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### Beinhaltete Stimmen dieser Sammlung:

#### Particell

Stimme 1 B $\flat$  (Flügelhorn, Trompete) - Stimme 2 B $\flat$  (Flügelhorn, Trompete)  
Stimme 3 B $\flat$  (Posaune, Bariton, Tenorhorn) - Stimme 3 C (Posaune, Bariton)  
Stimme 3 F (Horn) - Stimme 3 E $\flat$  (Horn)  
Stimme 4 B $\flat$  (Bass, Posaune, Bariton) - Stimme 4 C (Bass, Posaune, Bariton)

#### Particell

## 1. Aus Liebe zu Gott

Musik: Huby Mayer  
Arr.: Karl Safir

1. Stimme B $\flat$   
(Flügelhorn / Trompete)

2. Stimme B $\flat$   
(Flügelhorn / Trompete)

3. Stimme C  
(Posaune / Bariton)

4. Stimme C  
(Bass / Posaune / Bariton)

6

12

Particell

Choral-Sammlung "Im Sinne des Herrn"  
**2. Im Sinne des Herrn**

Musik: Huby Mayer  
Arr.: Karl Safarik

1. Stimme B<sub>1</sub>  
(Flügelhorn / Trompete)

2. Stimme B<sub>2</sub>  
(Flügelhorn / Trompete)

3. Stimme C  
(Posaune / Bariton)

4. Stimme C  
(Bass / Posaune / Bariton)

D.C. al  
Fine

Particell

Choral-Sammlung "Im Sinne des Herrn"  
**3. Andacht**

Musik: Huby Mayer  
Arr.: Karl Safarik

1. Stimme B<sub>1</sub>  
(Flügelhorn / Trompete)

2. Stimme B<sub>2</sub>  
(Flügelhorn / Trompete)

3. Stimme C  
(Posaune / Bariton)

4. Stimme C  
(Bass / Posaune / Bariton)

Particell

Choral-Sammlung "Im Sinne des Herrn"  
**4. Weg des Lebens**

Musik: Huby Mayer  
Arr.: Karl Safari

4. Weg des Lebens

1. Stimme B<sub>1</sub>  
(Flügelhorn / Trompete)

2. Stimme B<sub>2</sub>  
(Flügelhorn / Trompete)

3. Stimme C  
(Posaune / Bariton)

4. Stimme C  
(Bass / Posaune / Bariton)

Musical score for measures 1-4, featuring four staves for different instruments: Flugelhorn/Trompete, Flugelhorn/Trompete, Posaune/Bariton, and Bass/Posaune/Bariton.

Musical score for measures 5-8, featuring four staves for different instruments: Flugelhorn/Trompete, Flugelhorn/Trompete, Posaune/Bariton, and Bass/Posaune/Bariton.

Musical score for measures 9-12, featuring four staves for different instruments: Flugelhorn/Trompete, Flugelhorn/Trompete, Posaune/Bariton, and Bass/Posaune/Bariton.

Musical score for measures 15-18, featuring four staves for different instruments: Flugelhorn/Trompete, Flugelhorn/Trompete, Posaune/Bariton, and Bass/Posaune/Bariton. Each staff ends with a "Fine" marking.

Musical score for measures 19-23, featuring four staves for different instruments: Flugelhorn/Trompete, Flugelhorn/Trompete, Posaune/Bariton, and Bass/Posaune/Bariton. Measure 20 has a first ending bracket.

Musical score for measures 24-26, featuring four staves for different instruments: Flugelhorn/Trompete, Flugelhorn/Trompete, Posaune/Bariton, and Bass/Posaune/Bariton. Measure 25 has a second ending bracket.

D.C. al  
Fine

Particell

Choral-Sammlung "Im Sinne des Herrn"  
**5. Abschiedstränen**

Musik: Huby Mayer  
Arr.: Karl Safari

5. Abschiedstränen

1. Stimme B<sub>1</sub>  
(Flügelhorn / Trompete)

2. Stimme B<sub>2</sub>  
(Flügelhorn / Trompete)

3. Stimme C  
(Posaune / Bariton)

4. Stimme C  
(Bass / Posaune / Bariton)

Musical score for measures 1-4. It consists of four staves. The top two staves are for Flugelhorn/Trompete (B<sub>1</sub> and B<sub>2</sub>), and the bottom two are for Posaune/Bariton (C) and Bass/Posaune/Bariton (C). The music is in 4/4 time and B-flat major.

