

# THE MEDALLION CALLS

( from the " PIRATES OF THE CARIBBEAN " )

Klaus Badelt  
arr. Thomas Wyss

Moderato

A

The musical score is arranged for five instrumental parts and two percussion parts. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderato'. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The parts are labeled as follows:

- Part 1: Treble clef, starting with a rest in measures 1-2, then playing a melody from measure 3.
- Part 2: Treble clef, starting with a rest in measures 1-2, then playing a melody from measure 3.
- Part 3: Treble clef, starting with a rest in measures 1-2, then playing a melody from measure 3.
- Part 4: Bass clef, starting with a rest in measures 1-2, then playing a melody from measure 3.
- Part 5: Bass clef, playing a steady eighth-note accompaniment throughout.
- Snare Drum (S. D.): Playing a rhythmic pattern of eighth notes with accents.
- Cymbals (Cym.): Playing a pattern of eighth notes with accents.

Dynamic markings include *f* (forte) for the instrumental parts and *f* for the percussion parts. The score concludes with a double bar line at the end of measure 10.

**B**

12

Part 1

Part 2

Part 3

Part 4

Part 5

S. D.

Cym.

**C**

18

Part 1

Part 2

Part 3

Part 4

Part 5

S. D.

Cym.

*mf*

*p*

*p*

D

24

Part 1

Part 2

Part 3

Part 4

Part 5

S. D.

Cym.

*mf*

*p*

*f*

*p*

*f*

*f*

*f*

*p*

*f*

31

Part 1

Part 2

Part 3

Part 4

Part 5

S. D.

Cym.

E

37

Part 1

Part 2

Part 3

Part 4

Part 5

S. D.

Cym.

42

Part 1

Part 2

Part 3

Part 4

Part 5

S. D.

Cym.