

The swinging trumpets

Timo Bossler

Swing! ♩ = $\frac{3}{4}$ ♩
♩ = 70

I

I

II

III

ff

mf

ff

mf

ff

mf

7

13

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

MUSTER

19

1. 2. (Fine) *mf*

1. 2. (Fine) *mf*

1. 2. (Fine) *mf*

25

MUSTER

31

D.S. al Fine

f

II

38 **Andante**
swing feeling ♩ = 80

mf

44

cresc.

49

f

rit.

f

rit.

f

rit.

III

54 Moderato (♩ = c. 96)

Measures 54-58 of the musical score. The tempo is Moderato (♩ = c. 96). The music is in 4/4 time and B-flat major. The first three staves are marked *f* (forte). The melody is in the right hand, and the accompaniment is in the left hand. The music features a series of eighth and sixteenth notes, with a repeat sign at the end of measure 58.

Measures 59-63 of the musical score. The music continues in 4/4 time and B-flat major. The first three staves are marked *f* (forte). The melody is in the right hand, and the accompaniment is in the left hand. The music features a series of eighth and sixteenth notes, with a repeat sign at the end of measure 63.

Measures 64-68 of the musical score. The music continues in 4/4 time and B-flat major. The first three staves are marked *mf* (mezzo-forte). The melody is in the right hand, and the accompaniment is in the left hand. The music features a series of eighth and sixteenth notes, with a repeat sign at the end of measure 68. The tempo is marked *rit.* (ritardando) at the end of measure 68.

IV

70 **Spirito** $\text{♩} = 70$

f

75

80

MUSTER

85

1. 2.

mf

1. 2.

mf

1. 2.

mf

91

96

D.C. al Coda

102