

Wenn "The Saints" Polka spielen

Particell

Musik und Arr.: Geert Sprick

Holz $\text{♩} = 112$ *mf* *tr*

Trompete 1-2-3 Bb *mf*

Tenorhorn 1 Bb
Bariton Bb

Posaune 1-2-3 C *mf*

Bass 1-2 C *mf*

Schlagzeug *mf*

Holz

Trp. 1-2-3 Bb *sf* *mf* *Swing*

Ten. Bb
Bar. Bb *mf*

Pos. 1-2-3 C

Bs 1-2 C

Schlg.

Holz *Swing* $\text{♩} = 112$ *mf*

Trp. 1-2-3 Bb *Swing*

Ten. Bb
Bar. Bb *Swing*

Pos. 1-2-3 C *Swing* *mf*

Bs 1-2 C *Swing* walking bass *mf*

Schlg. *Swing* *mf*

Holz *Polka* $\text{♩} = 112$ *mf* *tr*

Trp. 1-2-3 Bb *Polka* *mf* *sf*

Ten. Bb
Bar. Bb *Polka*

Pos. 1-2-3 C *Polka* *mf*

Bs 1-2 C *Polka* *mf*

Schlg. *Polka* *mf*

Holz *mf* *tr* *Fine*

Trp. 1-2-3 Bb *mf* *fp* *Fine*

Ten. Bb Bar. Bb *mf* *fp* *Fine*

Pos. 1-2-3 C *mf* *Fine*

Bs 1-2 C *mf* *Fine*

Schlg. *mf* *Fine*

Holz **A** *Soli legiero* *p-f* *1. x tacet*

Trp. 1-2-3 Bb *f* *1. x tacet*

Ten. Bb Bar. Bb *a2* *f*

Pos. 1-2-3 C *p-f*

Bs 1-2 C *p-f*

Schlg. *p-f* *2. x +Becken ff*

Holz *1.* *f* *tutti* *2.*

Trp. 1-2-3 Bb *f* *tutti*

Ten. Bb Bar. Bb *f*

Pos. 1-2-3 C *fff*

Bs 1-2 C *fff*

Schlg. *fff*

D.C. al Fine poi Trio

Holz *Sfz* *mf* *tr* *tr* *tr* *tr*

Trp. 1-2-3 Bb *Sfz*

Ten. Bb Bar. Bb *Soli* *mf*

Pos. 1-2-3 C *Sfz* *p* *mf*

Bs 1-2 C *Sfz* *p* *mf*

Schlg. *Sfz* *mf*

Holz *tr* Swing $\text{♩} = 112$

Trp. 1-2-3 Bb Swing *Soli* *f*

Ten. Bb Bar. Bb Swing *f*

Pos. 1-2-3 C Swing *f*

Bs 1-2 C Swing *f*

Schlg. Swing *f*

Holz *f* **B** Polka $\text{♩} = 112$ *mf* *tr* *tr* *tr*

Trp. 1-2-3 Bb Polka *mf*

Ten. Bb Bar. Bb *Soli* Polka *mf*

Pos. 1-2-3 C Polka *mf*

Bs 1-2 C Polka *mf*

Schlg. Polka *mf*

Holz *tr* Swing feel Swing $\text{♩} = 112$

Trp. 1-2-3 Bb Swing *f*

Ten. Bb Bar. Bb Swing *f*

Pos. 1-2-3 C Swing *f*

Bs 1-2 C Swing walking bass *f*

Schlg. Swing *f*

Holz *f*

Trp. 1-2-3 Bb straight 8

Ten. Bb Bar. Bb *a2* *f*

Pos. 1-2-3 C *f*

Bs 1-2 C *f*

Schlg. *f*

Folge Fine

C Dixie-Trio (rep. ad lib.)

Holz Dixie Intro ad lib.

Trp. 1-2-3 Bb Dixie Intro ad lib. simile

Ten. Bb Bar. Bb Dixie Intro ad lib. cup mute alla banjo

Pos. 1-2-3 C Dixie Intro ad lib.

Bs 1-2 C Dixie Intro ad lib.

Schlg. Splash Dixie Intro ad lib.

Holz

Trp. 1-2-3 Bb

Ten. Bb Bar. Bb

Pos. 1-2-3 C

Bs 1-2 C

Schlg.

Repeat ad lib. for soli

Holz

Trp. 1-2-3 Bb

Ten. Bb Bar. Bb

Pos. 1-2-3 C

Bs 1-2 C

Schlg.

Ending and D.S. al Fine On Que

Holz

Trp. 1-2-3 Bb

Ten. Bb Bar. Bb

Pos. 1-2-3 C

Bs 1-2 C

Schlg. fill

D.S. al Fine