

SPARKLING DIAMONDS

J. STYNE/L. ROBIN/ BROWN/
R. S. RANS/ARE.: L. E. GUOIM

MARCH ♪ = 110

RUBATO

A FAST SWING $\text{♩} = 220$

8

Voc. 8
JEWELS. A KISS ON THE HAND MAY BE QUITE CON-TI-NEN-TAL BUT

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Teb. 1
Teb. 2
B. Teb.
Euph.
Tuba
Gtr.
Bass
Org.
Xyl.
Vib.
Timp.

16

VOC. DIA MONDS ARE A GIRL'S BEST FRIEND. A KISS MAY BE GRAND, BUT IT WON'T PAY THE REN-TAL ON YOUR HUM-BLE FLAT. 02

Picc.

FL. 1

FL. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

TRB. 1

TRB. 2

B. TRB.

EUPH.

Tuba

Gtr.

BASS

DRS.

Xyl.

Vis.

TIMP.

A/C# Coin E7/B E7 B- F#9 B- Bb Bb Bb Bb

A/C# Coin E7/B E7 B- F#9 B- Bb Bb Bb Bb

26

VOC. HELP YOU FEED YOUR PUS-SY CAT. MEN GROW COLD AS GIRLS GROW OLD. AND WE ALL LOSE OUR CHARMS IN THE

Picc.

FL. 1

FL. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Teb. 1

Teb. 2

S. Teb.

EUPH.

Tuba

Gtr. 8-9/E E13(b9) Bb13(#11) A13 E13(b9) Bb13(#11) A13 E13(b9) Bb13(#11) D9

BASS 8-9/E E13(b9) Bb13(#11) A13 E13(b9) Bb13(#11) D9

DRS.

Xyl.

Vib.

TMp.

SAMPLE

34

Voc. **END.** BUT SQUARE - CUT OR PEAR - SHAPED, THESE ROCKS DON'T LOSE THEIR SHAPE. DIAMONDS ARE A GIRL'S BEST

Picc.

FL. 1

FL. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Teb. 1

Teb. 2

B. Teb.

EUPH.

Tuba

Gtr.

Bass

Org.

Xyl.

Vib.

Timp.

5

D

FRIEND!

JUNGLE

Score for Sparkling Diamonds, page 49. The score includes parts for Vocals, Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Bassoon, Trumpets 1-4, Horns 1-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Guitar, Bass, Drums, Xylophone, Vibraphone, and Timpani. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *ff*. The lyrics "CAUSE WE ARE" are repeated across the vocal and horn parts.

SAMPLE

E

55

Voc. LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIEL.

Picc. LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIEL.

FL. 1 LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIEL.

FL. 2 LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIEL.

Ob. LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIEL.

CL. 1 LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIEL.

CL. 2 LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIEL.

CL. 3 LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIEL.

B. CL. LIV - ING IN A MA - TE - RI - AL WORLD. AND AM A MA - TE - RI - AL GIEL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Teb. 1

Teb. 2

B. Teb.

EUPH.

Tuba

Gtr.

BASS

DRS.

Xyl.

Vib.

TIMP.

"MARCH"

68 **F** SPARKLING DIAMONDS

Voc.

Picc.

FL. 1

FL. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

EUPH.

TUBA

Gtr.

BASS

DRS.

Xyl.

Vib.

TIMP.

71

Voc.

Picc.

FL. 1

FL. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

TRB. 1

TRB. 2

B. TRB.

EUPH.

TUBA

GTR.

BASS

DRS.

XVL.

VIB.

TIMP.

79

Voc.

Picc.

FL. 1

FL. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tub. 1

Tub. 2

B. Tub.

EUPH.

Tuba

Gtr.

Bass

Org.

Xyl.

Vis.

Timp.

86

9

Score for Sparkling Diamonds, page 86. The score includes parts for Vocals, Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpets 1, 2, 3, & 4, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Guitar, Bass, Drums, Xylophone, Vibraphone, and Timpani. The score is marked with a large red "SAMPLE" watermark.

Key musical elements and annotations include:

- Chord Progressions:**
 - Measures 11-12: C/E, E^bdim, G7/D, G7
 - Measure 13: B^b/D, D^bdim, F7/C, F7
- Instrumentation:** The score features a full orchestral and band arrangement, including woodwinds, brass, reeds, and percussion.
- Tempo/Style:** The tempo is indicated as "Moderato" (Mod.) in the key signature.

9%

Voc.

Picc.

FL. 1

FL. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

TRB. 1

TRB. 2

S. TRB.

EUPH.

TUBA

Gtr.

BASS

DRS.

Xyl.

Vis.

TIMP.

D- A9 D- D9 G7 G7(#9)

C- G9 C- C9 F7

C- G9 C- C9 F7

101 H

Voc.

Picc.

FL. 1

FL. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

TRB. 1

TRB. 2

S. TRB.

EUPH.

TUBA

GR.

BASS

DR.

XVL.

VIB.

TIMP.

SPARKLING DIAMONDS

108

Score for **SPARKLING DIAMONDS**, page 108. The score includes parts for:

- Voc.
- Picc.
- FL. 1
- FL. 2
- Ob.
- CL. 1
- CL. 2
- CL. 3
- B. CL.
- A. SAX. 1
- A. SAX. 2
- T. SAX.
- B. SAX.
- Bsn.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- TRB. 1
- TRB. 2
- S. TRB.
- EUPH.
- TUBA
- Gtr.
- BASS
- DRS.
- XVL.
- VIB.
- TIMP.

The score features a large red watermark reading "SAMPLE" diagonally across the center. The bottom section of the score includes guitar and bass parts with the following chord progression:

G⁹ F⁹ G⁹ C C/B C⁷/B^b A⁷ D-7 D-7/G G13(b9)

The horn section (Hrn. 1-4) has the following chord progression:

F⁹ E⁹ F⁹ B^b B^b/A B^b/A^b G⁷ C-7 C-7/F F13(b9)

115

Voc.

Picc.

FL. 1

FL. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

TRB. 1

TRB. 2

S. TRB.

EUPH.

TUBA

Gtr.

BASS

DRS.

XVL.

Vib.

TIMP.

123

1

Score for **SPARKLING DIAMONDS**, measures 123-131. The score includes parts for:

- Voc.
- Picc.
- FL. 1
- FL. 2
- Ob.
- CL. 1
- CL. 2
- CL. 3
- B. CL.
- A. SAX. 1
- A. SAX. 2
- T. SAX.
- B. SAX.
- Bsn.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Tub. 1
- Tub. 2
- B. Tub.
- EUPH.
- Tuba
- Gtr.
- Bass
- Org.
- Xyl.
- Vis.
- Timp.

The score is marked with a large red **SAMPLE** watermark.