



The Sicilian Clan

Le Clan Des Siciliens

Ennio Morricone

Arr.: Jiří Kabát

IL CLAN DEI SICILIANI

$\text{♩} = 63 (2+2+2)$

2

3

4

1st Flute *f* *ff*

2nd Flute / Piccolo *f* *ff*

Oboe *f* *ff*

Bassoon *ff*

1st B \flat Clarinet *f* *ff*

2nd B \flat Clarinet *f* *ff*

3rd B \flat Clarinet *mf* *f* *ff*

B \flat Bass Clarinet *ff*

1st E \flat Alto Saxophone *mf* *f* *ff*

2nd E \flat Alto Saxophone *mf* *f* *ff*

B \flat Tenor Saxophone *mf* *f* *ff*

E \flat Baritone Saxophone *ff*

1st B \flat Trumpet / Cornet *ff*

2nd B \flat Trumpet / Cornet *ff*

3rd B \flat Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass (optional) *ff*

Timpani *ff*

1st Percussion Glockenspiel / Vibraphone *f*

2nd Percussion Triangle / Jew's Harp / Tubular Bell in A / Marimba *f*

Drum Set *ff*

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Fl. 1 *mf* *mp* *p* *pp*

Fl. 2 *mf* *mp* *p* *pp*

Ob. *mf* *mp* *p* *pp*

Bsn. *ff* *mf* *mp* *p* *p*

Cl. 1 *mf* *p* *mp* *pp*

Cl. 2 *mf* *p* *mp* *pp*

Cl. 3 *mf* *p* *p* *pp*

B.Cl. *ff* *mp* *mp* *p*

A.Sax. 1 *mp* *p* *mp* *mp*

A.Sax. 2 *mp* *p* *mp* *mp*

T.Sax. *mp* *p* *mp* *mp*

B.Sax. *ff* *mp* *p* *mp*

Tpt./Cnt. 1 *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Hn. 1 *ff* *mf* *mp* *p* *pp*

Hn. 2 *ff* *mf* *mp* *p* *pp*

Hn. 3 *ff* *mf* *mp* *p* *pp*

Tbn. 1 *ff* *mf* *mf* *mp* *mp* *p*

Tbn. 2 *ff* *mf* *mf* *mp* *mp* *p*

B.Tbn. *ff* *mf* *mf* *mp* *mp* *p*

Bar. *ff* *mf* *mf* *mp* *mp* *p*

Tba. *ff* *mf* *mp* *p*

Str.B. *ff* *mf* *mp* *p* *p pizz.*

Timp. *ff* *mp* *p*

Perc. 1

Perc. 2 *ff* Jew's Harp *f*

Dr. *ff* *mf* *mp* *p* *pp*

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Dr.

mp

sim.

pp

3

4

5

6

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

Vibraphone (vibes on)

7

8

3

p

mp

pp

mf

sim.

Musical score for measures 24-30. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets/Corneets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (Dr.).

Fl.1 *p*

Fl.2 *p*

Ob. *p*

Bsn.

Cl.1 *p* *sim.*

Cl.2 *p* *sim.*

Cl.3 *p* *sim.*

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1 *pp*

Tpt./Cnt.2 *pp*

Tpt./Cnt.3 *pp*

Hn.1 *mp* *mf* *mf*

Hn.2 *mp* *mf* *mf*

Hn.3 *mp* *mf* *mf*

Tbn.1 *mp* *mf* *mf*

Tbn.2 *mp* *mf* *mf*

B.Tbn. *p*

Bar. *p* *sim.*

Tba.

Str.B.

Timp.

Perc.1 *mf*

Perc.2

Dr. 3 4 5 6 7 8 1 2

Fl.1 *poco a poco cresc.*

Fl.2 *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

Cl.1 *poco a poco cresc.*

Cl.2 *poco a poco cresc.*

Cl.3 *poco a poco cresc.*

B.Cl. *poco a poco cresc.*

A.Sax.1 *poco a poco cresc.*

A.Sax.2 *poco a poco cresc.*

T.Sax. *poco a poco cresc.*

B.Sax. *poco a poco cresc.*

Tpt./Cnt.1 *poco a poco cresc.*

Tpt./Cnt.2 *poco a poco cresc.*

Tpt./Cnt.3 *poco a poco cresc.*

Hn.1 *poco a poco cresc.*

Hn.2 *poco a poco cresc.*

Hn.3 *poco a poco cresc.*

Tbn.1 *poco a poco cresc.*

Tbn.2 *poco a poco cresc.*

B.Tbn. *poco a poco cresc.*

Bar. *poco a poco cresc.*

Tba. *poco a poco cresc.*

Str.B. *poco a poco cresc.*

Timp.

