



The Nightmare Before Christmas

Dany Elfman
Arr.: Bertrand Moren

1. Overture Misterioso $\text{♩} = 112$

molto accel.

3

4

5

6

The musical score is arranged for a large symphony orchestra. It includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd Bb, and Bb Bass), Saxophones (1st and 2nd Eb Alto, Bb Tenor, and Eb Baritone), Trumpets and Cornets (1st, 2nd, and 3rd Bb), Horns (1st, 2nd, and 3rd F), Trombones (1st, 2nd, and Bass), Baritone, and Tuba in C. The percussion section includes 1st Percussion (Timpani and Temple Blocks), 2nd Percussion (Drums, Tubular Bells, Susp. Cymbal, Clashed Cymbals, Tambourine), 3rd Percussion (Tambourine, Bass Drum, Tam-Tam or Gong, Susp. Cymbal), and 4th Percussion (optional Glockenspiel or Xylophone). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with performance instructions like *Pizz.* and *Arco*. The tempo is marked *molto accel.* and the time signature is common time (C).

EMR 11850

A Fast, Exuberant ♩ = 168

Picc. *ff*

Fl.1 *ff*

Fl.2

Ob. *ff*

Bsn. *ff*

Cl.1 *ff mf*

Cl.2 *ff mf*

Cl.3 *ff mf*

B.Cl. *ff*

A.Sax.1 *ff mf*

A.Sax.2 *ff mf*

T.Sax. *ff mf*

B.Sax.

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff* C to Bb

B.D. *ff*

Tamb. *ff mf* Tambourine

Glock. *ff mf*

Picc. *mf* *ff* *mf espressivo*

Fl.1 *mf* *ff* *mf espressivo*

Fl.2 *mf espressivo*

Ob. *mf* *ff* *mf espressivo*

Bsn. *mf* *ff* *mf marcato*

Cl.1 *mf* *ff* *mf espressivo*

Cl.2 *mf* *ff* *mf espressivo*

Cl.3 *mf espressivo*

B.Cl. *mf* *mf marcato*

A.Sax.1 *mf* *ff* *mf espressivo*

A.Sax.2 *mf espressivo*

T.Sax. *mf* *ff* *mf espressivo*

B.Sax. *mf* *ff* *mf marcato*

Tpt./Cnt.1 *fff* *mf espressivo*

Tpt./Cnt.2 *fff* *mf espressivo*

Tpt./Cnt.3 *fff* *mf espressivo*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *ff* *mf*

Tba. *mf* *ff* *mf marcato*

S.Bass *ff*

Timp. *ff* To G, C, D, Eb

B.D. *ff* To Susp. Cymbal (soft sticks) Suspended Cymbal *mp*

Tamb. *ff* *mf*

Glock. *ff* *mf* To Xyl.

rall.

