



Nature Boy

Eden Ahbez

Arr.: John Glenesk Mortimer

Slow ♩ = 60

3 4 5 6 7 8 9

mf very freely *f* *mf* freely

(in time)

Solo E♭ Alto Saxophone

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

4th B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano /
Keyboard /
Guitar
(optional)

Bass Guitar /
String Bass
(optional)

Maracas

Congas

Drums

p *mf* *f* *mf* *p*

Fm G⁹/F Fm/Ab Bbm Fm D⁹/F Fm Fm(odd4) Fm⁶

EMR 11823

Alto Sax. *f* *f* *mf* *f*

Fl.1/2 *p* *p*

Ob. *p* *p*

Bsn. *p*

Cl.1 *p*

Cl.2

Cl.3

B.Cl. *p*

A.Sax.1 *p* *p* *p*

A.Sax.2 *p* *p* *p*

T.Sax.1 *p* *p* *p*

T.Sax.2 *p* *p* *p*

B.Sax. *p* *p* *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *pp*

Hn.2 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

Tbn.3 *pp*

Tbn.4 *pp*

Bar. *pp*

Tba. *pp*

Pno./Kbd./Gtr. *C* *Bbm7/C* *C* *C(omit3)* *Fm* *G7(sus4) G7(omit5)* *Fm* *G#7* *C7/G* *Fm/Ab*

B.Gtr./Str.B

Maracas

Congas

Drums

Alto Sax. Fl.1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax.1 T.Sax.2 B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Tpt./Cnt.4 Hn.1 Hn.2 Tbn.1 Tbn.2 Tbn.3 Tbn.4 Bar. Tba. Pno./Kbd./Gtr. B.Gtr./Str.B. Maracas Congas Drums

The musical score is arranged in a standard orchestral format. The woodwind section (Alto Sax., Fl.1/2, Ob., Bsn., Cl.1-3, B.Cl.) and brass section (A.Sax.1-2, T.Sax.1-2, B.Sax., Tpt./Cnt.1-4, Hn.1-2, Tbn.1-4, Bar., Tba.) are in the upper staves. The piano accompaniment (Pno./Kbd./Gtr.) is in the lower staves, with chord symbols: Bbm, Fm, D7/F, Fm Fm(ddd) Fm6, C, Bbm/C, C, C(omits), Fm. The percussion section (B.Gtr./Str.B., Maracas, Congas, Drums) is at the bottom. Dynamic markings include *p* (piano) and *pp* (pianissimo).

quasi gliss.

ff 6 6 6

as written or impro

Dm Dm G7/D

n.c.

f Fm(maj7) Fm13

fill ad lib.

C Fast Swing $\text{♩} = 120$

32

33

34

35

36

37

38

39

Alto Sax. *Dm* *f* *Gm⁹/D*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd./Gtr. *Fm(maj7)* *Fm¹³* *n.c.* *Fm* *Bbm⁹/F* *mf*

B.Gtr./Str.B *mf*

Maracas *f*

Congas *f*

Drums *fill ad lib.* *f*

Detailed description of the musical score: This is a page from a symphonic jazz score for 'Fast Swing' in 4/4 time, tempo 120. The score is for measures 32-39. The Alto Saxophone part features a melodic line with triplets and a dynamic shift from *f* to *mf*. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones) and brass (Baritone, Tuba) parts provide harmonic support with various articulations and dynamics. The piano accompaniment includes chords like *Fm(maj7)*, *Fm¹³*, *Fm*, and *Bbm⁹/F*. Percussion parts for Maracas, Congas, and Drums are also present, with the drums including a 'fill ad lib.' section.

40 41 42 43 44 45 46 47 48 49

Dm Gm9/D Dm G9/D Dm

Fm Bbm9/F Fm Bb9/F Fm

Alto Sax.
Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
B.Gtr./Str.B
Maracas
Congas
Drums

50 51 52 53 54 55 56 57 58 59 60

Alto Sax. *Gm⁶/D* *Dm* *Gm⁶/D* *Dm* *Gm⁶/D* *Dm*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr. *Bbm⁹/F* *Fm* *Bbm* *Fm* *Bbm* *Fm*

B.Gtr./Str.B

Maracas

Congas

Drums