



Who Framed Roger Rabbit

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Arr.: Jan Valta

LIFE'S HARD WHEN YOU'RE PAINTED

2 3 4 5 6 7 8 9

♩ = 100

1st Flute *p legato sempre* Picc. *mf*

2nd Flute *p legato sempre* *mf*

Oboe

Bassoon *fp* *fp* *mf* *f* *(p)* *mf*

1st B♭ Clarinet *p legato sempre* *mf*

2nd B♭ Clarinet *p legato sempre* *mf*

3rd B♭ Clarinet *p legato sempre* *mf*

B♭ Bass Clarinet *fp* *fp* *mf* *f* *(p)* *mf*

1st E♭ Alto Saxophone *pp* *mf* *pp*

2nd E♭ Alto Saxophone *pp* *mf* *pp*

B♭ Tenor Saxophone *pp* *mf* *pp*

E♭ Baritone Saxophone *fp* *fp* *sffz* *p* *f* *p*

1st B♭ Trumpet / Cornet *ff* *fp* *sffz* *p* *f* *p*

2nd B♭ Trumpet / Cornet *ff* *fp* *sffz*

3rd B♭ Trumpet / Cornet *ff* *fp* *sffz*

1st F Horn *ff* *fp* *sffz* *pp* *f* *pp*

2nd F Horn *ff* *fp* *sffz* *pp* *f* *pp*

3rd F Horn *ff* *fp* *sffz* *pp* *f* *pp*

1st Trombone *ff* *fp* *sffz* *f* *(pp)*

2nd Trombone *ff* *fp* *sffz* *f* *(pp)*

Bass Trombone *fp* *fp* *sffz* *f* *(pp)*

Baritone *ff* *fp* *sffz* *f* *(pp)*

Tuba in C *fp* *fp* *sffz* *mf* *f* *(pp)* *mf*

String Bass (optional) *G, e fp* *fp* *sffz* *e - db* *mf* *f* *(pp)* *mf*

Timpani *f* *fp* *f* *fp* *sffz* *f* *(pp)*

1st Percussion Glockenspiel / Vibraphone / Xylophone *f* *p* *mf* *mp*

2nd Percussion Clashed Cymbals / Suspended Cymbal *f* *f* *sffz* *poco f*

Drum Set *f* *fp* *sffz*

EMR 12017

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Dr.

f

mp

mf

p

pp

poco f

Change to Fl.

Sus. Cymb.

LONELY DETECTIVE
L'istesso tempo (♩ = 100)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

ff

f

mf

p

mp

Solo

Swingy

Fl.1 <mf> p mf mf 3 mp

Fl.2 p mf mf 3 mf 3 mp

Ob. <mf> p mf mf 3 mf 3 mp

Bsn. mp p mp 3 mp

Cl.1 <mf> mp

Cl.2 mp

Cl.3

B.Cl. mp p mp 3

A.Sax.1 mp p mp p

A.Sax.2 mp p mp p

T.Sax. mp p mp p

B.Sax. mp 3

Tpt./Cnt.1 f f 3 3 3

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 p mp p

Hn.2 p mp p

Hn.3 p mp p

Tbn.1 mp p p

Tbn.2 mp p p

B.Tbn. mp p p

Bar.

Tba. mp 3

Str.B. pizz. mp ma marcato

Timp.

Perc.1 mp mf mf 3 3

Perc.2

Dr. brushes HH 2 3 4 5 6 7

< mp (ad lib.)

Straight

Fl. 1 *mf* *mp* *3*

Fl. 2 *mp* *3* *Picc.* *3* *Change to Fl.*

Ob. *mf* *mp* *3*

Bsn. *mf* *mp* *3*

Cl. 1 *mf* *mp* *3*

Cl. 2 *mf* *pp* *mp* *3* *pp* *3*

Cl. 3 *pp* *3*

B.Cl. *mf* *mp* *3*

A.Sax. 1 *pp*

A.Sax. 2 *pp*

T.Sax. *pp*

B.Sax.

Tpt./Cnt. 1 *Solo* *mf* *3*

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Hn. 3 *mf* *pp*

Tbn. 1 *mf* *pp* *mp*

Tbn. 2 *mf* *pp* *mp*

B.Tbn. *mf* *pp*

Bar. *mp*

Tba. *mf* *mp*

Str.B. *mf* *mp*

Timp.

