



# The Notebook

Aaron Zigman

Arr.: Jiří Kabát

## OUVERTURE

2

3

4

5

6

7

8

$\text{♩} = 69$

1st Flute *mf* *mp*

2nd Flute/  
Piccolo *mf* *mp*

Oboe *mp* *mp*

Bassoon *p*

1st B♭ Clarinet *pp* *p*

2nd B♭ Clarinet *pp* *pp*

3rd B♭ Clarinet *pp*

B♭ Bass Clarinet *pp* *pp*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *pp* *p* *pp*

E♭ Baritone Saxophone

1st B♭ Trumpet /  
Cornet *mp* *cresc.* *pp*

2nd B♭ Trumpet /  
Cornet

3rd B♭ Trumpet /  
Cornet

1st F Horn *pp* *p* *pp*

2nd F Horn *pp* *pp*

3rd F Horn *pp* *pp*

1st Trombone *pp* *pp*

2nd Trombone *pp* *pp*

Bass Trombone *pp* *pp*

Baritone *pp* *pp*

Tuba in C *pizz. p* *p*

String Bass  
(optional) *p*

Timpani

1st Percussion  
Glockenspiel / Triangle *Glock.* *p*

2nd Percussion  
Vibraphone / Tam-Tam /  
Drum Set *Vib. (vibes off)* *mp*

Suspended Cymbal *mp*

EMR 12053

© 2004 NEW LINE MUSIC CORP. (BMI) ALL RIGHTS ADMINISTERED BY SONGS OF UNIVERSAL, INC. (BMI)

EXCLUSIVE WORLDWIDE PRINT RIGHTS ADMINISTERED BY ALFRED MUSIC PUB.

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

**molto rit.**

**a tempo**

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Sus.Cym.

poco rit. 15 a tempo 16 17 18 19 20 rit.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Sus.Cym.

**B**

a tempo

21

22

23

rit.

24

25

a tempo

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Sus.Cym.

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Sus.Cym.

*tutti*  
*cresc.*  
*cresc.*  
*cresc.*  
*pp*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*pp*  
*pp*  
*pp*  
*cresc.*  
*pp*  
*cresc.*  
*arco*  
*p*  
*cresc.*



# HOUSE BLUES / THE PORCH DANCE

Swing ♩ = 100

FL.1  
FL.2  
Ob.  
Bsn.

Cl.1  
Cl.2  
Cl.3  
B.Cl.

A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.

Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3

Hn.1  
Hn.2  
Hn.3

Tbn.1  
Tbn.2  
B.Tbn.

Bar.  
Tba.

Str.B.

Timp.

Perc.1  
Perc.2  
Sus.Cym.

con sord. harm.  
*mf*  
con sord. harm.  
*mf*  
con sord. harm.  
*mf*  
con sord.  
*mf*  
con sord.  
*mf*  
con sord.  
*mf*  
con sord.  
*mf*  
*mp*  
pizz.  
*mp*

Dr. solo BREAK ad lib. *poco f*  
SWING ad lib. *mf*

3 4 5 6 7

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mp* *mf*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.1

Perc.2 8 BREAK 9 10 11 12 13 14 15 BREAK

Sus.Cym.



E

63

64

65

66

67

68

69

70

71

Musical score for a symphony orchestra, measures 63-71. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Suspended Cymbal (Sus.Cym.). The score features various dynamics such as mp, f, ff, mf, p, and cresc. markings.

Musical score for orchestra and woodwinds, measures 72-78. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Suspended Cymbal (Sus.Cym.).

Measures 72-78 are marked with dynamics *mf* and *f*. A *ff* dynamic is present in measure 78 for the first Clarinet. A *solo* marking is present in measure 78 for the first Clarinet. A triplet of eighth notes is marked with a '3' in measures 74 and 75 for the first Alto Saxophone and Tenor Saxophone. Percussion 2 has a rhythmic pattern of 10, 11, 12, 13, 14, 15 in measures 72-77.

FL.1 *f*

FL.2 *f*

Ob.

Bsn. *p* *cresc.* *f* *f*

Cl.1

Cl.2

Cl.3

B.Cl. *p* *cresc.* *f* *mf* *mp*

A.Sax.1 *ff* *solo* *3* *f*

A.Sax.2 *f* *ff*

T.Sax. *solo* *f* *ff* *ff* *3*

B.Sax.

Tpt./Cnt.1 *f* *ff* *mf* *senza sord.* *mp*

Tpt./Cnt.2 *mf* *senza sord.* *mp*

Tpt./Cnt.3 *mf* *senza sord.* *mp*

Hn.1 *f* *ff* *mf* *senza sord.* *mp*

Hn.2 *mf* *senza sord.* *mp*

Hn.3 *mf* *senza sord.* *mp*

Tbn.1 *f* *senza sord.*

Tbn.2 *f* *senza sord.*

B.Tbn. *f* *senza sord.*

Bar. *f* *f*

Tba. *p* *cresc.* *f* *mf* *mp*

Str.B. *p* *cresc.* *f* *mf* *mp*

Timp.

Perc.1

Perc.2 *mp* *mf* *f* *mf*

Sus.Cym.

BREAK 1 2 3 4 5

FL.1

FL.2 *Change to Picc.*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *solo*

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Sus.Cym.

*mf*

*cresc.*

*mp*

*ff*

*tutti*

*mp*

*p*

*ff*

*p*

*mf*

*cresc.*

6 7 8 BREAK 1 2 3 4

