



Sergej Prokofjew /
Gerhard Buchner (Bearb.)

PETER UND DER WOLF

Ein musikalisches
Märchen für Kinder

Partitur

 Musikverlag
Andrea Wiegand

8. Der Triumphzug

Moderato

Sergej Prokofjew / Gerhard Buchner (Bearb.)

Kl.

p *pp* *mf ben tenuto*

6

12

18

f *p* 2. 3. 4.

25

2. 3. 4. 5. 6. 7. 8.

33

f *m.d.* *m.s.*

Andantino

The musical score is for four instruments: Violin I (VI I), Violin II (VI II), Viola (Va), and Violoncello/Contrabasso (Vc/Cb). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Andantino".

- Violin I (VI I):** Starts with a *p* dynamic, playing a melodic line with slurs and accents. It transitions to a *mf* dynamic in the final measure.
- Violin II (VI II):** Plays a rhythmic accompaniment of eighth notes, starting *p* and moving to *mf* in the final measure.
- Viola (Va):** Features a *div.* (divisi) marking in the first measure, with a *p* dynamic. A *v* (vibrato) marking is present in the second measure. It moves to *mf* in the final measure.
- Violoncello/Contrabasso (Vc/Cb):** Provides a harmonic foundation with a *p* dynamic, moving to *mf* in the final measure.

13

C I

C II

VII

pizz.

cresc.

f

poco

3. Die Ente

Andantino
CH

C I/II *mf espress.* *dim.*

B I *mf* *dim.*

C III *mf* *dim.*

Kl. (*Melodie ad lib.*) *mf* *dim.*

VI I/II

Va *mf* *dim.*

Vc/Bs *mf Bs tocet* *dim.*

7

C I/II *p* *mf espress.*

B I *p* *mf*

C III *p* *mf*

Kl. *p* *pp* *mf*

VI I/II *pp*

Va *p* *mf*

Vc/Bs *p* *mf*

12. Der Großvater kam aus dem Haus. ... , was machst du dann?"

Andante 5. Der Großvater

The musical score is for a piece titled "5. Der Großvater" in 4/4 time, marked "Andante". It features a variety of instruments: C I, B I / II, C III*, Gr. Tr., Kl. Tr., Pf., VI I, VI II, Va, and Vc/Bs. The score is divided into two systems. The first system includes dynamics such as *f*, *p*, *pesante*, *arco*, and *pizz.*. A performance instruction reads: *mf* * alternativ Solo-Vc ad lib. bis T. 16 und von T. 31-39. The second system continues the musical notation with various dynamics and articulations.

Andante molto

B I

F

Fg.

Piatti

Pf.

Detailed description: This section of the score covers five staves. The woodwinds (B I, F, Fg.) and piano (Pf.) parts feature melodic lines with dynamic markings of *mp*, *mf*, and *cresc.*. The percussion (Piatti) part consists of rhythmic patterns with dynamic markings of *p* and *mp*. The piano part has a complex texture with multiple voices, including a prominent bass line.

Andante molto

VI I

VI II

Va

Vc / Cb

Detailed description: This section of the score covers four string staves (VI I, VI II, Va, Vc/Cb). All parts play sustained chords with dynamic markings of *p*, *mp*, and *cresc.*. The Vc/Cb part is labeled 'Vc div.' and includes a 'p' dynamic marking.

21. Da kamen die Jäger aus dem Wald.

7. Die Jäger

Allegro moderato

22. Sie waren ...

Allegro moderato

pizz. div.

pizz.

p

cresc.

mf

pizz.

p

cresc.

mf

pizz.

p

cresc.

mf

8

TM 1223

25

CI/II
BI/II
F
C III
Tp
Tr.
Pf.
VI I
VI II
Va
Vc/
Cb

ff
ff
ff
ff
ff
f
ff
ff
ff
ff