Perc.1

Perc.2

Dr. 3 4 5 6 7 8 1 2 3 4 *poco a poco cresc.*

This page contains the musical score for measures 51 through 57 of a symphony, marked with a 'D' rehearsal sign. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Glockenspiel, Triangle, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 6/8. The score is printed on a single page with a page number of 10 in the top left corner.

Fl. 1 *ff* *mf* *mp* *pp*

Fl. 2 *ff* *mf* *mp* *pp* To Picc.

Ob. *ff* *mf* *mp* *pp*

Bsn. *ff* *mf* *mp* *p* *pp*

Cl. 1 *ff* *mf* *p* *pp*

Cl. 2 *ff* *mf* *p* *pp*

Cl. 3 *ff* *mf* *p* *pp*

B.CI. *ff* *mp* *mp* *p* *pp*

A.Sax. 1 *ff* *mp* *p* *pp*

A.Sax. 2 *ff* *mp* *p* *pp*

T.Sax. *ff* *mp* *p* *pp*

B.Sax. *ff* *mp* *p* *pp*

Tpt./Cnt. 1 *ff* *pp*

Tpt./Cnt. 2 *ff* *p*

Tpt./Cnt. 3 *ff*

Hn. 1 *ff* *mf* *p* *pp*

Hn. 2 *ff* *mf* *p* *pp*

Hn. 3 *ff* *mf* *p* *pp*

Tbn. 1 *ff* *mf* *mp* *pp*

Tbn. 2 *ff* *mf* *mp* *pp*

B.Tbn. *ff* *mf* *mp* *p* *pp*

Bar. *ff* *mf* *mp* *p*

Tba. *ff* *mp* *p* *pp*

Str.B. *ff* *mf* *mp* *p* *pp* pizz.

Timp. *f* *ff* *mp* *p*

Perc. 1 *f*

Perc. 2 *ff*

Dr. *pp*

E

TEMA PER LE GOFF

♩ = 168

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

Fl.1 *mf* *cresc.* *ff*

Fl.2 *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Bsn. *poco f*

Cl.1 *mf* *cresc.* *ff*

Cl.2

Cl.3

B.Cl. *poco f*

A.Sax.1 *poco f*

A.Sax.2 *poco f*

T.Sax. *poco f*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *poco f*

Bar.

Tba. *poco f* arco

Str.B. *poco f*

Timp. *mp*

Perc.1

Perc.2 Tubular Bell *f*

Dr. *poco f*

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Fl. 1 *pp* *mf* *f* *mp*

Fl. 2 *pp* *mf* *f* *mp*

Ob. *pp*

Bsn. *sub.f*

Cl. 1 *pp* *f* *mp*

Cl. 2

Cl. 3

B.Cl. *sub.f*

A.Sax. 1 *pp* *pp*

A.Sax. 2 *pp* *pp*

T.Sax. *pp* *pp*

B.Sax.

Tpt./Cnt. 1 *pp*

Tpt./Cnt. 2 *pp*

Tpt./Cnt. 3 *pp*

Hn. 1 *ppp* *f* *mf* *pp*

Hn. 2 *ppp* *f* *mf* *pp*

Hn. 3 *ppp* *f* *mf* *pp*

Tbn. 1 *ppp* *f* *mf* *pp*

Tbn. 2

B.Tbn. *sub.f*

Bar. *sub.f*

Tba. *sub.f*

Str.B. *sub.f*

Timp.

Perc. 1

Perc. 2 *f*

Dr. 19 20 21 22 2 3 4 5 6 7 8 *mf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

B.Cl. *f* *mf*

A.Sax. 1 *f* *mf* *f*

A.Sax. 2 *f* *mf* *f*

T.Sax. *f* *mf* *f*

B.Sax. *f* *mf*

Tpt./Cnt. 1 *f* *mf* *f*

Tpt./Cnt. 2 *f* *mf* *f*

Tpt./Cnt. 3 *f* *mf* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tbn. 1 *f* *mf* *mf*

Tbn. 2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2

Dr. 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc. 1
Perc. 2
Dr.