17

Musical score for measures 17-21. It consists of four staves for the same instruments as the first system. The music continues in 4/4 time and B-flat major.

Musical score for measures 5-10. It consists of four staves for the same instruments. The music continues in 4/4 time and B-flat major.

22

Musical score for measures 22-26. It consists of four staves for the same instruments. The music continues in 4/4 time and B-flat major.

Musical score for measures 11-16. It consists of four staves for the same instruments. The music continues in 4/4 time and B-flat major.

27

Musical score for measures 27-31. It consists of four staves for the same instruments. The music continues in 4/4 time and B-flat major.

Particell

Choral-Sammlung "Im Sinne des Herrn"  
**6. Trauerglocken**

Musik: Huby Mayer  
Arr.: Karl Safari

6. Trauerglocken

1. Stimme B<sub>1</sub>  
(Flügelhorn / Trompete)

2. Stimme B<sub>2</sub>  
(Flügelhorn / Trompete)

3. Stimme C  
(Posaune / Bariton)

4. Stimme C  
(Bass / Posaune / Bariton)

Musical score for measures 1-4, featuring four staves for voices B<sub>1</sub>, B<sub>2</sub>, C, and C. The music is in 3/4 time and B-flat major. The first staff (B<sub>1</sub>) has a melodic line with a fermata on the first measure. The second staff (B<sub>2</sub>) has a rhythmic accompaniment. The third staff (C) has a bass line with a fermata on the first measure. The fourth staff (C) has a bass line with a fermata on the first measure.

Musical score for measures 5-9, featuring four staves for voices B<sub>1</sub>, B<sub>2</sub>, C, and C. The music continues from the previous system. The first staff (B<sub>1</sub>) has a melodic line with a fermata on the first measure. The second staff (B<sub>2</sub>) has a rhythmic accompaniment. The third staff (C) has a bass line with a fermata on the first measure. The fourth staff (C) has a bass line with a fermata on the first measure.

Musical score for measures 10-14, featuring four staves for voices B<sub>1</sub>, B<sub>2</sub>, C, and C. The music continues from the previous system. The first staff (B<sub>1</sub>) has a melodic line with a fermata on the first measure. The second staff (B<sub>2</sub>) has a rhythmic accompaniment. The third staff (C) has a bass line with a fermata on the first measure. The fourth staff (C) has a bass line with a fermata on the first measure.

Musical score for measures 15-19, featuring four staves for voices B<sub>1</sub>, B<sub>2</sub>, C, and C. The music continues from the previous system. The first staff (B<sub>1</sub>) has a melodic line with a fermata on the first measure. The second staff (B<sub>2</sub>) has a rhythmic accompaniment. The third staff (C) has a bass line with a fermata on the first measure. The fourth staff (C) has a bass line with a fermata on the first measure. The word "Fine" is written below each staff.

Musical score for measures 20-24, featuring four staves for voices B<sub>1</sub>, B<sub>2</sub>, C, and C. The music continues from the previous system. The first staff (B<sub>1</sub>) has a melodic line with a fermata on the first measure. The second staff (B<sub>2</sub>) has a rhythmic accompaniment. The third staff (C) has a bass line with a fermata on the first measure. The fourth staff (C) has a bass line with a fermata on the first measure. The word "Fine" is written below each staff.

Musical score for measures 25-29, featuring four staves for voices B<sub>1</sub>, B<sub>2</sub>, C, and C. The music continues from the previous system. The first staff (B<sub>1</sub>) has a melodic line with a fermata on the first measure. The second staff (B<sub>2</sub>) has a rhythmic accompaniment. The third staff (C) has a bass line with a fermata on the first measure. The fourth staff (C) has a bass line with a fermata on the first measure. The word "D.C. al Fine" is written below each staff.