B Poco meno mosso ♩ = 144

Picc. *ff* *f* *f* *f*

Fl.1 *ff* *f* *f* *f*

Fl.2 *ff* *f* *f* *f*

Ob. *ff* *f* *f* *f*

Bsn. *ff* *f* *f* *f*

Cl.1 *ff* *f* *mf* *mf*

Cl.2 *ff* *f* *mf* *mf*

Cl.3 *ff* *f* *mf* *mf*

B.Cl. *ff* *f* *mf* *mf*

A.Sax.1 *ff* *f* *mf* *mf*

A.Sax.2 *ff* *f* *mf* *mf*

T.Sax. *ff* *f* *mf* *mf*

B.Sax. *ff* *f* *mf* *mf*

Tpt./Cnt.1 *fff* Straight mute *mf* Open

Tpt./Cnt.2 *fff* Straight mute *mf* Open

Tpt./Cnt.3 *fff*

Hn.1 *ff* *f* *mf* *mf*

Hn.2 *ff* *f* *mf* *mf*

Hn.3 *ff* *f* *mf* *mf*

Tbn.1 *fff* *f* *mf* *mf*

Tbn.2 *fff* *f* *mf* *mf*

B.Tbn. *fff* *f* *f* *mf*

Bar. *fff* *f* *f* *mf*

Tba. *fff* *f* *f* *mf*

S.Bass *fff* *f* *f* *mf*

Timp. *f* Hard sticks To T. Bl. *mf* 4 Temple Blocks

Cym. To Tub. B. Tubular Bells *f* To Susp. Cymbal *mf*

Tamb. *fff* To B.d. Bass Drum *mf*

Glock. *fff* Xylophone (hard sticks) *mf*

16th's optional *mf*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

T. Bl.

Cym.

B.D.

Xyl.

Timpani

4 Temple Blocks

Suspended Cymbal (soft sticks)

To Clashed Cymbals

f

mf

rit.-----

Picc. *f* *fff*

Fl.1 *f* *fff*

Fl.2 *f* *fff*

Ob. *f* *fff*

Bsn. *f* *fff*

Cl.1 *fff*

Cl.2 *fff*

Cl.3 *fff*

B.Cl. *fff*

A.Sax.1 *fff* *mf*

A.Sax.2 *fff* *mf*

T.Sax. *fff* *mf*

B.Sax. *fff* *mf*

Tpt./Cnt.1 *f* *fff*

Tpt./Cnt.2 *f* *fff*

Tpt./Cnt.3 *f* *fff*

Hn.1 *f* *fff*

Hn.2 *f* *fff*

Hn.3 *f* *fff*

Tbn.1 *f* *fff* *p*

Tbn.2 *f* *fff* *p*

B.Tbn. *f* *fff* *p*

Bar. *f* *fff* *p*

Tba. *f* *fff* *p*

S.Bass *f* *fff* *p*

To Timp. (Ab, Db, Eb, Gb) *f* *fff*

Timpani *fff* *p*

To Susp. Cymbal *fff* *p*

To Glock. *fff*

Xyl. *fff*

C Poco meno mosso ♩ = 132

Picc. *p* *mf* 7

Fl.1 *p* *mf* 7

Fl.2 *p*

Ob. *p* *mf* 7

Bsn. *p* *mf*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *mf* 7

Tpt./Cnt.2 *mf* 7

Tpt./Cnt.3 *mf* 7

Hn.1 *mp* *p*

Hn.2 *mp* *p*

Hn.3 *mp* *p*

Tbn.1 *p* *mp* *p*

Tbn.2 *p* *mp* *p*

B.Tbn. *p* *mp* *p*

Bar. *mp* *p*

Tba. *mp* *p*

S.Bass *p* *Pizz.*

Timp. *p* *mp* *p* *mp* *p*

Cym. *mf*

B.D. *mf*

Glock. *p* Glockenspiel

This page contains the musical score for measures 51 through 58. The score is written for a large ensemble, including Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A.Sax. 1 and 2, T.Sax., B.Sax.), Trumpets and Cornets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (S.Bass), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B.D.), and Glockenspiel (Glock.).

The score begins with a key signature of one flat (B-flat major) and a time signature of 4/4. The first four measures (51-54) feature a *ff* (fortissimo) dynamic. At measure 55, the tempo is marked *rall.* (rallentando). The dynamics vary throughout the piece, with some instruments playing *mf* (mezzo-forte) or *mp* (mezzo-piano) in later measures. The woodwinds and strings play sustained notes with long slurs, while the percussion instruments play rhythmic patterns.

D 2. Sally's Song - Wistfully $\text{♩} = 112$

Solo

mp espressivo

Solo one

mp espressivo

two

one

One

p

One

p

One

p

One

p

p

p

p

p

p

mp

p

p

p

mp

p

p

p

mp

mp

F, Bb, C, Db

Detailed description of the musical score: This is a page from a concert band score for 'Sally's Song - Wistfully'. The score is in 4/4 time with a tempo of 112 beats per minute. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, Tuba, Bass Drum, Snare Drum, and Glockenspiel. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano), and performance instructions like *espressivo* and *pizz.* (pizzicato). The piece is marked 'Solo' and 'Solo one' at the beginning. The score is divided into measures 62 through 68, with measure numbers 62, 63, 64, 65, 66, 67, and 68 indicated at the top of the page.

