



The Right Stuff

Bill Conti
Arr.: Jiří Kabát

BREAKING THE SOUND BARRIER

4 5 6 7 8

$\text{♩} = 76$

1st Flute *ff sf*

2nd Flute / Piccolo *ff sf*

Oboe *ff sf*

Bassoon *ff sf mp*

1st B♭ Clarinet *ff sf mf poco f*

2nd B♭ Clarinet *ff sf mf*

3rd B♭ Clarinet *ff sf mf*

B♭ Bass Clarinet *ff sf mp*

1st E♭ Alto Saxophone *ff sf mp poco f*

2nd E♭ Alto Saxophone *ff sf mp*

B♭ Tenor Saxophone *ff sf mp*

E♭ Baritone Saxophone *ff sf mp*

1st B♭ Trumpet / Cornet *ff sf poco f*

2nd B♭ Trumpet / Cornet *ff sf poco f*

3rd B♭ Trumpet / Cornet *ff sf*

1st F Horn *ff sf mf*

2nd F Horn *ff sf mp*

3rd F Horn *ff sf mp*

1st Trombone *ff sf mp*

2nd Trombone *ff sf mp*

Bass Trombone *ff sf mp*

Baritone *ff sf mp*

Tuba in C *ff sf mp*

String Bass (optional) *ff sf mp*

Timpani *ff p*

1st Percussion Glock. / Tambourine / Snare Drum *f*

2nd Percussion Cl. Cymb. / Suspended Cymbal / Triangle / Castanets *mf f*

3rd Percussion Bass Drum / Snare Drum / Xylophone *f*

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Fl.1 *mp*

Fl.2 *mp* Change to Picc. *ff* Piccolo

Ob. *mf* *ff*

Bsn. *mf*

Cl.1 *ff*

Cl.2 *mp* *ff*

Cl.3 *mp* *ff*

B.Cl. *mf*

A.Sax.1 *f*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *p* *mf*

Hn.1 *mp* *mf* *f*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *f*

Perc.1

Perc.2 Susp. Cymb. *mf*

Perc.3 B.D. *mp*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp.Cymb.

Tamb.

sfz

mp

poco f

f

tr

arco

ff

mf

poco f

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *poco f* *ff*

Bsn. *ff*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *mp*

A.Sax.1 *mp* *f*

A.Sax.2 *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Hn.3 *p* *mp*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *p* *mp*

Tba. *mp*

Str.B. *pizz.* *p* *mp* *arco* *ff* *pizz.* *mp*

Timp. *mf*

Perc.1 *f*

Perc.2 *mf*

Perc.3 *mf*

attacca

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

sfz

f

ff

mp

mf

arco

Change to Picc.



TRAINING HARD / RUSSIAN MOON

$\text{♩} = 116$

Fl.1 *mf* Piccolo

Fl.2 *mf*

Ob. *mf*

Bsn. *p* *mf* *sim.*

Cl.1 *tutti* *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *p* *mf* *sim.*

A.Sax.1 *mf* *sim.*

A.Sax.2 *mf* *sim.*

T.Sax. *mf* *sim.*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *p* *pizz.* *mf* *sim.*

Str.B. *p* *mf*

Timp. *p*

Perc.1

Perc.2

Perc.3

Fl.1 *poco f* *cresc.*

Fl.2 *poco f* *cresc.* Change to Fl. Flute

Ob. *poco f* *cresc.*

Bsn. *cresc.*

Cl.1 *poco f* *mf* *sim.* *cresc.*

Cl.2 *poco f* *mf* *sim.* *cresc.*

Cl.3 *poco f* *mf* *sim.* *cresc.*

B.Cl. *cresc.*

A.Sax.1 *cresc.*

A.Sax.2 *cresc.*

T.Sax. *cresc.*

B.Sax. *mf* *cresc.*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *poco f* *cresc.* *f*

Hn.2 *poco f* *cresc.* *f*

Hn.3 *poco f* *cresc.* *f*

Tbn.1 *mf* *sim.* *poco f* *cresc.* *f*

Tbn.2 *mf* *sim.* *poco f* *cresc.* *f*

B.Tbn. *mf* *sim.* *cresc.*

Bar. *poco f* *cresc.* *f*

Tba. *cresc.*

Str.B. *arco* *sim.* *cresc.*

Timp.

Perc.1

Perc.2

Perc.3

TANGO

♩ = 126

Fl.1 *pp* *f* *ff*

Fl.2 *pp* *f* *ff*

Ob. *pp*

Bsn. *pp* *f* *mp* *f* *mp*

Cl.1 *pp* *f* *ff* *mp*

Cl.2 *pp* *f* *ff* *mp*

Cl.3 *pp*

B.Cl. *pp* *mf* *f* *mp*

A.Sax.1 *mp* *p* *mp*

A.Sax.2 *mp* *p*

T.Sax. *mp* *p* *mp*

B.Sax. *pp*

Tpt./Cnt.1 *mp* *f*

Tpt./Cnt.2 *mp* *f*

Tpt./Cnt.3 *mp* *f*

Hn.1 *mp* *p*

Hn.2 *mp* *p*

Hn.3 *mp* *p*

Tbn.1 *mf* *f* *p*

Tbn.2 *mf* *f* *p*

B.Tbn. *f* *mp* *f* *mp*

Bar. *pp* *p*

Tba. *pp* *f* *mp* *f* *mp*

Str.B. *pizz.* *pp* *pizz. sempre* *mp*

Timp. *p* *ff* *f*

Perc.1 *ff* *f*

Perc.2 *f* *p* *f* *mp*

Perc.3 *mf* *p*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

Fl.1 *f* *ff* Change to Picc.
 Fl.2 *f* *ff*
 Ob. *f* *ff*
 Bsn. *mf* *f*
 Cl.1 *f* *ff*
 Cl.2 *f* *ff*
 Cl.3 *f* *ff*
 B.Cl. *mf* *f*
 A.Sax.1 *mp* *f*
 A.Sax.2 *mp* *f*
 T.Sax. *f* *mp* *f*
 B.Sax. *mf* *f*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *f* *f* *mp*
 Hn.2 *f* *f* *mp*
 Hn.3 *f* *p* *f* *mp*
 Tbn.1 *p* *mp*
 Tbn.2 *p* *mp*
 B.Tbn. *mf* *mp*
 Bar. *f* *f* *m*
 Tba. *mf*
 Str.B. *mf* *arc*
 Timp.
 Perc.1
 Perc.2 *mf*
 Perc.3 *Xyl.* *poco f*