



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Nature Boy

Eden Ahbez

Arr.: John Glenesk Mortimer

Slow ♩ = 60

3

4

5

6

7

8

9

Solo in C

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

4th B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano /
Keyboard /
Guitar
(optional)

Bass Guitar /
String Bass
(optional)

Maracas

Congas

Drums

The musical score is written for a large ensemble. It includes staves for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), trumpets/cornets (4 parts), horns (2 parts), trombones (4 parts), baritone, tuba, piano/keyboard/guitar, bass guitar/string bass, maracas, congas, and drums. The score features various musical notations such as triplets, slurs, and dynamic markings (mf, f, p, mf freely). The key signature is one flat (B♭ major/C minor) and the time signature is common time (C).

EMR 11823

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10

11

12

13

14

15

A

16

17

18

The musical score is arranged in a standard orchestral format. The top staff is the Solo part, which begins at measure 10 with a melodic line featuring triplets and dynamic markings of *f*, *mf*, and *f*. Below it are the woodwind and brass sections, including Flute 1/2, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (1-4), Horns (1 & 2), Trombones (1-4), Baritone, and Tuba. The bottom section contains the Piano/Guitar, Double Bass, and Percussion (Maracas, Congas, Drums). The piano part includes chord symbols such as C, Bbm/C, C, C(omit3), Fm, G7(sus4), G7(omit5), Fm, G#7, C7/G, and Fm/Ab.

Solo

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

B.Gtr./Str.B

Maracas

Congas

Drums

Bbm Fm Db/F Fm Fm(add4) Fm6 C Bbm/C C C(omit3) Fm

Solo

quasi gliss.

ff

Fm

as written or impro

Fm

Bb⁹/F

5

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

n.c.

Fm(maj⁷)

Fm¹³

B.Gtr./Str.B

Maracas

Congas

Drums

fill ad lib.

3

9



Fast Swing $\text{♩} = 120$

Full orchestral score for 'Fast Swing'. The score includes parts for Solo, Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt./Cnt. 1-4, Hn. 1-2, Tbn. 1-4, Bar., Tba., Pno./Kbd./Gtr., B.Gtr./Str.B, Maracas, Congas, and Drums. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Chord changes are indicated above the Solo part: Fm, Bb7/F, Fm, Bbm7/F. Dynamics range from *f* to *mf*. The score includes performance instructions such as 'fill ad lib.' and 'n.c.'. The Solo part begins with a triplet of eighth notes: $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$.

Musical score for measures 40-49. The score includes parts for Solo, Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt./Cnt. 1-4, Hn. 1-2, Tbn. 1-4, Bar., Tba., Pno./Kbd./Gtr., B. Gtr./Str. B., Maracas, Congas, and Drums. Chord changes are indicated above the Solo part: Fm, Bbm/F, Fm, Bb/F, Fm.

Musical score for measures 50-60. The score includes parts for Solo, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd./Gtr., B.Gtr./Str.B, Maracas, Congas, and Drums. Chord symbols are provided above the Solo and Pno./Kbd./Gtr. parts.

Chord symbols: Bbm⁹/F, Fm, Bbm⁹/F, Fm, Bbm⁹/F, Fm, Bbm⁹/F, Fm.

Solo
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B.Cl.
 A.Sax. 1
 A.Sax. 2
 T.Sax. 1
 T.Sax. 2
 B.Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Tpt./Cnt. 4
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Bar.
 Tba.
 Pno./Kbd./Gtr.
 B.Gtr./Str.B.
 Maracas
 Congas
 Drums

C7(sus4)
 C7
 C7(sus4)
 (mf)