Particell

Choral-Sammlung "Im Sinne des Herrn"  
**7. Bei meiner Seel'**

Musik: Huby Mayer  
Arr.: Karl Safarik

1. Stimme B<sub>1</sub>  
(Flügelhorn / Trompete)

2. Stimme B<sub>2</sub>  
(Flügelhorn / Trompete)

3. Stimme C  
(Posaune / Bariton)

4. Stimme C  
(Bass / Posaune / Bariton)

Particell

Choral-Sammlung "Im Sinne des Herrn"  
**8. Gottes Wille**

Musik: Huby Mayer  
Arr.: Karl Safarik

1. Stimme B<sub>1</sub>  
(Flügelhorn / Trompete)

2. Stimme B<sub>2</sub>  
(Flügelhorn / Trompete)

3. Stimme C  
(Posaune / Bariton)

4. Stimme C  
(Bass / Posaune / Bariton)

Particell

Choral-Sammlung "Im Sinne des Herrn"

9. Herzblut

Musik: Huby Mayer  
Arr.: Karl Safarik

1. Stimme B<sub>1</sub>  
(Flügelhorn / Trompete)

2. Stimme B<sub>2</sub>  
(Flügelhorn / Trompete)

3. Stimme C  
(Posaune / Bariton)

4. Stimme C  
(Bass / Posaune / Bariton)

Particell

Choral-Sammlung "Im Sinne des Herrn"

10. Ehrfurcht

Musik: Huby Mayer  
Arr.: Karl Safarik

1. Stimme B<sub>1</sub>  
(Flügelhorn / Trompete)

2. Stimme B<sub>2</sub>  
(Flügelhorn / Trompete)

3. Stimme C  
(Posaune / Bariton)

4. Stimme C  
(Bass / Posaune / Bariton)

Particell

Choral-Sammlung "Im Sinne des Herrn"  
**11. Abschied für immer**

Musik: Huby Mayer  
Arr.: Karl Safari

11. Abschied für immer

1. Stimme B<sub>1</sub>  
(Flügelhorn / Trompete)

2. Stimme B<sub>2</sub>  
(Flügelhorn / Trompete)

3. Stimme C  
(Posaune / Bariton)

4. Stimme C  
(Bass / Posaune / Bariton)

Musical score for measures 1-6, featuring four staves (1. Stimme B<sub>1</sub>, 2. Stimme B<sub>2</sub>, 3. Stimme C, 4. Stimme C) in 3/4 time. The music begins with a double bar line and a repeat sign. The key signature has one flat (B-flat).

Musical score for measures 7-13, continuing the four-staff arrangement. Measure 7 is marked with a '7' at the beginning of the first staff.

Musical score for measures 14-35, continuing the four-staff arrangement. Measure 14 is marked with a '14' at the beginning of the first staff.

Musical score for measures 21-28, continuing the four-staff arrangement. Measure 21 is marked with a '21' at the beginning of the first staff.

Musical score for measures 29-35, continuing the four-staff arrangement. Measure 29 is marked with a '29' at the beginning of the first staff.

Musical score for measures 36-40, continuing the four-staff arrangement. Measure 36 is marked with a '36' at the beginning of the first staff. The piece concludes with a double bar line and first/second endings.



Particell

Choral-Sammlung "Im Sinne des Herrn"  
**12. Wir gedenken**

Musik: Huby Mayer  
Arr.: Karl Safarik

12. Wir gedenken

1. Stimme B<sub>1</sub>  
(Flügelhorn / Trompete)

2. Stimme B<sub>2</sub>  
(Flügelhorn / Trompete)

3. Stimme C  
(Posaune / Bariton)

4. Stimme C  
(Bass / Posaune / Bariton)

Musical score for measures 1-6. It consists of four staves: two for voices (B1 and B2) and two for instruments (C and C). The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp.

Musical score for measures 7-14. It continues with the same four-staff arrangement as the previous system.

Musical score for measures 15-39. It continues with the same four-staff arrangement.

Musical score for measures 23-30. It continues with the same four-staff arrangement.

Musical score for measures 31-39. It continues with the same four-staff arrangement.

Musical score for measures 40-42. It continues with the same four-staff arrangement. The piece concludes with a 'D.C. al Fine' instruction and a repeat sign.