





Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*sfz*

*ff*

*ff molto marcato*

*ff sempre*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*fp*

*sfz*

*f*

*f sempre*

*mp*



(lunga)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change to Picc.

*fp*

*sfz*

*f*

*f sempre*

*mp*

T.-t.

*sfz*



2+2+2

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff* *meno f*

Cl. 1 *p* *ff* *mf*

Cl. 2 *p* *ff* *mf*

Cl. 3 *p* *ff* *mf*

B.Cl. *p* *ff* *meno f* *mf*

A.Sax. 1 *p* *ff* *mf*

A.Sax. 2 *p* *ff* *mf*

T.Sax. *p* *ff* *mf*

B.Sax. *p* *ff*

Tpt./Cnt. 1 *p* *ff*

Tpt./Cnt. 2 *p* *ff*

Tpt./Cnt. 3 *p* *ff*

Hn. 1 *p* *ff* *meno f*

Hn. 2 *p* *ff* *meno f*

Hn. 3 *p* *ff* *meno f*

Tbn. 1 *p* *ff* *meno f*

Tbn. 2 *p* *ff* *meno f*

B.Tbn. *p* *ff* *meno f*

Bar. *p* *ff* *meno f*

Tba. *p* *ff* *meno f*

Str.B. *p* *ff* *meno f*

Timp. *p* *ff* *sfz* *sfz* *sfz* *sfz* *simile*

Perc. 1 *f* *sfz* *sfz* *sfz* *sfz*

Perc. 2 *p* *f* *sfz* *sfz*

Perc. 3 *p* *ff* *meno f* *ma marcato*



E

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*f*

*mf*

*sfz*

*f sempre*

(change the bow freely)



Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*f marcato*

*f marcato sempre*

Fl.1 *p* *f*

Fl.2 *p* Change to Picc. *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl.1 *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *p* *f*

A.Sax.1 *p* *f*

A.Sax.2 *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *f* *mf* *f*

Tpt./Cnt.1 *p* *f*

Tpt./Cnt.2 *p* *f*

Tpt./Cnt.3 *p* *f*

Hn.1 *p* *f* *mf* *f*

Hn.2 *p* *f* *mf* *f*

Hn.3 *p* *f* *mf* *f*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B.Tbn. *p* *f*

Bar. *p* *mf*

Tba. *p* *f*

Str.B. *p* *f*

Timp. *p* (change the bow freely)

Perc.1 *p* *f*

Perc.2 *p* *f*

Perc.3 *p* *f* *f sempre*

This page contains the musical score for measures 85 through 89. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Picc.' marking is present above the Fl. 2 staff in measure 86. Dynamic markings include *f*, *fp*, *mf*, and *f*. The key signature is B-flat major, and the time signature is 4/4. The page number '15' is located in the top right corner.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

