



Nature Boy

Eden Ahbez

Arr.: John Glenesk Mortimer

Slow ♩ = 60

3 4 5 6 7 8 9

mf very freely *f* *mf* freely

(in time)

Solo E♭ Alto Saxophone

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

4th B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano /
Keyboard /
Guitar
(optional)

Bass Guitar /
String Bass
(optional)

Maracas

Congas

Drums

p *mf* *f* *mf* *p*

Fm G⁹/F Fm/Ab Bbm Fm D⁹/F Fm Fm(odd4) Fm⁶

EMR 11823

Alto Sax. *f* *f* *mf* *f*

Fl.1/2 *p* *p*

Ob. *p* *p*

Bsn. *p*

Cl.1 *p*

Cl.2

Cl.3

B.Cl. *p*

A.Sax.1 *p* *p*

A.Sax.2 *p* *p*

T.Sax.1 *p* *p*

T.Sax.2 *p* *p*

B.Sax. *p* *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *pp*

Hn.2 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

Tbn.3 *pp*

Tbn.4 *pp*

Bar. *pp*

Tba. *pp*

Pno./Kbd./Gtr. *C* *Bbm7/C* *C* *C(omit3)* *Fm* *G7(sus4)* *G7(omit5)* *Fm* *G#7* *C7/G* *Fm/Ab*

B.Gtr./Str.B

Maracas

Congas

Drums

Alto Sax. Fl.1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax.1 T.Sax.2 B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Tpt./Cnt.4 Hn.1 Hn.2 Tbn.1 Tbn.2 Tbn.3 Tbn.4 Bar. Tba. Pno./Kbd./Gtr. B.Gtr./Str.B. Maracas Congas Drums

The musical score is arranged in a standard orchestral layout. The woodwind section includes Alto Saxophone, Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Trumpets/Cornets 1-4, Horns 1 and 2, Trombones 1-4, Baritone, and Tuba. The keyboard section includes Piano/Keyboard/Guitar. The string section includes Bass Guitar/Strings B. Percussion includes Maracas, Congas, and Drums. The score features various musical notations such as triplets, slurs, and dynamic markings like *p* and *pp*. Chord symbols are provided for the piano/guitar part.

Chord symbols: Bbm, Fm, D \flat /F, Fm Fm(odd4) Fm \flat , C, Bbm \flat /C, C, C(omits), Fm

C Fast Swing $\text{♩} = 120$

32 33 34 35 36 37 38 39

Alto Sax. *f*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd./Gtr. *mf*

B.Gtr./Str.B *mf*

Maracas *f*

Congas *f*

Drums *f* fill ad lib.

Dm *G7/D* *Dm* *Gm9/D*

Fm(maj7) *Fm13* *n.c.* *Fm* *Bbm7/F*

40 41 42 43 44 45 46 47 48 49

Dm Gm9/D Dm G9/D Dm

Fm Bbm9/F Fm Bb9/F Fm

Alto Sax.
Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
B.Gtr./Str.B
Maracas
Congas
Drums

Detailed description: This page of a musical score covers measures 40 through 49. The top staff is for the Alto Saxophone, which has a melodic line with various ornaments and slurs. Above the staff, dynamic markings 'Dm' and 'Gm9/D' are placed over measures 40-41, 42, and 45-46 respectively. A 'G9/D' marking is also present above measure 46. The woodwind section includes Flute 1/2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Trumpet/Coronet 1-4, Horn 1 and 2, Trombone 1-4, Baritone, and Tuba. The keyboard section includes Piano/Keyboard/Guitar and Bass Guitar/String Bass. The percussion section includes Maracas, Congas, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

50 51 52 53 54 55 56 57 58 59 60

Alto Sax. *Gm⁶/D* *Dm* *Gm⁶/D* *Dm* *Gm⁶/D* *Dm*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr. *Bbm⁹/F* *Fm* *Bbm* *Fm* *Bbm* *Fm*

B.Gtr./Str.B

Maracas

Congas

Drums