



# The Spy Who Loved Me

Marvin Hamlisch  
Arr.: Marcel Saurer

## "Nobody Does It Better" Pop Ballad $\text{♩} = 66$

2 3 4 5 6

Flute 1/2 + Piccolo *senza Piccolo (until 1/1)*  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass / Bass Guitar (optional)  
Glockenspiel / Xylophone  
Timpani  
Percussion (Tambourine, Congas, Gran Cassa)  
Drum Set

7 8 9 10 11 12

Fl. 1/2 + Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Sax.1  
A. Sax.2  
T. Sax.  
B. Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Bar.  
Tuba  
Str. B. / E. B.  
Gisp./Xyl.  
Timp.  
Perc.  
Dr.

**A**

Fl. 1/2 + Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Gisp./Xyl.

Timp.

Perc.

Dr.

*Tams*

*fill ad lib.*

**B**

Fl. 1/2 + Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Gisp./Xyl.

Timp.

Perc.

Dr.

*Tambourine*



Musical score for measures 38-44, page 9. The score includes parts for Fl. 1/2 + Picc., Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-2, B. Tbn., Bar., Tuba, Str. B./E.B., Glsp./Xyl., Timp., Perc., and Dr. Dynamics include *fp*, *sfz*, *f*, and *fz*.

Musical score for measures 45-51, page 10. The score includes parts for Fl. 1/2 + Picc., Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-2, B. Tbn., Bar., Tuba, Str. B./E.B., Glsp./Xyl., Timp., Perc., and Dr. Dynamics include *mf*, *f*, and *fill ad lib.* A section marked *simile* is present in the Dr. part.

Fl. 1/2 + Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tuba  
Str.B./E.B.  
Glsp./Xyl.  
Timp.  
Perc.  
Dr.  
*fill ad lib.*  
*f*  
*cl. Hi-Hat*

Fl. 1/2 + Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tuba  
Str.B./E.B.  
Glsp./Xyl.  
Timp.  
Perc.  
Dr.  
*f*  
*simile*

Musical score for measures 65-70, page 13. The score includes parts for Fl. 1/2 + Picc., Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-2, B. Tbn., Bar., Tuba, Str. B./E.B., Glsp./Xyl., Timp., Perc., and Dr. Dynamics include *f* and *fp*.

Musical score for measures 71-77, page 14. The score includes parts for Fl. 1/2 + Picc., Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-2, B. Tbn., Bar., Tuba, Str. B./E.B., Glsp./Xyl., Timp., Perc., and Dr. Dynamics include *f*, *fp*, and *fill ad lib.*

**F** "Ride To Atlantis" 79  
Moderato ♩ = 96

80

81

82

83

84

15

Musical score for measures 79-84. The score includes parts for Fl. 1/2 + Picc., Ob., Bsn., Cl. 1, 2, 3, B.Cl., A.Sax. 1, 2, T.Sax., B.Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B.Tbn., Bar., Tuba, Str. B./E.B., Glsp./Xyl., Timp., Perc., and Dr. The tempo is Moderato with a metronome marking of ♩ = 96. Dynamics include *mf* and *mp*. The drum part includes a *Ride Cymbal + Cross Stick* pattern.

16

85

86

87

88

89

**G**

90

91

Musical score for measures 85-91. The score includes parts for Fl. 1/2 + Picc., Ob., Bsn., Cl. 1, 2, 3, B.Cl., A.Sax. 1, 2, T.Sax., B.Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B.Tbn., Bar., Tuba, Str. B./E.B., Glsp./Xyl., Timp., Perc., and Dr. The tempo is Moderato with a metronome marking of ♩ = 96. Dynamics include *p*, *mp*, and *mf*. A *Solo* marking is present for the Tpt./Cnt. 1 part in measure 89. The drum part includes a *Glsp.* pattern.

Fl. 1/2 + Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tuba

Str. B./E.B.

Glsp./Xyl.

Timp.

Perc.

Dr.

Fl. 1/2 + Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tuba

Str. B./E.B.

Glsp./Xyl.

Timp.

Perc.

Dr.



Fl. 1/2 + Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Glsp./Xyl.

Timp.

Perc.

Dr.