Picc. *Tutti*
 Fl.1 *two*
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl. *p*
 A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax. *p*
 B.Sax. *p*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn. *p*
 Bar. *p*
 Tba. *p*
 S.Bass
 Timp. *To F, Ab, Bb, Eb*
 Cym. *mf*
 B.D.
 Glock. *mp*

rall.

E 3. This is Halloween - Moderately ♩ = 92

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *rall.* (ritardando), *mf detached, heavily*, *mp detached, heavily*, *mp*, and *p*. Specific techniques like *Cup mute* and *Arco* are also indicated. The score is divided into measures corresponding to the page numbers 80, 81, 83, 84, 85, and 89.

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

S.Bass *f*

Timp. *f*

Cym. Tambourine Tubular Bells *f*

B.D. *f*

Glock. Xylophone *f*

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

Cym. *ff*

B.D. *ff*

Xyl. *ff*

To F#, A, D, G

To Susp. Cymbal

To Glock.

F

Picc. *mf* *f* *ff*

Fl.1 *mf* *f* *ff*

Fl.2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cl.1 *mf* *f* *ff*

Cl.2 *mf* *f* *ff*

Cl.3 *mf* *f* *ff*

B.Cl. *mf* *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 Straight mute *mf* *sfz* Open *ff*

Tpt./Cnt.2 Straight mute *mf* *sfz* Open *ff*

Tpt./Cnt.3 Straight mute *mf* *sfz* Open *ff*

Hn.1 Muted *mf* *sfz* Open *ff*

Hn.2 Muted *mf* *sfz* Open *ff*

Hn.3 Muted *mf* *sfz* Open *ff*

Tbn.1 *mf* *f* *ff*

Tbn.2 *mf* *f* *ff*

B.Tbn. *mf* *f* *ff*

Bar. low woodwind cue *mf* *f* *ff*

Tba. *mf* *f* *ff*

S.Bass Pizz. *mf* Arco *f* *ff*

Timp.

Cym. Susp. Cymbal (soft sticks) *mf* *f* *ff* To Tamb.

B.D. *mf* *f* *ff*

Glock. Glockenspiel *mf* To Xyl. *f* *ff* Xylophone

H

Picc. *mf*³ *f* *mf*³ *f* *ff* *Swing style* 3

Fl.1 *mf*³ *f* *mf*³ *f* *ff* *Swing style* 3

Fl.2 *mf*³ *f* *mf*³ *f* *ff* *Swing style* 3

Ob. *mf*³ *f* *mf*³ *f* *ff* *Swing style* 3

Bsn. *mf*³ *f* *mf*³ *f* *ff* *Swing style* 3

Cl.1 *mf* *ff* *Swing style* 3

Cl.2 *mf* *ff* *Swing style* 3

Cl.3 *mf* *ff* *Swing style* 3

B.Cl. *mf* *ff* *Swing style* 3

A.Sax.1 *ff* *Swing style* 3

A.Sax.2 *ff* *Swing style* 3

T.Sax. *ff* *Swing style* 3

B.Sax. *ff* *Swing style* 3

Tpt./Cnt.1 2nd time only *sfz* *f* 3

Tpt./Cnt.2 2nd time only *sfz* *f* 3

Tpt./Cnt.3 2nd time only *sfz* *f* 3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

S.Bass *f*

Timp. *f*

Dr. *free break ad lib.* 3 3 *free blues improvisation ad lib.*

Cym. *Suspended Cymbal (soft sticks)* *mf* *f*

Glock. *mf*³ *f* *mf*³ *f*