

Solo

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

B.Gtr./Str.B

Maracas

Congas

Drums

The musical score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features a variety of instruments and parts:

- Solo:** A melodic line with triplets and slurs, starting in measure 19 and continuing through measure 27.
- Fl.1/2:** Flute parts, mostly silent, with a soft (*p*) entry in measure 26.
- Ob.:** Oboe part, mostly silent, with a soft (*p*) entry in measure 26.
- Bsn.:** Bassoon part, playing a rhythmic pattern of eighth notes in measures 19-23, then a soft (*p*) melodic line in measures 26-27.
- Cl.1-3:** Clarinet parts, playing rhythmic patterns in measures 19-23 and soft (*p*) melodic lines in measures 26-27.
- B.Cl.:** Bass Clarinet part, playing a rhythmic pattern in measures 19-23 and a soft (*p*) melodic line in measures 26-27.
- A.Sax.1-2:** Alto Saxophone parts, playing rhythmic patterns in measures 19-23 and soft (*p*) melodic lines in measures 26-27.
- T.Sax.1-2:** Tenor Saxophone parts, playing rhythmic patterns in measures 19-23 and soft (*p*) melodic lines in measures 26-27.
- B.Sax.:** Baritone Saxophone part, playing a rhythmic pattern in measures 19-23 and a soft (*p*) melodic line in measures 26-27.
- Tpt./Cnt.1-4:** Trumpet and Cornet parts, mostly silent, with a soft (*p*) melodic line in measures 26-27.
- Hn.1-2:** Horn parts, playing a soft (*pp*) melodic line in measures 26-27.
- Tbn.1-4:** Trombone parts, playing a soft (*pp*) melodic line in measures 26-27.
- Bar.:** Baritone part, playing a soft (*pp*) melodic line in measures 26-27.
- Tba.:** Tuba part, playing a soft (*pp*) melodic line in measures 26-27.
- Pno./Kbd./Gtr.:** Piano, Keyboard, and Guitar parts, featuring a harmonic progression: Bm, Fm, D/F, Fm Fm(add4) Fm6, C, Bm7/C, C, C(omit3), Fm.
- B.Gtr./Str.B:** Bass Guitar and String Bass part, playing a rhythmic pattern in measures 19-23 and a soft (*p*) melodic line in measures 26-27.
- Maracas, Congas, Drums:** Percussion parts, mostly silent.

Solo

quasi gliss.

ff

Fm

as written or impro

Fm

Bb^b/F

5

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

n.c.

Fm(maj⁷)

Fm¹³

B.Gtr./Str.B

Maracas

Congas

Drums

fill ad lib.

3

9

Musical score for measures 40-49. The score includes parts for Solo, Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt./Cnt. 1-4, Hn. 1-2, Tbn. 1-4, Bar., Tba., Pno./Kbd./Gtr., B. Gtr./Str. B., Maracas, Congas, and Drums. Chord changes are indicated above the Solo part: Fm, Bbm/F, Fm, Bb/F, Fm.

