

# THE MEDALLION CALLS

( from the " PIRATES OF THE CARIBBEAN " )

Klaus Badelt  
arr. Thomas Wyss

Moderato

A

The musical score is arranged in two systems. The first system (measures 1-5) includes five instrumental parts (Part 1-5) and two percussion parts (Snare Drum and Cymbals). Part 1, 2, and 3 are in treble clef with a key signature of one flat and a 3/4 time signature. Part 4 is in bass clef with the same key signature and time signature. Part 5 is in bass clef with a key signature of two flats and a 3/4 time signature. The Snare Drum and Cymbals parts are in 3/4 time. The score is marked with a 'Moderato' tempo and a dynamic of 'f' (forte). A large red watermark 'DEMO SCORE' is overlaid diagonally across the score. The second system (measures 6-10) continues the instrumental parts and percussion. A measure number '6' is written above the first staff of the second system.

**B**

12

Part 1

Part 2

Part 3

Part 4

Part 5

S. D.

Cym.

**C**

18

Part 1

Part 2

Part 3

Part 4

Part 5

S. D.

Cym.

*mf*

*p*

*p*

D

24

Part 1

Part 2

Part 3

Part 4

Part 5

S. D.

Cym.

*mf*

*p*

*f*

*p*

*f*

*f*

*f*

*p*

*f*

31

Part 1

Part 2

Part 3

Part 4

Part 5

S. D.

Cym.

*4/4*

37 **E**

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

S. D. *f*

Cym. *f*

42

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 *p*

S. D. *p*

Cym. *p*