Perc. 1 *Vibra.* *mp*

Perc. 2

Dr. *8* *p* *sticks HH* *pp*

D

48

49

50

51

52

53

54

55

56

57

Swingy

Fl.1 *mf* 3 *mf* 3 *mp* *f* 7

Fl.2 *mf* 3 *mf* 3 *mp* *f* (ad lib.) 7

Ob. *mf* 3 *mf* 3 *mp* *f* 7

Bsn. *mp* *f* 7

Cl.1 *mp* *f* 7

Cl.2 *mp* *f* 7

Cl.3 *f* 7

B.Cl. *mp* 3 *f* 7

A.Sax.1 *mp* *p* *mf*

A.Sax.2 *mp* *p* *mf*

T.Sax. *mp* *p* *mf*

B.Sax. *mp* 3 *f*

Tpt./Cnt.1 *f* 3 *dim.* 3

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3 *mf*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B.Tbn. *p* *f*

Bar. *f* *mf*

Tba. 3 *f*

Str.B. *f* arco *f*

Timp.

Perc.1 Glock. *mp* Sus.Cymb.

Perc.2

Dr. *mp* (ad lib.) 2 3 4 5 6 7 8 2 *poco f*

58

59

60

61

62

63

64

65

rit.

Poco tranquillo
Straight

(attacca)

Musical score for orchestra and percussion, measures 58-65. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, Percussion 1 & 2, and Drums. The key signature is B-flat major, and the time signature is 4/8. Performance markings include *rit.*, *p*, *pp*, *mf*, *dim.*, *F, c*, *pizz.*, and *3* (triplets). Specific instructions include "Change to Picc.", "Solo", and "4 break" for the drums. The score concludes with a double bar line and repeat signs.



HERE COMES JESSICA

$\text{♩} = 66$

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Dr.

Fl. (Flute)

Ob. (Oboe)

Bsn. (Bassoon)

Cl.1 (Clarinet)

Cl.2 (Clarinet)

Cl.3 (Clarinet)

B.Cl. (Bass Clarinet)

A.Sax.1 (Alto Saxophone)

A.Sax.2 (Alto Saxophone)

T.Sax. (Tenor Saxophone)

B.Sax. (Bass Saxophone)

Tpt./Cnt.1 (Trumpet/Cont.)

Tpt./Cnt.2 (Trumpet/Cont.)

Tpt./Cnt.3 (Trumpet/Cont.)

Hn.1 (Horn)

Hn.2 (Horn)

Hn.3 (Horn)

Tbn.1 (Trombone)

Tbn.2 (Trombone)

B.Tbn. (Baritone)

Bar. (Baritone)

Tba. (Tuba)

Str.B. (String Bass)

Cymb (Cymbal)

HH (Hi-Hat)

break

3

4

5

mf

f

p

mp

Solo

pizz.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Dr.

mp *f*

mp *f*

mp *f*

p

p

p

mp *f*

mp *f*

mp *f*

mp

mp

mp

break

1

2

3

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Dr.

4

5

6

mp

mf

p

mf arco

G

85

86

87

88

89

90

91

92

TOONTOWN CHASE

♩ = 160

Fl.1 *f* *mf* *f* *mf*

Fl.2 *f* *mf (ossia: play ♯ notes)* *f* *mf (ossia sempre)*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *p* *f* *p*

Cl.1 *f* *mf* *f* *mf*

Cl.2 *f* *mf* *f* *mf*

Cl.3 *f* *mf* *f* *mf*

B.Cl. *f* *p* *f* *p*

A.Sax.1 *f* *p* *f* *p*

A.Sax.2 *f* *p* *f* *p*

T.Sax. *f* *p* *f* *p*

B.Sax. *f* *f* *f* *f*

Tpt./Cnt.1 *f* *f* *f* *f*

Tpt./Cnt.2 *f* *f* *f* *f*

Tpt./Cnt.3 *f* *f* *f* *f*

Hn.1 *f* *f* *f* *f*

Hn.2 *f* *f* *f* *f*

Hn.3 *f* *f* *f* *f*

Tbn.1 *f* *p* *p* *p*

Tbn.2 *f* *p* *p* *p*

B.Tbn. *f* *p* *p* *p*

Bar. *f* *f* *f* *f*

Tba. *mp pizz.* *f arco* *p pizz.* *f arco* *p pizz.*

Str.B. *mp* *f* *p* *f* *p*

Timp. *f* *f* *f* *f*

Perc.1 *f* *mf* *f* *f*

Perc.2 *f* *f* *f* *f*

Dr. *f* *f* *f* *f*

G, c[♯] 3

Xyl.

Cl.Cymb.