

Gershwin Fantasy

George Gershwin

Arr.: John Glenesk Mortimer



Bright (in 2) ♩ = 112
Strike Up The Band

2 3 4 5 6 7 8

4

9 10 11 12 13 14 15 16 17

Solo I in C

Solo II in C

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Glockenspiel (optional)

Drums

recommended solo combinations: 2 flutes, flute & oboe, 2 clarinets, clarinet & alto sax, 2 alto saxes, alto sax & tenor sax, 2 trumpets, trumpet & horn, 2 trombones, 2 euphoniums

f *mf*

Cm D[♭] C B[♭]m Fm G[♭] F

Solo I

Solo II

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd.

Glock.

Drums

f *mf*

B[♭] B[♭] F⁷ B[♭] A[♭] B[♭] E[♭]

B

Solo I

Solo II

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd.

Glock.

Drums

Solo I

Solo II

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd.

Glock.

Drums

C

Solo I

Solo II

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd.

Glock.

Drums

Solo I

Solo II

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd.

Glock.

Drums

D

Solo I

Solo II

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd..

Glock.

Drums

Solo I

Solo II

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd..

Glock.

Drums

74 75 76 77 78 79 80 81 82

Slow ♩ = 80
E The Man I Love

rall.

Solo I

Solo II

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd.

Glock.

Drums

mf

p

84 85 86 87 88 89 90

Solo I

Solo II

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd.

Glock.

Drums

mf

p

E^bm 3 B^bm 3 C⁷ 3 F⁷ 3 B^b 3 B^b 3 E^b 3 E^b 3 Cm 3 B^b 3