

Klarinetten  
 Altsax  
 Tenorsax  
 Baritonsax  
 Hoorn 1/3  
 Hoorn 2/4  
 Trompet 1  
 Trompet 2/3  
 Trombone 1  
 Trombone 2/3  
 Bariton  
 Bastuba  
 Gitaar  
 Slagwerk

Musical score for a jazz ensemble. The score includes parts for Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1/3 and 2/4, Trumpets 1 and 2/3, Trombones 1 and 2/3, Baritone, Bass Trombone, Guitar, and Drums. The tempo is marked  $\downarrow 400$  and the key signature is one flat. The score features a *mf* (mezzo-forte) dynamic for most instruments, with a *f* (forte) dynamic for the Trompet 1 and Trompet 2/3 parts starting at measure 132. The Trombone 1 part includes a solo section starting at measure 1. The guitar part includes chord markings:  $Bb$ ,  $Gmin$ ,  $Eb$ , and  $F7$ . The score is divided into measures 1-131 and 132-133.

10

Klar. *mf*

Alt *mf*

Tenor *mf*

Bar. sax *mf*

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Trp. 1

Trp. 2/3

Trmb. 1 *mf*

Trmb. 2/3 *mf*

Bar. *mf*

Bas *mf*

Git. *mf* B $\flat$  Gmin E $\flat$  Edm F

Drums *mf*

To Coda ◊

Klar.   
 Alt   
 Tenor   
 Bar.sax   
 Hrn.1/3   
 Hrn.2/4   
 Trp.1   
 Trp.2/3   
 Trmb.1   
 mb.2/3   
 Bar.   
 Bas   
 Git.   
 Drums

Dynamics: *f*, *mf*

Chord markings: *F7*, *AB $\flat$* , *Gmin*, *E $\flat$* , *E $^\circ$ 7*, *F7*

Klar. *f* *fp* *fp* *fp*  
 Alt *f* *fp* *fp* *fp*  
 Tenor *f* *fp* *fp* *fp*  
 Bar.sax *f*  
 Hrn.1/3 *f* *mp*  
 Hrn.2/4 *f* *mp*  
 Trp.1 *mf*  
 Trp.2/3 *mf*  
 Trmb.1 *f* *mp*  
 Trmb.2/3 *f* *mp*  
 Bar. *f* *mf*  
 Bas *f*  
 Git. *f* *mp*  
 Drums *f* *mf*

Chord symbols: B, B $\flat$ , Eb7F7, Eb9, B $\flat$ 7, E $^{\circ}$ 7