



# Final Curtain

Ted Barclay

Vivo  $\text{♩} = 124$

2 3 4 5 6 7 8 **A** 9 10 11 12 13 14

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard / Guitar (optional)

Glockenspiel

Cymbals / Tambourine

Drum Set

15 16 17 18 19 20 21 22 23 24 **B** 25 26 27 28 29

Fl.

Bsn. / B.C./ Bar.Sax.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Pno./Guit.

Gisp.

Cymb./Tamb.

Dr.

EMR 10790

Musical score for page 5, measures 30-45. The score includes parts for Flute, Bassoon/Clarinet/Bass Saxophone, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Tuba, Piano/Guitar, Gongs, Cymbals/Tambourine, and Drums. Dynamics range from *f* to *mf*. A key signature change to one flat is indicated at measure 45.

Musical score for page 6, measures 46-58. The score includes parts for Flute, Bassoon/Clarinet/Bass Saxophone, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Tuba, Piano/Guitar, Gongs, Cymbals/Tambourine, and Drums. Dynamics range from *f* to *mf*. A key signature change to two flats is indicated at measure 55. Performance instructions include *rit.*, *Slow Rock* (♩ = 84), *Solo, espressivo*, and *(Str. B. pizz.)*. Percussion parts include *Cymbals*, *Tambourine*, and *Ride Cymbal*.

59 60 61 62 63 64 65 66

Fl.

Bsn. /  
B.Cl./  
Bar.Sax.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Pho./  
Guit.

Am<sup>7</sup> D<sup>7</sup><sup>b9</sup> Gm<sup>7</sup><sup>b9</sup> A<sup>7</sup> Dm C/G G<sup>7</sup> Am/C A<sup>b</sup>/C Gm/C F Am<sup>7</sup><sup>b9</sup> D<sup>7</sup> Gm C<sup>7</sup>

Gisp.

Cymb./  
Tamb.

Dr.

Ride Cymbal

67 68 69 70 71 72 73 74 75

Fl.

Bsn. /  
B.Cl./  
Bar.Sax.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Pho./  
Guit.

Am<sup>7</sup><sup>b9</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup><sup>b9</sup> D<sup>7</sup> Gm<sup>7</sup> F/C C<sup>7</sup> F F G<sup>b</sup> G A<sup>b</sup> A B<sup>b</sup> B C

Gisp.

Cymb./  
Tamb.

Dr.

rit.

Tempo I ♩ = 124

**E**