

# Eine Kleine Nachtmusik

(Mvt. 1, K. 525)

CONDUCTOR SCORE

Duration - 2:00

W.A. Mozart  
Arr. by Bob Phillips

Allegro ♩ = 120

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass

*f* 1 2 3

Detailed description: This block contains the first three measures of the conductor score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic is 'f' (forte). Each measure is marked with a measure number (1, 2, 3) and includes a 'V' symbol above the staff, likely indicating a bow change or breath mark. The notation includes eighth and sixteenth notes, rests, and slurs.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

4 5 6

Detailed description: This block contains measures 4 through 6 of the conductor score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The notation continues with eighth and sixteenth notes, rests, and slurs. Measure numbers 4, 5, and 6 are indicated below the staves.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

7 8 9

Detailed description: This block contains measures 7 through 9 of the conductor score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The notation continues with eighth and sixteenth notes, rests, and slurs. Measure numbers 7, 8, and 9 are indicated below the staves.

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13

*p*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

18 19 20

*f* *p* *f* *p* *cresc.*