12 13 14 15 16 17 18 19 20 21 22 23 24

SNACK BAR

♩ = 80 Swing

Fl.1 *poco dim.* *ppp* To Fl. *ppp* Flute

Fl.2 *poco dim.* *ppp* *ppp*

Ob. *poco dim.* *ppp* *ppp*

Bsn. *poco dim.* *ppp* *pp*

Cl.1 *poco dim.* *ppp* *pp*

Cl.2 *poco dim.* *ppp* *pp*

Cl.3 *poco dim.* *ppp* *pp*

B.Cl. *poco dim.* *ppp* *pp*

A.Sax.1 *poco dim.* *ppp*

A.Sax.2 *poco dim.* *ppp*

T.Sax. *poco dim.* *ppp*

B.Sax. *poco dim.* *ppp*

Tpt./Cnt.1 *poco dim.* *ppp* solo *mp* *mf*

Tpt./Cnt.2 *poco dim.* *ppp*

Tpt./Cnt.3 *poco dim.* *ppp*

Hn.1 *poco dim.* *ppp* *pp*

Hn.2 *poco dim.* *ppp* *pp*

Hn.3 *poco dim.* *ppp* *pp*

Tbn.1 *poco dim.* *ppp* *pp*

Tbn.2 *poco dim.* *ppp* *pp*

B.Tbn. *poco dim.* *ppp* *pp*

Bar. *poco dim.* *ppp* *pp*

Tba. *poco dim.* *ppp* *pp* *pizz.*

Str.B. *poco dim.* *ppp* *p*

Timp. *poco dim.* *ppp*

Perc.1

Perc.2 *poco dim.* *ff* (brushes)

Dr. 25 26 27 28 29 30 2 3 3

ppp *pp*

Fl.1 *poco p* *p* *mf* *mf*

Fl.2 *poco p* *p* *mf* *mf*

Ob. *poco p* *p* *f* *mf*

Bsn. *poco p* *p* *mf*

Cl.1 *p* *p* *f* *mf*

Cl.2 *p* *p* *mf* *p*

Cl.3 *p* *p* *mf* *p*

B.Cl. *p* *p* *mf* *p*

A.Sax.1 *mf* *p* *p* *mf* *pp*

A.Sax.2 *mf* *p* *p* *mf* *pp*

T.Sax. *mf* *p* *p* *mf* *pp*

B.Sax. *p* *p* *mf* *p*

Tpt./Cnt.1 *pp* *p* *mf* *p* *senza sord.*

Tpt./Cnt.2 *pp* *p* *mf* *p* *senza sord.*

Tpt./Cnt.3 *pp* *p* *mf* *p* *senza sord.*

Hn.1 *p* *pp* *mf* *mp*

Hn.2 *p* *pp* *mf* *mp*

Hn.3 *p* *pp* *mf* *mp*

Tbn.1 *p* *pp* *pp* *mf* *p*

Tbn.2 *p* *pp* *pp* *mf* *p*

B.Tbn. *p* *pp* *pp* *mf* *p*

Bar. *p* *pp* *pp* *mf* *mp*

Tba. *p* *pp* *pp* *mf* *p*

Str.B. *p* *pp* *pp* *mf* *p*

Timp.

Perc.1

Perc.2 *Vibraphone* *mp* *f* *mp*

Dr. 2 3 4 *pp* *f* *mf*

Straight

Fl. 1 *poco f* *poco f* *mp*

Fl. 2 *poco f* *poco f* *mp*

Ob. *poco f* *f* *mp*

Bsn. *mf* *poco f* *mp* *p*

Cl. 1 *poco f* *f* *mp* *p*

Cl. 2 *mf* *poco f* *mp* *p*

Cl. 3 *mf* *poco f* *mp* *p*

B.Cl. *mf* *poco f* *mp* *p*

A.Sax. 1 *ppp* *mp* *f* *mp* *pp*

A.Sax. 2 *ppp* *mp* *poco f* *mp* *pp*

T.Sax. *ppp* *mp* *poco f* *mp* *pp*

B.Sax. *mf* *poco f* *mp* *p*

Tpt./Cnt. 1 *mp* *mf*

Tpt./Cnt. 2 *mp* *mf*

Tpt./Cnt. 3 *mp* *mf*

Hn. 1 *mf* *f* *mp* *p*

Hn. 2 *mf* *poco f* *mp* *p*

Hn. 3 *mf* *poco f* *mp* *p*

Tbn. 1 *mp* *mf* *poco f* *mp* *p*

Tbn. 2 *mp* *mf* *poco f* *mp* *p*

B.Tbn. *mf* *poco f* *mp* *p*

Bar. *mf* *poco f* *mp* *p*

Tba. *mf* *poco f* *mp*

Str.B. *mf* *poco f* *mp*

Timp. *p* *f* *mp*

Perc. 1

Perc. 2

Dr. *mf* *Swing* ² *Straight* ³