnt. 1 *p* *con sord.* *p*

Tpt./Cnt. 2 *p* *con sord.* *p*

Tpt./Cnt. 3 *p* *con sord.* *p*

Hn. 1 *f* *p* *pp*

Hn. 2 *f* *p* *pp*

Hn. 3 *f* *p* *pp*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *p* *pp*

B.Tbn. *f*

Bar. *f* *mf* *p*

Tba. *f* *mp pizz.* *pp*

Str.B. *f* *mp* *pp*

Timp. *f* *p* *pp*

Perc. 1 *mf* *mp* *p* *sim.* *p* *pp*

Perc. 2 *poco f*

Perc. 3 *poco f* *T.-t.* *p*

F 51 52 53 54 55 56 57 **G** 58 59 60 61

BATTLE FOR HAMUNAPTRA

$\text{♩} = 144$

Fl.1 *mf* *f* *legato sempre*

Fl.2 *mf* *f*

Ob. *f*

Bsn. *p* *cresc.* *f*

Cl.1 *mp* *cresc.* *mf* *f* *legato sempre*

Cl.2 *mp* *cresc.* *mf* *f* *legato sempre*

Cl.3 *f*

B.Cl. *p* *cresc.* *f*

A.Sax.1 *mp* *cresc.* *f* *legato sempre*

A.Sax.2 *f*

T.Sax. *mp* *cresc.* *f*

B.Sax. *p* *cresc.* *f*

Tpt./Cnt.1 *mf* *f* *senza sord.*

Tpt./Cnt.2 *mf* *f* *senza sord.*

Tpt./Cnt.3 *mf* *f* *senza sord.*

Hn.1 *mp* *ff*

Hn.2 *mp* *ff*

Hn.3 *mp* *ff*

Tbn.1 *p* *cresc.* *f*

Tbn.2 *p* *cresc.* *f*

B.Tbn. *p* *cresc.* *f*

Bar. *p* *cresc.* *f* *(play)*

Tba. *p* *cresc.* *f* *(play)*

Str.B. *p* *cresc.* *f* *arco*

Timp. *f* *F, A, B, d*

Perc.1

Perc.2 *f*

Perc.3 *f* *S.D.*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

legato

Xyl.
f

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

I 88 2+2+3

89

90

91

92

J 93

94

95

96

97

98

99

100

Fl.1 *ff sub.* *fp*

Fl.2 *ff sub.* *fp*

Ob. *ff sub.* *fp*

Bsn. *ff sub.* *fp p*

Cl.1 *ff sub.* *fp*

Cl.2 *ff sub.* *fp*

Cl.3 *ff sub.* *fp*

B.Cl. *ff sub.* *fp p*

A.Sax.1 *ff sub.* *fp*

A.Sax.2 *ff sub.* *fp*

T.Sax. *f sub.* *fp*

B.Sax. *ff sub.* *fp p*

Tpt./Cnt.1 *ff sub.* *fp*

Tpt./Cnt.2 *ff sub.* *fp*

Tpt./Cnt.3 *f sub.* *fp*

Hn.1 *f sub.* Solo *mf espress.*

Hn.2 *f sub.*

Hn.3 *f sub.*

Tbn.1 *f sub.* *p*

Tbn.2 *f sub.* *p*

B.Tbn. *f sub.* *p*

Bar. *f sub.* *p*

Tba. *ff sub.* *(play if no String Bass)* *mp pizz.*

Str.B. *ff sub.* *fp mp*

Timp. *ff sub.* *E, Bx, c2, d*

Perc.1 *f* *Glock.*

Perc.2 *f* *Cl.Cymb.* *Congas* *mp (ad lib.)*

Perc.3 *f sub.* *mp*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff sempre

ff sempre

ff sempre

ff sempre