

Direktion in C

Kurt Pascher und seine Böhmerwälder Musikanten
"Zwei böhmische Schlawiner"
Solo für Flügelhorn & Tenorhorn (Bariton)

Kurt Pascher

♩ = 104

Solistimme 1 B:
Solistimme 2 B:

Holz

Flügelhorn

Tenorhorn
Bariton

Begleitung
Bass

(A) Solo

mf

p

1. x tacet

p

Solo

(B)

18

1 2

Solo Trpt.

mf

play

f

mf

f

mf

"Zwei böhmische Schlawiner"

Trio

26

Solo

mf

mf

Solo
Gr. Trommel

fz

fz

Solo

(C)

p

34

(D)

mf

"Zwei böhmische Schlawiner"

First system of the musical score, measures 1-4. It features a melody in the first staff and a bass line in the fifth staff. Dynamics include *mf* and *Solo*.

Second system of the musical score, measures 5-8. It features a melody in the first staff and a bass line in the fifth staff. Dynamics include *mf*, *Solo*, and *f*.

Third system of the musical score, measures 9-12. It features a melody in the first staff and a bass line in the fifth staff. Dynamics include *fz* and *Solo*.

Musikverlag

PROBESTIMMUNG

Solostimme 1 B:
(Flügelhorn)

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4 **A** Solo
mf

11 **B**

17 3 1 1 2 1

Trio 26 7 Solo **C**
mf

38

44

D

"Zwei böhmische Schlawiner"

56 **E** 3 Solo
mf

64 **F** Solo
f

71 **F** 8 **G** 8 **H** 6
f

97 6 Solo **I**
f *mf*

108

J 3 Solo
mf

122 3 Solo
f *fz*

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"Zwei böhmische Schlawiner"
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♩ = 104

4 **A** Solo
mf

Musical notation for measures 4-10. Measure 4 starts with a 4-measure rest, followed by a solo section marked 'A' and 'Solo' with a mezzo-forte (*mf*) dynamic.

11 **B**

Musical notation for measures 11-16. Measure 11 starts with a 4-measure rest, followed by a section marked 'B'.

17 3 1 1 2 1

Musical notation for measures 17-25. Measure 17 starts with a 4-measure rest, followed by a section with fingerings 3, 1, 1, 2, 1.

Trio 26 7 Solo **C**
mf

Musical notation for measures 26-37. Measure 26 starts with a 7-measure rest, followed by a section marked 'C' and 'Solo' with a mezzo-forte (*mf*) dynamic.

38

Musical notation for measures 38-43.

44

Musical notation for measures 44-55.

D

Musical notation for measures 56-63. Measure 56 starts with a 4-measure rest, followed by a section marked 'D'.

"Zwei böhmische Schlawiner"

56 **E** 3 Solo
mf

Musical notation for measures 56-63. Measure 56 starts with a 3-measure rest, followed by a section marked 'E' and 'Solo' with a mezzo-forte (*mf*) dynamic.

64 Solo
f

Musical notation for measures 64-70. Measure 64 starts with a 4-measure rest, followed by a section marked 'Solo' with a forte (*f*) dynamic.

71 **F** 8 **G** 8 **H** 6
f

Musical notation for measures 71-86. Measure 71 starts with a 4-measure rest, followed by sections marked 'F', 'G', 'H' with fingerings 8, 8, 6 and a forte (*f*) dynamic.

97 6 Solo **I**
f *mf*

Musical notation for measures 97-107. Measure 97 starts with a 6-measure rest, followed by a section marked 'I' and 'Solo' with dynamics *f* and *mf*.

108

Musical notation for measures 108-121.

J 3 Solo
mf

Musical notation for measures 122-131. Measure 122 starts with a 3-measure rest, followed by a section marked 'J' and 'Solo' with a mezzo-forte (*mf*) dynamic.

122 3 Solo
f *fz*

Musical notation for measures 132-141. Measure 122 starts with a 3-measure rest, followed by a section marked 'Solo' with dynamics *f* and *fz*.

♩ = 104

4 **A** Solo
mf

11 **B**

17 3 1 1 2 1

Trio 26 7 Solo **C**
mf

38

44

D

56 **E** 3 Solo
mf

64 Solo
f

71 **F** 8 **G** 8 **H** 6
f

97 6 Solo **I**
f *mf*

108

J 3 Solo
mf

122 3 Solo
f *fz*