

# 1. Blick vom Kupfnerberg

Flügelhorn in B 1

von Michael Ausserladscheider

*mf* *mf* *rit.*

## 2. Ende

Flügelhorn in B 1

von Michael Ausserladscheider

*mf* *f* *rit.*

**Probestimme**  
Zu beziehen bei:  
**ABEL**  
MUSIKVERLAG  
A-6884 Damüls, Tel. 055107000 (Fax 7005)  
E-Mail: info@abel.at - www.abel.at

# 3. Auf der Winklalm

von Michael Ausserladscheider

Flügelhorn in B 1

Musical score for 'Auf der Winklalm' in G major, 3/4 time. The score consists of three staves. The first staff begins with a *mf* dynamic and ends with a *f* dynamic. The second staff includes a *rit.* marking and ends with a *mf* dynamic. The third staff ends with a *rit.* marking. A large diagonal watermark for 'ABEL MUSIKVERLAG' is overlaid on the score.

# 4. Beim

Michael Ausserladscheider

Flügelhorn in B 1

Musical score for 'Beim' in B minor, 3/4 time. The score consists of three staves. The first staff begins with a *mf* dynamic and features triplet markings (3). The second staff also features triplet markings (3). The third staff ends with a *f* dynamic and features triplet markings (3). A large diagonal watermark for 'ABEL MUSIKVERLAG' is overlaid on the score.

# 5.Im Schönachtal

Flügelhorn in B 1

von Michael Ausserladscheider

Musical score for '5.Im Schönachtal' in 3/4 time, featuring two staves of music. The first staff begins with a *mf* dynamic marking, and the second staff begins with a *f* dynamic marking. The music consists of eighth and quarter notes.

# 6.In.

Flügelhorn in B 1

von Michael Ausserladscheider

Musical score for '6.In.' in 3/4 time, featuring three staves of music. The first staff begins with a *mf* dynamic marking. The second staff begins with a *f* dynamic marking and includes a double bar line with repeat dots. The third staff begins with a *mf* dynamic marking. The music consists of eighth and quarter notes.

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